## Panasonic CONNECT



# 4K Studio Camera that realizes excellent color reproduction with high sensitivity and low noise

### AK-UC3300

The AK-UC3300, a 4K Studio Camera system equipped with a large S35mm MOS 4K sensor to deliver high quality video. Ideal for a variety of production applications, such as broadcast studio, live events and eSports.

#### **Key Features**

4K video output with horizontal / vertical resolution of 2,000 TV lines with a large 11-megapixel image sensor.

Supports 1/100 second high-speed reading to rolling shutter distortion.

Supports High Dynamic Range (HLG) and ITU-R BT.2020 wide color space. (with AK-UCU600 connected)

Supports HD Hi-Speed (2x).(with AK-UCU600 connected)

12G-SDI output/ TICO over SDI output /(with AK-UCU600 connected).SMPTE ST2110 supported with optional(with AK-NP600).





#### AK-UC3300

https://ap.connect.panasonic.com/th /en/ak-uc3300

General > Power Consumption         119 Windiamum, when connecting to an exemal 2 2 winducking supply to an exemal 2 connected devices)           General > Operating Temperature         -10 °C to 45 °C f4 °T to 113 °D           General > Operating Temperature         -10 °C to 45 °C f4 °T to 113 °D           General > Operating Temperature         -10 °C to 45 °C f4 °T to 113 °D           General > Songe Temperature         -10 °C to 45 °C f4 °T to 113 °D           General > Songe Temperature         -10 °C to 45 °C f4 °T to 113 °D           General > Songe Temperature         -10 °C to 45 °C f4 °T to 110 °D           General > Songe Temperature         -10 °C to 45 °C f4 °T to 110 °D           General > Weight         -5172 µD heks 10 °D sonsort           General > Weight         -5172 µD heks 10 °D sonsort           General Unit > Pictup Device         11.14 million priesk MOS Sensor           Camera Unit > Less Mount         27-Up showing modes           HIGH SENST 10 SS 94 Hort 11 G9 H2         100 °D Nines or above Genter A           Opto Nines or above Genter A         -6 -3 0.3.6.9.1.2.1.5.1.6.2.1.7.2.0.1.500.1.7.000.1.7.500.1.7.000.1.00000           A         -6 -3 0.3.6.9.1.2.1.5.1.8.2.1.2.4.7.3.0.3.3.36           Camera Unit > Son Sorkiching > -0 ·10.0.1.7.0.2.1.7.25.1.7.500.1.7.000.1.7.500.1.7.000           A         -6 -3.0.3.6.9.1.2.1.5.1.8.2.7.2.50.1.5.00.1.7.000.1.7.500.1.7.000           Camera Unit		AC 240 V, 50 Hz/60 Hz (when AK-UCU600PJ/UCU600PSJ/UCU600EJ/UCU600ESJ is connected)
externally connected devices) Externally connected devices Externally connected devices Externally connected devices) Externally connected devices Extern	General -> Power Consumption	
170 W (mixturum, when AK-L/CUG00PJ/UCL00PJ/UCL00PJ/UCL00PJ/UCL00PJ/UCL00PJ/UCL00PJ/UCL00PJ/UCL00PJ/UCL00PJ/UCL00PJ/UCL00PJ/UCL00PJ/UCL00PJ/UCL00PJ/UCL0	General -> Power Consumption	
General -> Operating Temperature -10 *C to 45 *C 14 * To 113 *F) Preheating required under a temperature 0 *C (32 *F) or below) General -> Sorage Temperature -20 *C to 60 *C +4 * To 140 *F) General -> Operating Humithy 85% or less (relative humithy) General -> Methy Approx.43 kg (9.44 fbs.) [oddy only, excluding the accessories) General -> Dimensions W151 mm +1 427 mm >0 374 mm General -> Dimensions W151 mm +1 427 mm >0 374 mm General -> Dimensions W151 mm +1 427 mm >0 374 mm General -> Dimensions W151 mm +1 427 mm >0 374 mm General -> Dimensions W151 mm +1 427 mm >0 374 mm General -> Dimensions W151 mm +1 427 mm >0 374 mm General Unit -> Optical Filter >> ND Class.14 , 176, 1764 Camera Unit -> Optical Filter >> ND Class.14 , 176, 1764 Camera Unit -> Optical Filter >> ND Class.14 , 176, 1764 Camera Unit -> Morizontal Resolution -2000 TV lines or above (center) HD Camera Unit -> Morizontal Resolution -1000 TV lines or above (center) HD Camera Unit -> Morizontal Resolution -1000 TV lines or above (center) HD Camera Unit -> Morizontal Resolution -1000 TV lines or above (center) HD Camera Unit -> Morizontal MedulationS/W or above (27.5 MH2) Camera Unit -> Morizontal MedulationS/W or above (27.5 MH2) Camera Unit -> Morizontal MedulationS/W or above (27.5 MH2) Camera Unit -> Sonsture Speed -> 1700, 17125, 17250, 17500, 171000, 171500, 172000 Camera Unit -> Sontter Speed -> 1700, 17125, 17250, 17500, 171000, 171500, 172000 Camera Unit -> Sontter Speed -> 1740, 1742, 1725, 1750, 17500, 171000, 171500, 172000 Camera Unit -> Sontter Speed -> 1740, 1742, 1725, 1750, 17500, 171000, 171500, 172000 Camera Unit -> Sontter Speed -> 1740, 1742, 1725, 1750, 17500, 171000, 171500, 172000 Camera Unit -> Sontter Speed -> 1740, 1742, 1725, 1750, 17500, 171000, 171500, 17000, 171500, 172000 Camera Unit -> Sontter Speed -> 1740, 1742, 1725, 1750, 17500, 171000, 171500, 17000, 171500, 17000, 171500, 17000, 171500, 17000, 171500, 17000, 171500, 17000, 171500, 17200 Camera Unit -> Sontter Speed -> 1740, 1742, 1725, 1750, 17500, 171000, 1		
Beneral -> Operating Humitig         Biss or less (relative humitig)           General -> Skorage Temperature         -20 % to 60 % (-4 % to 140 %)           General -> Velyh         Approx 4.3 (g) % d biss (hody only, excluding the accessories)           General -> Dimensions         (H 1 mm xH 22 mm x 10 27 mm x0 23 / 2 mm)           General -> Dimensions         (H 1 / 4 / 1/6, 1/6 / 1/6           Camera Unit -> Optical Filter -> ND         Cless 1/4, 1/7, 1/6, 1/6           Camera Unit -> Sensitivity         Two shops mp mote           Two shops mp mote         (M 1 / 4 / 1/6, 1/6 / 1/6           Camera Unit -> Less Mount         2/3 - Sype bagonet           Camera Unit -> Less Mount         2/3 - Sype bagonet           Camera Unit -> Less Mount         2/3 - Sype bagonet           Camera Unit -> Moritabal Resolution -10000 TV lines or above (center)         1/0           Vel Camera Unit -> Kertzontal Resolution -10000 TV lines or above (center)         1/0           Vel Camera Unit -> Kertzontal Resolution -1000 TV lines or above (27.5 Miri)         Cleamera Unit -> Kertzontal Resolution -1000 TV lines or above (27.5 Miri)           Camera Unit -> Kertzontal Resolution -1000 TV lines or above (27.5 Miri)         Cleamera Unit -> Kertzontal Resolution -1000 TV lines or above (27.5 Miri)           Camera Unit -> Kertzontal Resolution -1000 TV lines or above (27.5 Miri)         Cleamera Unit -> Kertzontal Resolution -1000 TV lines or above (27.5 Miri) </td <td></td>		
General -> Sorger Temper sture General -> Sorger Temper sture General -> Optical Filter -> VIC 10: 00: 74: 75: 77: 78: 77: 79: 77: 78: 77: 79: 77: 7	General -> Operating Temperature	
