Panasonic CONNECT



4K PTZ Camera with IT Certifications supporting NDI®*1 HX version 2 and SRT

AW-UE40

Remote cameras enhance visual communication in a variety of applications ranging from online classes to online seminars. The AW-UE50/UE40 supports a compact design to blend in with the surroundings and operates very quietly to permit flexible use in any video shooting locations or conditions. The AW-UE50/UE40 offers high security and it is easy to install and operate for capturing stable images, so even people unfamiliar with video shooting or camera operation can utilize it. The excellent flexibility of the product simplifies wiring and operation. Linkage with online conference

Key Features

24x Optical Zoom

Supports NDI®*1 HX version 2 and SRT*2 protocol

IT Certifications

New Direct Drive System for improved responsiveness and quietness

Excellent system flexibility to achieve smart wiring and smooth operation









AW-UE40

https://ap.connect.panasonic.com/vn /en/aw-ue40







General -> Power Requirements	12 V DC (10.8 V to 13.2 V) (Supplied AC adapter)
General -> PoE	PoE+
	IEEE802.3at compliant : DC42 to 57 V
	(Software authentication (LLDP) is supported)
General -> Current Consumption General -> Ambient Operating	1.8 A (Supplied AC adaptor), 0.6 A (PoE+ power supply) 0 °C to 40 °C (32 °F to 104 °F)
Temperature	
General -> Ambient Operating Humidity	20 % to 90 % (no condensation)
General -> Storage Temperature	-20 °C to 50 °C (-4 °F to 122 °F)
General -> Weight	Approx. 1.8 kg (3.97 lbs) (excluding ceiling mounting bracket)
General -> Dimensions	Approx. 2.05 kg (4.52 lbs) (including ceiling mounting bracket) W 160.0 mm x H 192.1 mm x D 166.0 mm
	(6.299 inches x 7.563 inches x 6.535 inches)
General -> Finish	(Excluding protrusions, cable cover, ceiling mounting bracket) AW-UE40W: White
	AW-UE40K: Black
	>See the "Compatibility Chart for Operation Devices and Application Software" page
*1 Camera Unit -> Imaging Sensor	1/2 3-tune MOSy1
Camera Unit -> Effective Pixels	1/2.3-type MOSx1 Approx. 8,490,000 pixels
Camera Unit -> Zoom	• Optical zoom: 24x
	• i.Zoom UHD 28x, FHD 36x
	• Digital extender zoom: 1.4x , 2x
Camera Unit -> Lens	Motorized Optical 24x zoom, F1.8 to F4.0
	[f=4.12 mm (5/32 inches) to 98.9 mm (3-29/32 inches);
	35 mm (1-3/8 inches) equivalent: 25.0 mm (31/32 inches) to 600.0 mm (23-5/8 inches)]
Camera Unit -> Conversion Lens	Not supported
Camera Unit -> Angle of View Range	Horizontal angle of view: 74.1° (wide) to 3.3° (tele)
	Vertical angle of view: 46.0° (wide) to 1.9° (tele)
	Diagonal angle of view: 81.8° (wide) to 3.8° (tele)
Camera Unit -> Optical Filter -> ND Filter	Not equipped
Camera Unit -> Focus	Switching between auto and manual
Camera Unit -> Focus Distance	Entire zooming range: 1200 mm (3.9 ft)
	Wide end: 100 mm (0.33 ft)
	1 MOS
Camera Unit -> Color Separation	
Optical System	
Optical System Camera Unit -> Minimum Illumination	n 3 lx (F1.8, 59.94p, 50IRE, 42 dB, without accumulation)
Optical System Camera Unit -> Minimum Illumination Camera Unit -> Horizontal Resolution	
Optical System	-1,500 Typ (Center area)
Optical System Camera Unit -> Minimum Illumination Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection	-1,500 Typ (Center area)
Optical System Camera Unit -> Minimum Illumination Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix	-1,500 Typ (Center area) -1,000 Typ (Center area)
Optical System Camera Unit -> Minimum Illumination Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter	-1,500 Typ (Center area) -1,000 Typ (Center area) Auto, 0 dB to 36 dB *1 (Super Gain function equipped : 37 dB to 42 dB)
Optical System Camera Unit -> Minimum Illumination Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter Speed -> 59.94p/59.94i Camera Unit -> Electronic Shutter	i -1,500 Typ (Center area) i -1,000 Typ (Center area) Auto, 0 dB to 36 dB *1 (Super Gain function equipped : 37 dB to 42 dB) Auto, 0 dB, 6 dB, 12 dB, 18 dB, 24 dB *2
