WININEL I



4K PTZ Camera with simultaneous 3G-SDI, HDMI & USB output

AW-UE20

PTZ cameras play an increasingly important role in teleworking such as online meetings and online classes.The AW-UE20 offers high image quality, wide shooting angle and high-magnification zoom to provide more comfortable communication through high-quality video images and stable transmission.The AW-UE20 is compatible with a wide range of systems such as SDI, HDMI, USB and IP, thus allowing flexible camera setup and operation. The AW-UE20 is a high-quality entry model. The compact unit can be installed in a small place without getting in the way.

Key Features

4K PTZ Camera

Simultaneous 3G-SDI, HDMI & USB output

Compact size & wide angle

High-Quality Video Streaming for More Comfortable Online Communication

Excellent system flexiblility to achieve smart wiring and smooth operation







AW-UE20

https://ap.connect.panasonic.com/vn /en/aw-ue20







ieneral -> Power Requirements	12 V DC (10.8 V to 13.2 V) (Supplied AC adapter)
ieneral -> PoE	PoE+
General -> Current Consumption	IEEE802.3at compliant: DC42.5 to 57 V
General -> Current Consumption General -> Ambient Operating	1.3 A (Supplied AC adapter), 0.4 A (PoE+ power supply) 0 °C to 40 °C (32°F to 104°F)
emperature	
Seneral -> Ambient Operating Humidity	20 % to 90 % (no condensation)
General -> Storage Temperature	-20 °C to 50 °C (-4 °F to 122 °F)
General -> Weight	Approx. 1.9 kg (4.19lbs) (excluding ceiling mounting bracket)
General -> Dimensions	W165.1 mm x H 176.2 mm x D 176.1 mm
	(6.5 inches x 6.94 inches x 6.93 inches)
	(Excluding protrusions, cable cover, mounting bracket)
General -> Finish	AW-UE20W: White
	AW-UE20K: Black
	See the "Compatibility Chart for Operation Devices and Application Software" page
*1	
Camera Unit -> Imaging Sensor Camera Unit -> Effective Pixels	1/2.8-type 4K MOS x 1
Camera Unit -> Effective Pixels	Approx. 8,460,000 pixels • Optical zoom: 12x
	• i.Zoom UHD 1.33x, FHD 1.33x
	• Digital extender zoom: 1.4x , 2x
	• Max Digital Zoom: 2x, 3x, 4x
Camera Unit -> Lens	Motorized Optical 12x zoom, F1.6 to F2.8
	[f=3.9 mm to 46.8 mm;
	35 mm equivalent: 26.4 mm to 316.4 mm]
Camera Unit -> Conversion Lens	Not supported
Camera Unit -> Angle of View Range	Horizontal angle of view: 71.0° (wide) to 6.0° (tele)
	Vertical angle of view: 43.0° (wide) to 3.0° (tele)
	Diagonal angle of views 70.0% (wide) to 7.0% (tale)
	Diagonal angle of view: 79.0° (wide) to 7.0° (tele)
Camera Unit -> Minimum Illumination	n 0.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6)
Camera Unit -> Horizontal Resolution	0.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6)
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution	10.4 x (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area)
Camera Unit -> Horizontal Resolution > 4K	10.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area)
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection	10.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area)
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix	10.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area)
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD	10.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB ^{*1}
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter	0.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB ^{*1} Auto, 0dB, 6dB, 12dB, 18dB, 24dB 1/1, 1/2, 1/3, 1/7, 1/15, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60Hz/59.94Hz]
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter	10.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB ^{*1} Auto, 0dB, 6dB, 12dB, 18dB, 24dB 1/1, 1/2, 1/3, 1/7, 1/15, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000,
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ t2} Camera Unit -> Frame Mix ^{ t3} Camera Unit -> Electronic Shutter Speed -> Manual	10.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB *1 Auto, 0dB, 6dB, 12dB, 18dB, 24dB 1/1, 1/2, 1/3, 1/7, 1/15, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60Hz/59.94Hz] 1/1, 1/2, 1/3, 1/6, 1/12, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000,