General -> Skorage Temperature -20 °C 00 °C (-4 °F to 140 °F) General -> Velyth Approx. 43 80 °A bis/hody only, excluding the accessories) General -> Dimensions W151 mm xH 257 mm x0 374 mm (2012) 213 21 mores 10.1732 inches x 14-23/32 inches) (excluding protrusions) Camera Unit -> Chycla Filter -> ND Cless 11.1 A million pixets. MOS Sensor Camera Unit -> Optical Filter -> ND Cless 11.4 million pixets. MOS Sensor Camera Unit -> Chycla Filter -> ND Cless 11.4 million pixets. MOS Sensor Camera Unit -> Chess Mount 227-type bayonet Camera Unit -> Chycla Filter -> ND Cless 11.4 million pixets. MOS Sensor Camera Unit -> Horizontal Resolution -2000 TV lines or above (center.) Camera Unit -> Horizontal Resolution -2000 TV lines or above (center.) Camera Unit -> Horizontal Resolution -2000 TV lines or above (center.) Camera Unit -> Horizontal Resolution -2000 TV lines or above (center.) HIGH SSY0 FIO 06 294 HIZP7 (50 HIZ) Camera Unit -> Horizontal Resolution -2000 TV lines or above (center.) HIGH SSY0 FIO 07 VI.1000 TV lines or above (center.) HIGH SSY0 FIO 06 TV lines or above (center.) HIGH SSY0 FIO 07 TV Lines 07 (Lines 07 Lines 07 Lin		(Preheating required under a temperature 0 °C (32 °F) or below)
General -> Weight         Approx.43 kg (2.4 dits.) body only, excluding the accessories)           General -> Dimensions         (4) 151 mm x1 227 unches x14.23/32 lnches (x2.4 dits.)           General -> Dimensions         (4) 114, million pixels, MOS Sensor           Camera Unit -> Pickup Device         11.1.4 million pixels, MOS Sensor           Camera Unit -> Sensitivity         Two shooting modes           (Hold SSR) TO Geo 594 H2/F1 (50 H2)         (Hold SSR) TO Geo 594 H2/F1 (50 H2)           (DOMMAL) FG 694 H2/F1 (50 H2)         (DOMMAL) FG 694 H2/F1 (50 H2)           (DOMMAL) FG 694 H2/F1 (50 H2)         (DOMMAL) FG 694 H2/F1 (50 H2)           (DOMMAL) FG 694 H2/F1 (50 H2)         (DOMMAL) FG 694 H2/F1 (50 H2)           (DOMMAL) FG 694 H2/F1 (50 H2)         (DOMMAL) FG 694 H2/F1 (50 H2)           (DOMMAL) FG 694 H2/F1 (50 H2)         (DOMMAL) FG 694 H2/F1 (50 H2)           (DOMMAL) FG 694 H2/F1 (50 H2)         (DOMMAL) FG 694 H2/F1 (50 H2)           (Camera Unit -> Marizontal ModelMattoms 700 C2 75 MH2)         (DOMMAL)           Camera Unit -> Marizontal ModelMattoms 700 c2 75 MH2)         (DOMMAL)           Camera Unit -> Sutter Speed ->         1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           (Saf 412) FS01 H2         1/46, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Sutter Speed ->         1/46, 1/50, 1/60, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000     <	General -> Operating Humidity	85% or less (relative humidity)
General -> Dimensions         W151 mm x H 257 mm x 0 374 mm           Gineral Unit -> Optical Filter -> ND         Closer 10 1732 (Inches x 14.23/32 Inches) (excluding protosions)           Camera Unit -> Optical Filter -> ND         Closer 14, 1716, 1764           Camera Unit -> Optical Filter -> ND         Closer 14, 1716, 1764           Camera Unit -> Construct State Stat		–20 °C to 60 °C (–4 °F to 140 °F)