Optical System Camera Unit -> Minimum Illumination Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter Speed -> 59.94p/59.94i Camera Unit -> Electronic Shutter Speed -> 50.950i	i -1,500 Typ (Center area) i -1,000 Typ (Center area) Auto, 0 dB to 36 dB *1 (Super Gain function equipped : 37 dB to 42 dB) Auto, 0 dB, 6 dB, 12 dB, 18 dB, 24 dB *2 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000
Optical System Camera Unit -> Minimum Illumination Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter Speed -> 59.94p/59.94i Camera Unit -> Electronic Shutter Speed -> 50p/50i Camera Unit -> Electronic Shutter Speed -> 50p/50i	 1,500 Typ (Center area) 1,000 Typ (Center area) Auto, 0 dB to 36 dB *1 (Super Gain function equipped : 37 dB to 42 dB) Auto, 0 dB, 6 dB, 12 dB, 18 dB, 24 dB *2 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/30, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000
Optical System Camera Unit -> Minimum Illumination Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter Speed -> 59,94p/59,94i Camera Unit -> Electronic Shutter Speed -> 509/50i Camera Unit -> Electronic Shutter Speed -> 29,97p Camera Unit -> Electronic Shutter Speed -> 29,97p Camera Unit -> Electronic Shutter Speed -> 25,9	 1,500 Typ (Center area) 1,000 Typ (Center area) Auto, 0 dB to 36 dB *1 (Super Gain function equipped : 37 dB to 42 dB) Auto, 0 dB, 6 dB, 12 dB, 18 dB, 24 dB *2 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/30, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/25, 1/50, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000
Optical System Camera Unit -> Minimum Illumination Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter Speed -> 50,94p/59,94i Camera Unit -> Electronic Shutter Speed -> 50,950i Camera Unit -> Electronic Shutter Speed -> 29.97p Camera Unit -> Electronic Shutter Speed -> 25p Camera Unit -> Electronic Shutter Speed -> 25p Camera Unit -> Electronic Shutter Speed -> 25p Camera Unit -> Electronic Shutter Speed -> 25p	 1,500 Typ (Center area) Auto, 0 dB to 36 dB *1 (Super Gain function equipped : 37 dB to 42 dB) Auto, 0 dB, 6 dB, 12 dB, 18 dB, 24 dB *2 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/30, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/25, 1/50, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/24, 1/48, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/1000
Optical System Camera Unit -> Minimum Illumination Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter Speed -> 50,94p/59.94i Camera Unit -> Electronic Shutter Speed -> 50,950i Camera Unit -> Electronic Shutter Speed -> 29.97p Camera Unit -> Electronic Shutter Speed -> 29.97p Camera Unit -> Electronic Shutter Speed -> 25,97p	 1,500 Typ (Center area) 1,000 Typ (Center area) Auto, 0 dB to 36 dB *1 (Super Gain function equipped : 37 dB to 42 dB) Auto, 0 dB, 6 dB, 12 dB, 18 dB, 24 dB *2 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/30, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/25, 1/50, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000
Optical System Camera Unit -> Minimum Illumination Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Frame Mix ^{ *3} Camera Unit -> Electronic Shutter Speed -> 59,94p/59,94i Camera Unit -> Electronic Shutter Speed -> 509/50i Camera Unit -> Electronic Shutter Speed -> 29.97p Camera Unit -> Electronic Shutter Speed -> 29.97p Camera Unit -> Electronic Shutter Speed -> 25p Camera Unit -> Electronic Shutter Speed -> 25p Camera Unit -> Electronic Shutter Speed -> 25p Camera Unit -> Electronic Shutter Speed -> 23.98p/24p Camera Unit -> Synchro Scan ->	 1,500 Typ (Center area) Auto, 0 dB to 36 dB *1 (Super Gain function equipped : 37 dB to 42 dB) Auto, 0 dB, 6 dB, 12 dB, 18 dB, 24 dB *2 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/30, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/25, 1/50, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/24, 1/48, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/1000

