Panasonic CONNECT



New LCD Laser Projectors Deliver Well-Balanced Color and Brightness with Seamless Integration into Corporate, Education, and Museum Environments

PT-MZ680

The Series features PT-MZ880 (8,000 lm), PT-MZ780 (7,000 lm), and PT-MZ680 (6,000 lm) WUXGA models with a refined Multi-Laser Drive Engine for the optimal balance of high brightness, vivid colour, and low-maintenance operation. *1 Measurement, measuring conditions, and method of notation are all compliant with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped.

Key Features

Laser LCD, 6 000 lumens, WUXGA

Compact and lightweight body, designed with ultra-low noise operation (26dB)

Wide Lens shift area and Ultra-Short Throw lens to expand installation capability

Edge Blending function to realize versatile space creation

Significant contribution to sustainability thanks to low Power consumption and Washable Eco Filter

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PT-MZ680

https://ap.connect.panasonic.com/th/en/products/projectors/pt-mz680

Projector type	LCD projector
Display method	Transparent LCD panel (x 3, R/G/B)
Display Device -> Panel size	19.3 mm (0.76") diagonal (16:10 aspect ratio)
Display Device -> Drive method	Active matrix method
Display Device -> Number of pixels	2,304,000 (1920 x 1200) pixels x 3
Light source	Laser diodes
Light output *1	6,000 lm
Light output (ANSI)	6,000 lm
Time until light output declines to 50 %	6 20,000 hours [NORMAL]
-> NORMAL *3	
Time until light output declines to 50 % -> ECO ^{*3}	624,000 hours [ECO]
Time until light output declines to 50 % -> QUIET ^{*4}	620,000 hours [QUIET]
Resolution	WUXGA (1920 x 1200 ドット)
Contrast Ratio (typ.) *1	3,000,000:1 (Full On/Full Off)(When [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC CONTRAST] is set to [1] or [2]. HDMI signal input)
Screen size (diagonal)	1.02–10.16 m (40–400 in), 1.52–10.16 m (60–400 in) with the ET-ELW22, 2.54–10.16 m (100–400 in) with the ET-ELU20, 16:10 aspect ratio
Center-to-corner zone ratio *1	85%
Lens	Powered zoom (throw ratio 1.61–2.76:1), powered focus F = 1.7–2.3, f = 26.8–45.5 mm (fo
	supplied lens; optional lenses also available)
Lens shift -> Vertical(from center of screen) *4	±67 % (powered) (for supplied lens; optional lenses also available*4)
Lens shift -> Horizontal(from center of screen) *4	±35 % (powered) (for supplied lens; optional lenses also available*4)
Keystone correction range	Vertical: ±25 °, Horizontal: ±30 ° (for supplied lens; optional lenses also available*4)
Installation	Ceiling/floor, front/rear, free 360-degree installation
Terminals -> HDMI [™] IN	HDMI [™] x 3 (Deep Color, compatible with HDCP 2.3, 4K/60p signal input*5), CEC supported
Terminals -> COMPUTER IN (D-SUB	D-sub HD 15-pin (female) x 1 (RGB/YP _B P _R /YC _B C _R)
•	D-sub HD 15-pin (female) x 1(RGB/YP _B P _R /YC _B C _R)
Terminals -> AUDIO IN(M3 Stereo Mini Jack)	M3 stereo mini-jack x 1
Terminals -> AUDIO OUT(M3 Stereo Mini Jack)	M3 stereo mini-jack x 1
Terminals -> MULTI PROJECTOR SYNC IN	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)
Terminals -> MULTI PROJECTOR SYNC OUT	D-sub 9-pin (male) x 1 for link control
Terminals -> SERIAL IN	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)
Terminals -> SERIAL/MULTI- PROJECTOR SYNC IN	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)
Terminals -> SERIAL/MULTI- PROJECTOR SYNC OUT	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)
Terminals -> REMOTE 1 IN	M3 stereo mini-jack x 1 for wired remote control
Terminals -> REMOTE 2 IN	D-sub 9-pin (female) x 1 for external control (parallel)
Terminals -> DIGITAL LINK IN / LAN	RJ-45 x 1 for network and DIGITAL LINK connection (video/network/serial control) (HDBaseT TM compliant), 100Base-TX (Compatible with PJLink TM [Class 2], Art-Net, HDCP 2.3, Deep Color, 4K/60p*5 *6 signal input)
Terminals -> LAN	RJ-45 x 1 for network connection, 10Base-T, 100Base-TX (Compatible with PJLink TM [Class 2], Art-Net)
Terminals -> DC OUT	USB Connector (Type A) x 1 (Output 5 V/2 A)
Power supply	AC 100–240 V, 50/60 Hz
Power supply Maximum power consumption	360 W (4.2–2.0 A) (395VA)(Power consumption is 345 W at 200–240 V)
On-mode power	[NORMAL] 330 W (100–120 V), 315 W (200–240 V)
on-mode power consumption(Operating mode) -> Normal	[100.113.12] 330 W (100-120 V), 313 W (200-240 V)
On-mode power	[ECO] 240 W (100–120 V), 230 W (200–240 V)
consumption(Operating mode) -> Eco	
On-mode power consumption(Operating mode) ->	[QUIET] 238 W (100–120 V), 228 W (200–240 V)
Quiet *7	
Cabinet materials	Molded plastic
Filter	Included
Estimated filter maintenance cycle	Approx. 20,000 hours
Operation noise -> Normal *1	32 dB [NORMAL]