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Synchro Scan -> 59.94p/59.94i	10.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB *1 Auto, 0dB, 6dB, 12dB, 18dB, 24dB 1/1, 1/2, 1/3, 1/7, 1/15, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60Hz/59.94Hz] 1/1, 1/2, 1/3, 1/6, 1/12, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50Hz]
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Synchro Scan -> 59.94p/59.94i Camera Unit -> Synchro Scan ->	10.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB *1 Auto, 0dB, 6dB, 12dB, 18dB, 24dB 1/1, 1/2, 1/3, 1/7, 1/15, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60Hz/59.94Hz] 1/1, 1/2, 1/3, 1/6, 1/12, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50Hz] 60.0Hz to 660.0Hz
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ t2} Camera Unit -> Frame Mix ^{ t3} Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Synchro Scan -> 59.94p/59.94i Camera Unit -> Synchro Scan -> 50p/50i Camera Unit -> Synchro Scan ->	10.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB *1 Auto, 0dB, 6dB, 12dB, 18dB, 24dB 1/1, 1/2, 1/3, 1/7, 1/15, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60Hz/59.94Hz] 1/1, 1/2, 1/3, 1/6, 1/12, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50Hz] 60.0Hz to 660.0Hz
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ t2} Camera Unit -> Frame Mix ^{ t3} Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Synchro Scan -> 59.94p/59.94i Camera Unit -> Synchro Scan -> 50p/50i Camera Unit -> Synchro Scan ->	 10.4 lx (501RE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB *1 Auto, 0dB, 6dB, 12dB, 18dB, 24dB 1/1, 1/2, 1/3, 1/7, 1/15, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60Hz/59.94Hz] 1/1, 1/2, 1/3, 1/6, 1/12, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50Hz] 60.0Hz to 660.0Hz 50.0Hz to 570.1Hz
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ t2} Camera Unit -> Frame Mix ^{ t3} Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Synchro Scan -> 59.94p/59.94i Camera Unit -> Synchro Scan -> 50p/50i Camera Unit -> Synchro Scan -> 29.97p Camera Unit -> Synchro Scan ->	10.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB *1 Auto, 0dB, 6dB, 12dB, 18dB, 24dB 1/1, 1/2, 1/3, 1/7, 1/15, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60Hz/59.94Hz] 1/1, 1/2, 1/3, 1/6, 1/12, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50Hz] 60.0Hz to 660.0Hz 50.0Hz to 660.0Hz
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ t2} Camera Unit -> Frame Mix ^{ t3} Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Synchro Scan -> 59.94p/59.94i Camera Unit -> Synchro Scan -> 50p/50i Camera Unit -> Synchro Scan -> 29.97p Camera Unit -> Synchro Scan -> 29.97p Camera Unit -> Synchro Scan -> 29.97p	10.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB *1 Auto, 0dB, 6dB, 12dB, 18dB, 24dB 1/1, 1/2, 1/3, 1/7, 1/15, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60Hz/59.94Hz] 1/1, 1/2, 1/3, 1/6, 1/12, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50Hz] 60.0Hz to 660.0Hz 50.0Hz to 570.1Hz 50.0Hz to 570.1Hz
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ ½} Camera Unit -> Frame Mix ^{ ⅓3} Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Synchro Scan -> 59.94p/59.94i Camera Unit -> Synchro Scan -> 50p/50i Camera Unit -> Synchro Scan -> 29.97p Camera Unit -> Synchro Scan -> 29.97p Camera Unit -> Synchro Scan -> 29.97p Camera Unit -> Synchro Scan -> 29.97p	10.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB *1 Auto, 0dB, 6dB, 12dB, 18dB, 24dB 1/1, 1/2, 1/3, 1/7, 1/15, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60Hz/59.94Hz] 1/1, 1/2, 1/3, 1/6, 1/12, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50Hz] 60.0Hz to 660.0Hz 50.0Hz to 570.1Hz 60.0Hz to 660.0Hz 50.0Hz to 570.1Hz ATW, AWB A, AWB B, 3200K, 5600K 11 steps (0 to 10)