Camera Unit -> Synchro Scan -> 25p	
Camera Unit -> Synchro Scan -> 23.98p/24p	24.0 Hz to 7200 Hz
Camera Unit -> Gamma	HD / Normal / Cinema1 / Cinema2 / Still Like
Camera Unit -> White Balance	• ATW : 3200 K, 5600 K (ATW Speed 3-stage variables.)
	• AWB : AWB-A / AWB-B
	• VAR (selectable between 2000 K and 15000 K by designating a value)
Camera Unit -> Chroma Amount	OFF, -99 % to 99 %
Variability	
Camera Unit -> Scene File	Full Auto, Scene1, Scene2, Scene3
Camera Unit -> Output Format (HDM -> 4K	I) 2160/29.97p (Native), 2160/25p (Native), 2160/24p (Just), 2160/23.98p (Native)
	I) 1080/59.94p, 50p, 1080/59.94i, 50i, 1080/29.97p (Native), 25p (Native),
-> HD	23.98p (over59.94i), 1080/24p (Just), 23.98p (Native), 720/59.94p, 50p
Image Stabilization	MENU switching: Select between Off/O.I.S.
Input Connector -> DC IN	DC 12 V IN
Output Connector -> HDMI	HDMI 1.4 connector
	4:2:2/10bit
	• HDCP is not supported.
	• Viera Link is not supported.
Input/Output Connector -> LAN	LAN terminal for IP control (RJ-45) 100BASE-TX/1000BASE-T
Input/Output Connector -> RS-422	CONTROL IN RS422A (RJ-45)
Input/Output Connector -> USB	USB2.0 DEVICE, Type C connector, no USB bus-powered function.
	Only compatible with UVC (USB Video Class)
	* UVC 1.0, UAC 1.0
	AAC compatibility (compatible with IP only)
Input	Φ3.5 mm stereo mini jack
	• During MIC input
	Input level: -40 dBV (0 dB=1 V/Pa, 1 kHz)
	Supply voltage: 2.5 V±0.5 V (plug-in power compatible)
	• Input impedance: Approx. 2 k Ω (when plug-in power is turned ON)
	Approx. 20 k Ω (when plug-in power is turned OFF)
	During LINE input
	Input level: -10 dBV
	Input impedance: Approx. 3 kΩ
	• Input volume variable range: -36 dB to 12 dB (3 dB step)
	• Embedded audio output level: -12 dBFS
	• Sampling frequency: 48 kHz
Pan-tilt Head Unit -> IP connecting	• If you have a PoE+ ethernet hub
cable	LAN cable *3 (category 5e or above, straight cable) Max 100 m (328 ft)
	• If you don't have a PoE+ ethernet hub
Pan-tilt Head Unit -> AW protocol	LAN cable *3 (category 5e or above, straight cable) Max 100 m (328 ft) •LAN cable *3 (category 5e or above, straight cable) Max 1000 m (3280 ft)
connecting cable	
Pan-tilt Head Unit -> Installation	Stand-alone (Desktop) or suspended (Hanging) *4
Method Pan-tilt Head Unit -> Speed range	Speed range: 0.08°/s to 60°/s (Normal mode) *5
Pan-tilt Head Unit -> Pan/tilt Operatio	
Speed	Normal: 60°/s, Fast1: 90°/s, Fast2: 180°/s
Pan-tilt Head Unit -> Panning Range	±175°
Pan-tilt Head Unit -> Tilting	-30°to 90° *6
range ^{*5}	NC3E or loca
Pan-tilt Head Unit -> Quietness Supported Operating Systems and	NC25 or less Windows 10
Web Browsers -> Windows	
*11	Windows® Internet Explorer® 11 (32 bit / 64 bit)
	Microsoft Edge
	Google Chrome
Supported Operating Systems and Web Browsers -> Mac	Mac OS v11.0.1 / Safari 14.01
web Browsers -> Mac ^{ *11}	Mac OS v11.0.1 / Google Chrome
	Mac OS v10.15 / Google Chrome
	Mac OS v10.14 / Google Chrome
Supported Operating Systems and Web Browsers -> iPhone/iPad	iOS
*11	Safari
•	iPadOS
	Android OS
Supported Operating Systems and	
Supported Operating Systems and Web Browsers -> Android ^{ *9}	Google Chrome
Web Browsers -> Android	Google Chrome JPEG (MJPEG), H.264, H.265, NDI® HX *8,9 (H.264)
Web Browsers -> Android ^{ *9}	

