



The AW-UE4 electronic PTZ Camera supports up to 4K/30P video output

AW-UE4

Compact 4K PTZ Camera for 4K 30p/25p* high quality video output. Equipped with an ultra-wide-angle lens with a 111° field of view and capable of video output with three interfaces, HDMI, LAN and USB.* Actual output format is UHD(3840x2160)29.97p/25p

Key Features

High-Quality 4K 30p/25p Video Output

Ultra-Wide-Angle Lens with 111°Field of View

Single Cable Solution

Operation without connecting an AC adapter via PoE or via USB

Zoom Certified















AW-UE4

https://ap.connect.panasonic.com/vn/en/aw-ue4

General -> Power Requirements	DC 5 V±5 % (4.75 V to 5.25 V)
General -> PoE	PoE
	IEEE802.3at compliant: DC37 V to 57 V
General -> Current Consumption	1.0A (USB input), 0.2A (PoE power supply)
General -> Ambient Operating	0 °C to 40 °C (32 °F to 104 °F)
lemperature	
General -> Ambient Operating Humidity	20 % to 90 % (no condensation)
General -> Storage Temperature	-20 °C to 50 °C (-4 °F to 122 °F)
General -> Weight	Approx. 0.5 kg (1.1 lb) (excluding mount bracket)
General -> Dimensions	W 123 mm x H 131 mm x D 139 mm
	(4-53/64 inches x 5-5/32 inches x 5-29/64 inches)
	(excluding protrusions, mount bracket)
	W 123 mm x H 131 mm x D 152 mm
	(4-53/64 inches x 5-5/32 inches x 5-62/64 inches)
General -> Finish	(excluding mount bracket) AW-UE4WG: White
Jeneral -> Fillish	AW-UE4KG: Black
General -> Controller Sunnorted <sur< th=""><th>>>See the Compatibility Chart for Operation Devices and Application Software page</th></sur<>	>>See the Compatibility Chart for Operation Devices and Application Software page
senerar-> controller supported\sup t1	2 300 and companioning entarction operation bevices and Application software page
Camera Unit -> Imaging Sensor	1/2.5-type MOSx1
Camera Unit -> Zoom	• Digital Zoom: 4x
Camera Unit -> Lens	F2.4 (f=2.21 mm, 35 mm conversion: 13.4 mm)
Camera Unit -> Angle of View Range	=
	120° LDC *2 On: Horizontal field of view 108°, vertical field of view 75°, diagonal field of view
	116° Ton: Horizontal field of view 1089, vertical field of view 759, diagonal field of view
Camera Unit -> Focus	Single focus
Camera Unit -> Focus Distance	700 mm
Camera Unit -> Minimum Illuminatio	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60)
Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolutior > 4K Camera Unit -> Horizontal Resolutior	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) 1-1,400 TV typ (center area)
Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolutior - 4K Camera Unit -> Horizontal Resolutior > HD	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) 1-1,400 TV typ (center area)
Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolutior > 4K Camera Unit -> Horizontal Resolutior > HD Camera Unit -> Digital Pan and Tilt	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) n-1,400 TV typ (center area) n-900 TV typ (central area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21° 4x digital zoom: Pan approx. ± 45°, tilt approx. ± 30°
Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Digital Pan and Tilt Angle Camera Unit -> Gain Selection	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) n-1,400 TV typ (center area) n-900 TV typ (central area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21°
Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolutior > 4K Camera Unit -> Horizontal Resolutior > HD Camera Unit -> Digital Pan and Tilt Angle Camera Unit -> Gain Selection ^{t2}	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) n-1,400 TV typ (center area) n-900 TV typ (central area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21° 4x digital zoom: Pan approx. ± 45°, tilt approx. ± 30°
Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolutior > 4K Camera Unit -> Horizontal Resolutior > HD Camera Unit -> Digital Pan and Tilt Angle Camera Unit -> Gain Selection ^{*2} Camera Unit -> Electronic Shutter	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) n-1,400 TV typ (center area) n-900 TV typ (central area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21° 4x digital zoom: Pan approx. ± 45°, tilt approx. ± 30° Auto, 0 to 42 dB *3 Can be set in 3 dB increments Full Auto Mode with Slow Shutter On / Shutter Priority Mode 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000,
Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolutior > 4K Camera Unit -> Horizontal Resolutior > HD Camera Unit -> Digital Pan and Tilt Angle Camera Unit -> Gain Selection ^{t2} Camera Unit -> Electronic Shutter	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) n-1,400 TV typ (center area) n-900 TV typ (central area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21° 4x digital zoom: Pan approx. ± 45°, tilt approx. ± 30° Auto, 0 to 42 dB *3 Can be set in 3 dB increments Full Auto Mode with Slow Shutter On / Shutter Priority Mode
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Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Digital Pan and Tilt Angle Camera Unit -> Gain Selection ^{> 2} Camera Unit -> Electronic Shutter Speed -> FullAuto	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) n-1,400 TV typ (center area) 1-900 TV typ (central area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21° 4x digital zoom: Pan approx. ± 45°, tilt approx. ± 30° Auto, 0 to 42 dB *3 Can be set in 3 dB increments Full Auto Mode with Slow Shutter On / Shutter Priority Mode 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] Full Auto Mode with Slow Shutter Off
Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Digital Pan and Tilt Angle Camera Unit -> Gain Selection ^{> 2} Camera Unit -> Electronic Shutter Speed -> FullAuto	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) n-1,400 TV typ (center area) n-900 TV typ (central area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21° 4x digital zoom: Pan approx. ± 45°, tilt approx. ± 30° Auto, 0 to 42 dB *3 Can be set in 3 dB increments Full Auto Mode with Slow Shutter On / Shutter Priority Mode 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] Full Auto Mode with Slow Shutter Off 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000,
Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Digital Pan and Tilt Angle Camera Unit -> Gain Selection ⁺² Camera Unit -> Electronic Shutter Speed -> FullAuto Camera Unit -> Electronic Shutter Speed -> Manual	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) n-1,400 TV typ (center area) n-900 TV typ (central area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21° 4x digital zoom: Pan approx. ± 45°, tilt approx. ± 30° Auto, 0 to 42 dB *3 Can be set in 3 dB increments Full Auto Mode with Slow Shutter On / Shutter Priority Mode 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] Full Auto Mode with Slow Shutter Off 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/50, 1/100, 1/250, 1/500, 1/100, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000,
Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolutior > 4K Camera Unit -> Horizontal Resolutior > HD Camera Unit -> Digital Pan and Tilt Angle Camera Unit -> Gain Selection ¹² Camera Unit -> Electronic Shutter Speed -> FullAuto Camera Unit -> Electronic Shutter Camera Unit -> Chroma Amount	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) n-1,400 TV typ (center area) n-900 TV typ (central area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21° 4x digital zoom: Pan approx. ± 45°, tilt approx. ± 30° Auto, 0 to 42 dB *3 Can be set in 3 dB increments Full Auto Mode with Slow Shutter On / Shutter Priority Mode 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] Full Auto Mode with Slow Shutter Off 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz]
Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolutior > 4K Camera Unit -> Horizontal Resolutior > HD Camera Unit -> Digital Pan and Tilt Angle Camera Unit -> Gain Selection ^½ Camera Unit -> Electronic Shutter Speed -> FullAuto Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Chroma Amount Variability	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) n-1,400 TV typ (center area) n-900 TV typ (central area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21° 4x digital zoom: Pan approx. ± 45°, tilt approx. ± 30° Auto, 0 to 42 dB *3 Can be set in 3 dB increments Full Auto Mode with Slow Shutter On / Shutter Priority Mode 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] Full Auto Mode with Slow Shutter Off 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] ATW, AWB A, AWB B, 3200K, 5600K 11 steps (0 to 10)
Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolutior > 4K Camera Unit -> Horizontal Resolutior > HD Camera Unit -> Digital Pan and Tilt Angle Camera Unit -> Gain Selection ^{*2} Camera Unit -> Electronic Shutter Speed -> FullAuto Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Chroma Amount Variability Input Connector -> DC IN	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) n-1,400 TV typ (center area) n-900 TV typ (central area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21° 4x digital zoom: Pan approx. ± 45°, tilt approx. ± 30° Auto, 0 to 42 dB *3 Can be set in 3 dB increments Full Auto Mode with Slow Shutter On / Shutter Priority Mode 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] Full Auto Mode with Slow Shutter Off 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] ATW, AWB A, AWB B, 3200K, 5600K 11 steps (0 to 10)
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Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolutior > 4K Camera Unit -> Horizontal Resolutior > HD Camera Unit -> Digital Pan and Tilt Angle Camera Unit -> Gain Selection ^{*2} Camera Unit -> Electronic Shutter Speed -> FullAuto Camera Unit -> Electronic Shutter Camera Unit -> Chroma Amount Variability Input Connector -> DC IN	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) n-1,400 TV typ (center area) n-900 TV typ (central area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21° 4x digital zoom: Pan approx. ± 45°, tilt approx. ± 30° Auto, 0 to 42 dB *3 Can be set in 3 dB increments Full Auto Mode with Slow Shutter On / Shutter Priority Mode 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] Full Auto Mode with Slow Shutter Off 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] ATW, AWB A, AWB B, 3200K, 5600K 11 steps (0 to 10)
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Input/Output Connector -> USB Pan-tilt Head Unit -> IP connecting cable	Type-C connector • When a PoE ethernet hub is used: LAN cable *8 (category 5e or above), max. 100 m (328 ft)
	· When a PoE ethernet hub is not used: LAN cable *8(category 5 or above), max.100 m
Pan-tilt Head Unit -> Installation	(328 ft) Stand-alone (Desktop) or suspended (Hanging) *7
Method Pan-tilt Head Unit -> Panning Range	±110° (manual)
Pan-tilt Head Unit -> Falling range ^{*5}	±25° (manual)
IP Streaming -> Image Streaming	MJPEG (HTTP), H.264 (RTSP/RTMP/RTMPS), H.265 (RTSP)
Mode	MJ EG (1111), 11.204 (KISI / KIMI / KIMI S), 11.203 (KISI)
IP Streaming -> Image Resolution	[MJPEG]
	1280×720、640×360
	[H.264/H.265]
	3840×2160、1920×1080、1280×720、640×360
IP Streaming -> Image Transmission Setting (MJPEG) -> Frame Rate ^{ *2}	Max. 30fps (25fps)
IP Streaming -> Image Transmission Setting (MJPEG) -> Max Bit Rate ^{ *2}	Unspecified
	[60 Hz/59.94 Hz] 5fps / 15fps / 30fps / 60fps (4K up to 30fps)
Setting (H.264) -> Frame Rate	[50 Hz] 5fps / 10fps / 25fps / 50fps (4K up to 25fps)
IP Streaming -> Image Transmission Setting (H.264) -> Max Bit Rate	1024kbps to 32768kbps
	[60 Hz/59.94 Hz] 5fps / 15fps / 30fps / 60fps (4K up to 30fps)
Setting (H.265) -> Frame Rate	[50 Hz 9] 5fps / 10fps / 25fps / 50fps (4K up to 25fps)
IP Streaming -> Image Transmission Setting (H.265) -> Max Bit Rate	1024kbps to 32768kbps
IP Streaming -> Audio Compression Format	AAC-LC, 48kHz/16bit/2ch
	TCP/IP, UDP/IP, HTTP, RTSP, RTP, RTP/RTCP, DNS, ICMPv6
IPv6 IP Streaming -> Supported Protocol -> IPv4	TCP/IP, UDP/IP, HTTP, RTSP, RTP, RTP/RTCP, DHCP, DNS, ICMP, ARP, RTMP, RTMPS
USB web camera -> Image output	USB Video Class Ver1.1
USB web camera -> Video Compression Format	YUV, MJPEG
USB web camera -> Image resolution -> YUV	640 x 360
USB web camera -> Image resolution -> MJPEG	3840 x 2160, 1920 x 1080, 1280 x 720, 640 x 360
USB web camera -> Image	[60 Hz/59.94 Hz] :15fps
Transmission Setting (frame rate) -> YUV	[50 Hz]:10fps
USB web camera -> Image	[60 Hz/59.94 Hz] 30fps *5/15fps *5/5fps
Transmission Setting (frame rate) -> MJPEG	[50 Hz] 25fps *5/10fps *5/5fps
USB web camera -> Audio Output	USB Audio Class Ver1.0
USB web camera -> Audio	Linear PCM, 48KHz/16bit/2ch
Compression Format Internal Mic -> Internal Mic	Stereo microphone
Internal Mic -> Audio On/Off	Available (mute function)
Internal Mic -> ALC Function	Available
Footnote Description	
-	AW-RP60GJ connection support planned for the future. See the Panasonic website for
	more details. Use may require a software version update.
	LDC is the abbreviation for Lens Distortion Correction.
	HDCP not supported.
	VIERA Link not supported.
	VIERA Link not supported.
	JPEG and H.264, H.265 simultaneous operation supported.
	To ensure safety, the unit must be secured using the mount bracket supplied.
	STP (Shielded Twisted Pair) recommended.