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ ½} Camera Unit -> Frame Mix ^{ ⅓} Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Synchro Scan -> 59.94p/59.94i Camera Unit -> Synchro Scan -> 50p/50i Camera Unit -> Synchro Scan -> 29.97p Camera Unit -> Chroma Amount Variability Camera Unit -> Output Format (SDI) -	10.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB *1 Auto, 0dB, 6dB, 12dB, 18dB, 24dB 1/1, 1/2, 1/3, 1/7, 1/15, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60Hz/59.94Hz] 1/1, 1/2, 1/3, 1/6, 1/12, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50Hz] 60.0Hz to 660.0Hz 50.0Hz to 570.1Hz 50.0Hz to 570.1Hz Autw, AWB A, AWB B, 3200K, 5600K
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Synchro Scan -> 59.94p/59.94i Camera Unit -> Synchro Scan -> 50p/50i Camera Unit -> Synchro Scan -> 29.97p Camera Unit -> Synchro Scan -> 29.97p Camera Unit -> Synchro Scan -> 29.97p Camera Unit -> Synchro Scan -> 29.97p	10.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB *1 Auto, 0dB, 6dB, 12dB, 18dB, 24dB 1/1, 1/2, 1/3, 1/7, 1/15, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60Hz/59.94Hz] 1/1, 1/2, 1/3, 1/6, 1/12, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50Hz] 60.0Hz to 660.0Hz 50.0Hz to 570.1Hz 60.0Hz to 660.0Hz 50.0Hz to 570.1Hz ATW, AWB A, AWB B, 3200K, 5600K 11 steps (0 to 10)
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Synchro Scan -> 59.94p/59.94i Camera Unit -> Synchro Scan -> 50p/50i Camera Unit -> Synchro Scan -> 29.97p Camera Unit -> Chroma Amount Variability Camera Unit -> Output Format (SDI) -	10.4 k (501RE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB *1 Auto, 0dB, 6dB, 12dB, 18dB, 24dB 1/1, 1/2, 1/3, 1/7, 1/15, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60Hz/59.94Hz] 1/1, 1/2, 1/3, 1/6, 1/12, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50Hz] 60.0Hz to 660.0Hz 50.0Hz to 570.1Hz 60.0Hz to 570.1Hz ATW, AWB A, AWB B, 3200K, 5600K 11 steps (0 to 10)
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Synchro Scan -> 59.94p/59.94i Camera Unit -> Synchro Scan -> 50p/50i Camera Unit -> Synchro Scan -> 29.97p Camera Unit -> Synchro Scan -> 25.97p Camera Unit -> Chroma Amount Variability Camera Unit -> Output Format (SDI) - HD	 10.4 lx (501RE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB *1 Auto, 0dB, 6dB, 12dB, 18dB, 24dB 1/1, 1/2, 1/3, 1/7, 1/15, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60Hz/59.94Hz] 1/1, 1/2, 1/3, 1/6, 1/12, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50Hz] 60.0Hz to 660.0Hz 50.0Hz to 570.1Hz 60.0Hz to 570.1Hz ATW, AWB A, AWB B, 3200K, 5600K 11 steps (0 to 10) [60Hz]1080/60p, 1080/60i, 1080/30p, 720/60p [59.94Hz]1080/59.94p, 1080/59.94i, 1080/29.97p, 720/59.94p
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Synchro Scan -> 59.94p/59.94i Camera Unit -> Synchro Scan -> 50p/50i Camera Unit -> Synchro Scan -> 29.97p Camera Unit -> Synchro Scan -> 25.97p Camera Unit -> Chroma Amount Variability Camera Unit -> Output Format (SDI) - HD	 10.4 lx (501RE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB *1 Auto, 0dB, 6dB, 12dB, 18dB, 24dB 1/1, 1/2, 1/3, 1/7, 1/15, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60Hz/59.94Hz] 1/1, 1/2, 1/3, 1/6, 1/12, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50Hz] 60.0Hz to 660.0Hz 50.0Hz to 570.1Hz 60.0Hz to 570.1Hz 60.0Hz to 570.1Hz ATW, AWB B, 3200K, 5600K 11 steps (0 to 10) [60Hz]1080/60p, 1080/60i, 1080/30p, 720/60p [59.94Hz]1080/59.94p, 1080/59.94i, 1080/29.97p, 720/59.94p [50Hz]1080/50p, 1080/50i, 1080/25p, 720/50p
Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Synchro Scan -> 59.94p/59.94i Camera Unit -> Synchro Scan -> 50p/50i Camera Unit -> Synchro Scan -> 29.97p Camera Unit -> Synchro Scan -> 25.97p Camera Unit -> Output Format (SDI) - HD	10.4 lx (50IRE, Gain=42dB, Shutter Speed 1/30, IRIS=F1.6) -1,400 Typ (Center area) -1,000 Typ (Center area) Auto, 0dB to 42dB *1 Auto, 0dB, 6dB, 12dB, 18dB, 24dB 1/1, 1/2, 1/3, 1/7, 1/15, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60Hz/59.94Hz] 1/1, 1/2, 1/3, 1/6, 1/12, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50Hz] 60.0Hz to 660.0Hz 50.0Hz to 570.1Hz 60.0Hz to 660.0Hz 50.0Hz to 570.1Hz ATW, AWB A, AWB B, 3200K, 5600K 11 steps (0 to 10) >[60Hz]1080/60p, 1080/60i, 1080/30p, 720/60p [59.94Hz]1080/59.94p, 1080/59.94i, 1080/29.97p, 720/59.94p [50Hz]1080/50p, 1080/50i, 1080/25p, 720/50p