IP Streaming -> Image Transmission Setting (JPEG)	Frame rate: Maximum 30fps
Jetting (Jr Ed)	Image quality (Fine / Normal)
IP Streaming -> Image Transmission	Unicast port (AUTO)
Setting (H.264) -> Transmission Type	Unicast port (MANUAL)
	Multicast port
IP Streaming -> Image Transmission	Constant bit rate
Setting (H.264) -> Transmission mode	Frame rate
	Best effort
IP Streaming -> Image Transmission	[60 Hz] 5fps / 15fps / 30fps / 60fps
Setting (H.264) -> Frame Rate	[50 Hz] 5fps / 12.5fps / 25fps / 50fps
IP Streaming -> Image Transmission	512kbps / 768kbps / 1024kbps / 1536kbps / 2048kbps /3072kbps / 4096kbps /
Setting (H.264) -> Max Bit Rate	6144kbps / 8192kbps / 10240kbps / 12288kbps / 14336kbps / 16384kbps / 20480kbps /
secting (11204) -> what bit hate	24576kbps
IP Streaming -> Image Transmission	Unicastport (AUTO)
Setting (H.265) -> Transmission Type	Unicastport (MANUAL)
	Multicastport
IP Streaming -> Image Transmission	[60 Hz] 5fps / 15fps / 30fps / 60fps
Setting (H.265) -> Frame Rate	[50 Hz] 5fps / 12.5fps / 25fps / 50fps
IP Streaming -> Image Transmission	512kbps / 768kbps / 1024kbps / 1536kbps / 2048kbps /3072kbps / 4096kbps /
Setting (H.265) -> Max Bit Rate	6144kbps / 8192kbps / 10240kbps /12288kbps / 14336kbps / 16384kbps / 20480kbps / 24576kbps
IP Streaming -> Audio Compression	AAC-LC, 48 kHz / 16 bit / 2ch
Format	
IP Streaming -> Supported Protocol ->	TCP/IP, UDP/IP, HTTP, HTTPS, DNS, NTP, DHCPv6, RTP, MLD, ICMP, ARP, RTMP, SRT
IPv6	
	TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, DHCP, DNS, DDNS, NTP, IGMP, ICMP, ARP,
IPv4	RTMP, RTMPS, SRT
NDI [®] Support ->	NDI® HX : Available to upgrade
NDI [®] Support	
NDI [®] Support -> Image	1920x1080, 1280x720
Resolution (NDI [®] HX)	
NDI [®] Support -> Image	
Streaming Setting (NDI [®]	Unicast/Multicast
HX) -> Transmission Type	
NDI [®] Support -> Audio	AAC-LC, 48 kHz, 16 bit, 2 ch
Compression Type	
(NDI [®] HX)	
Other Function -> Tally LED Display Color	red / green
Footnote Description	* NDI \circledast is a registered trademark of Vizrt NDI AB in the United States and other countries.

Can be set in 1 dB step increments.

Cannot be set when the format is 2160/29.97p, 2160/23.98p, 2160/24p, 2160/25p, 1080/29.97p, 1080/23.98p (59.94i), 1080/29.97PsF, 1080/23.98PsF, 1080/25p, 1080/25PsF.

STP (Shielded Twisted Pair) is recommended.

To ensure safety, the unit must be secured using the mount bracket supplied.

Note that the operating noise may be loud in high speed. If the operating noise is disturbing, use the Normal mode.

The main unit may appear in the video depending on the pan/tilt position.

Supported OS indicated are for browsers current as of September 2021. See "Service and Support / PASS" for the latest information on browser support.

For details, please contact a sales representative of Panasonic. To use NDI $\$ HX, the driver must be installed and activated.

Non-synchronous with SDI-OUT