Operation noise -> Eco *2	32 dB [ECO]
Operation noise -> Quiet *1	26 dB [QUIET]
Dimensions (W x H x D)	561 x 224*8 x 439 mm (22 3/32" x 8 13/16"*8 x 17 9/32") (with supplied lens)
Dimensions -> Width (including protruding parts)	561 mm (22 3/32")
Dimensions -> Height (including protruding parts)	224 mm (8 13/16")
Dimensions -> Depth (including lens)	439 mm (17 9/32")
Weight * ⁷	Approx. 17.6 kg (38.8 lbs) (with supplied lens)
Operating environment -> Operating temperature *8 *9	0–45 °C (32–113 °F)
Operating Environment -> Operating humidity (No condensation)	20–80 % (no condensation)
Applicable software	$Logo\ Transfer\ Software,\ Multi\ Monitoring\ \&\ Control\ Software,\ Early\ Warning\ Software,\ Smart\ Projector\ Control\ for\ iOS/Android^{TM},\ Geometry\ Manager\ Pro$
Footnote Description	 When [PICTURE MODE] is set to [DYNAMIC] and [LIGHT POWER] is set to [NORMAL].
	2. Measurement, measuring conditions, and method of notation all comply with

- Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. Value is the average of all products when shipped.
- Measurement, measuring conditions, and method of notation all comply with American National Standards Institute standards. Value is the average of all products when shipped.
- Around this time, light output will have decreased to approximately 50 % of its original level ([PICTURE MODE]: [DYNAMIC], [DYNAMIC CONTRAST] set to [2]). Estimated time until light output declines to 50 % varies depending on environment.
- 5. Lens-shift range and keystone correction range may vary depending on lens.
- 6. 4K signals are converted to the projector's resolution (1920 \times 1200 pixels) upon projection.
- 7. YPBPR 4:2:0 format only for 4K/60p signals input via DIGITAL LINK.
- Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. On-mode power consumption measured at 25 °C (77 °F) operating temperature at an altitude of 700 m (2,297 ft).
- 9. With legs at shortest position.
- 10. Average value. May differ depending on the actual unit.
- 11. Note that the projector cannot be used at altitudes 2,700 m (8,858 ft) or higher above sea level. In the following operating environments, light output may be reduced to protect the projector: when the projector is used at altitudes below 700 m (2,297 ft) and ambient temperature is 36 °C (97 °F) or higher; when the projector is used at altitudes between 700 m (2,297 ft) and 1,400 m (4,593 ft) exclusive and ambient temperature is 34 °C (93 °F) or higher; when the projector is used at altitudes between 1,400 m (4,593 ft) and 2,100 m (6,890 ft) exclusive and ambient temperature is 32 °C (90 °F) or higher; and when the projector is used at altitudes between 2,100 m (6,890 ft) and 2,700 m (8,858 ft) exclusive and ambient temperature is 30 °C (86 °F) or higher.
- 12. Some functions available in Geo Pro software are not supported by the PT-MZ880