Output Connector -> HDMI	HDMI Connector
	4:4:4/8 bit
	• HDCP is not supported.
	• Viera Link is not supported.
Output Connector -> 3G-SDI OUT	75Ω BNC
	• Level-A supported *2
Input/Output Connector -> LAN Input/Output Connector -> RS-232C	LAN terminal for IP control (RJ-45) 100BASE-TX/1000BASE-T Mini DIN 8-pin (IN)/Mini DIN 8-pin (OUT)
Input/Output Connector -> RS-422	CONTROL IN RS422A (RJ-45)
Input/Output Connector -> USB	Type-C connector
Input/Output Connector -> MIC/LINE Input	MIC/LINE input compatible (SDI/HDMI/IP/USB)
	AAC compatible (compatible with IP only)
	ø 3.5 mm stereo mini jack Imbalance
	During MIC input
	Input level: -40 dBV (0 dB=1 V/Pa、1 kHz)
	Compatible Plug-in power, Supply voltage: 2.5 V \pm 0.5 V
	During LINE input
	Input level: Approx. –10 dBV
	• Variable input volume range: –36 dB to +12 dB (3 dB step)
	Embedded audio output level: -12 dBFS
	• Sampling frequency: 48 kHz
	Number of quantization bits: 16 bits
Pan-tilt Head Unit -> IP connecting	• If you have a PoE+ ethernet hub
cable	LAN cable *3 (category 5e or above, straight cable) Max 100 m (328 ft)
	• If you don't have a PoE+ ethernet hub
	LAN cable ^{*3}
Pan-tilt Head Unit -> AW protocol	• LAN cable(category 5e or above, straight cable) Max 1000 m (3280 ft)
-	
connecting cable Pan-tilt Head Unit -> Standard	Mini Din 8-pin cable (male)
connecting cable Pan-tilt Head Unit -> Standard Protocol Connecting Cable	·
connecting cable Pan-tilt Head Unit -> Standard Protocol Connecting Cable Pan-tilt Head Unit -> Installation Method Pan-tilt Head Unit -> Pan/tilt Operation	Stand-alone (Desktop) or suspended (Hanging) nSpeed range: Manual: 0.1°/s to 100°/s
connecting cable Pan-tilt Head Unit -> Standard Protocol Connecting Cable Pan-tilt Head Unit -> Installation Method Pan-tilt Head Unit -> Pan/tilt Operation Speed Pan-tilt Head Unit -> Panning Range	Stand-alone (Desktop) or suspended (Hanging) nSpeed range:
connecting cable Pan-tilt Head Unit -> Standard Protocol Connecting Cable Pan-tilt Head Unit -> Installation Method Pan-tilt Head Unit -> Pan/tilt Operation Speed Pan-tilt Head Unit -> Panning Range Pan-tilt Head Unit -> Tilting range ^{*5}	Stand-alone (Desktop) or suspended (Hanging) nSpeed range: Manual: 0.1°/s to 100°/s Preset: 0.1°/s to 200°/s (Tilt: to 140°/s) ±170° -30° to 90° *5
connecting cable Pan-tilt Head Unit -> Standard Protocol Connecting Cable Pan-tilt Head Unit -> Installation Method Pan-tilt Head Unit -> Pan/tilt Operation Speed Pan-tilt Head Unit -> Panning Range Pan-tilt Head Unit -> Tilting range ^{*5}	Stand-alone (Desktop) or suspended (Hanging) nSpeed range: Manual: 0.1°/s to 100°/s Preset: 0.1°/s to 200°/s (Tilt: to 140°/s) ±170° -30° to 90° *5 NC40 or less (60 deg/sec or less)
connecting cable Pan-tilt Head Unit -> Standard Protocol Connecting Cable Pan-tilt Head Unit -> Installation Method Pan-tilt Head Unit -> Pan/tilt Operation Speed Pan-tilt Head Unit -> Panning Range Pan-tilt Head Unit -> Tilting range ^{*5} Pan-tilt Head Unit -> Quietness	Stand-alone (Desktop) or suspended (Hanging) nSpeed range: Manual: 0.1°/s to 100°/s Preset: 0.1°/s to 200°/s (Tilt: to 140°/s) ±170° -30° to 90° *5 NC40 or less (60 deg/sec or less) NC55 or less (100 eg/sec or less)
connecting cable Pan-tilt Head Unit -> Standard Protocol Connecting Cable Pan-tilt Head Unit -> Installation Method Pan-tilt Head Unit -> Pan/tilt Operation Speed Pan-tilt Head Unit -> Panning Range Pan-tilt Head Unit -> Tilting range ^{*5} Pan-tilt Head Unit -> Quietness	Stand-alone (Desktop) or suspended (Hanging) nSpeed range: Manual: 0.1°/s to 100°/s Preset: 0.1°/s to 200°/s (Tilt: to 140°/s) ±170° -30° to 90° *5 NC40 or less (60 deg/sec or less) NC55 or less (100 eg/sec or less) Windows 10
connecting cable Pan-tilt Head Unit -> Standard Protocol Connecting Cable Pan-tilt Head Unit -> Installation Method Pan-tilt Head Unit -> Pan/tilt Operation Speed Pan-tilt Head Unit -> Panning Range Pan-tilt Head Unit -> Tilting range ^{*5} Pan-tilt Head Unit -> Quietness Supported Operating Systems and Web Browsers -> Windows	Stand-alone (Desktop) or suspended (Hanging) nSpeed range: Manual: 0.1°/s to 100°/s Preset: 0.1°/s to 200°/s (Tilt: to 140°/s) ±170° -30° to 90° *5 NC40 or less (60 deg/sec or less) NC55 or less (100 eg/sec or less) NC55 or less (100 eg/sec or less) Windows 10 Windows® Internet Explorer® 11 (32 bit / 64 bit)
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IP Streaming -> Image Transmission	RTSP/RTMP:1024kbps to 32768kbps
Setting (H.264) -> Max Bit Rate	RTMPS:1024kbps to 8192kbps
IP Streaming -> Image Transmission	[60Hz/59.94Hz]
Setting (H.265) -> Frame Rate	4K: 5fps/15fps/30fps
	FHD: 5fps/15fps/30fps/60fps
	[50Hz]
	4K: 5fps/10fps/25fps
	FHD: 5fps/10fps/25fps/50fps
IP Streaming -> Image Transmission Setting (H.265) -> Max Bit Rate	1024kbps to 32768kbps
IP Streaming -> Audio Compression Format	AAC-LC, 48kHz/16bit/2ch
	TCP/IP, UDP/IP, HTTP, RTSP, RTP, RTP/RTCP, DNS, ICMPv6, NTP
IP Streaming -> Supported Protocol -> IPv4	TCP/IP, UDP/IP, HTTP, RTSP, RTP, RTP/RTCP, DHCP, DNS, ICMP, ARP, RTMP, RTMPS, NTP
USB web camera -> Image output	USB Video Class Ver1.1
USB web camera -> Image output type	YUV (Uncompressed), MJPEG, H.264
USB web camera -> Image resolution -> YUV	640x360
USB web camera -> Image resolution -> MJPEG	3840x2160, 1920x1080, 1280x720, 640x360
USB web camera -> Image resolution -> H.264	3840x2160, 1920x1080, 1280x720, 640x360
USB web camera -> Image	[60Hz/59.94Hz]:15fps
Transmission Setting (frame rate) -> YUV	[50Hz]:10fps
USB web camera -> Image	[60Hz/59.94Hz]
Transmission Setting (frame rate) -> MIPEG	4K: 5fps
	FHD: 5fps, 15fps, 30fps
	[50Hz]
	4K: 5fps
	FHD: 5fps 10fps, 25fps
USB web camera -> Image	[60Hz/59.94Hz]
Transmission Setting (frame rate) -> H.264	4K: 5fps, 15fps, 30fps
	FHD: 5fps, 15fps, 30fps, 60fps
	[50Hz]
	4K: 5fps, 10fps, 25fps
	FHD: 5fps, 10fps, 25fps, 50fps
USB web camera -> Audio Output	USB Audio Class Ver1.0
USB web camera -> Audio Compression Format	Linear PCM, 48KHz/16bit/2ch
Footnote Description	
	Can be set in 3 dB step increments.

Embedded audio is not supported.

STP (Shielded Twisted Pair) is recommended.

To ensure safety, the unit must be secured using the mount bracket supplied.

The main unit may appear in the video depending on the pan/tilt position.

Supported OS indicated are for browsers current as of September 2021. SeeService and Support / PASS" for the latest information on browser support.

JPEG and H.264, H.265 simultaneous operation is possible.