6-3172 index 510-1729 index 14.2372 inches (excluding provisions)           Camera Unit > Opticap Tetrer > ND         Clear, 14, 176, 1764           Camera Unit > Sensitivity         Too shooting modes (HIGH SSS, 170, 160, 94, H2/F11, 60, H2) (HIGH SSSS, 170, 160, 94, H2/F11, 60, H2) (HIGH SSS, 170, 170, 10, H2)           camera Unit > Horizontal Resolution         -000 TV lines or above (center)           44	General -> Weight	Approx. 4.3 kg (9.46 lbs.) (body only, excluding the accessories)
iexcluding protrusions) Camera Unit -> Optical Filter > ND Camera Unit -> Optical Filter > ND Camera Unit -> Morizontal Resolution -> 2000 TV lines or above (center) Camera Unit -> Horizontal Resolution -> 2000 TV lines or above (center) -> KU Camera Unit -> Horizontal Resolution -> 2000 TV lines or above (center) -> KU Camera Unit -> Horizontal Resolution -> 2000 TV lines or above (center) -> KU Camera Unit -> Horizontal Resolution -> 403.0.3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36 -> KU Camera Unit -> Shutter Speed -> 1/100, 1/120, 1/120, 1/120, 1/1200, 1/1	General -> Dimensions	W151 mm x H 267 mm x D 374 mm
Camera Unit-> Pickup Device 11.14 million pixels, MOS Sensor Camera Unit -> Lens Mount 2/3-type bayonet 23-type bayonet 1000000000000000000000000000000000000		(5-31/32 inches x 10-17/32 inches x 14-23/32 inches)
Camera Unit -> Optical Filer -> ND Clear, 1/4, 1/16, 1/64 Camera Unit -> Sensitivity Z3-type boyonet Camera Unit -> Sensitivity Two shooting modes HIGR 1980; F10 09.94 HzyFT1 (50 Hz) (NORMAL F6 (59.94 HzyFT (50 Hz) 2000 k, when white reflectivity is 93.9% Camera Unit -> Horizontal Resolution - 1000 TV lines or above (center) > HD Camera Unit -> Horizontal Resolution - 1000 TV lines or above (center) > HD Camera Unit -> Horizontal Resolution - 1000 TV lines or above (center) > HD Camera Unit -> Horizontal Resolution - 1000 TV lines or above (center) > HD Camera Unit -> Horizontal Resolution - 000 TV lines or above (center) > HD Camera Unit -> Gain Switching -> -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36 MCRMAL Camera Unit -> Gain Switching -> -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36 MCRMAL Camera Unit -> Gain Switching -> -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36 MCRMAL Camera Unit -> Shutter Speed -> 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 Camera Unit -> Shutter Speed -> 1/46, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 Camera Unit -> Shutter Speed -> 1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 Camera Unit -> Shutter Speed -> 1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 Camera Unit -> Shutter Speed -> 1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 Camera Unit -> Shutter Speed -> 1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 Camera Unit -> Shutter Speed -> 1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 Camera Unit -> Shutter Speed -> 1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 Camera Unit -> Shutter Speed -> 1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 Camera Unit -> Shutter Speed -> 1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 Camera Unit -> Shutter Speed -> 1/48, 1/50, 1/60, 1/		(excluding protrusions)
Camera Unit -> Eens Mount 2/3-Upe bayonet Camera Unit -> Sensitivity To two chooting modes [H1GH SENS] F10 (59.94 HzyF11 (50 Hz) [N0RMAL] F6 (59.94 HzyF11 (50 Hz) (50.01 Hz) [N0RMAL] F6 (59.94 HzyF11 (50 Hz) (50.01 Hz) [N0RMAL] F6 (59.94 HzyF11 (50 Hz) (50.01 Hz) [N0RMAL] F6 (59.94 Hz)F1 (50.01 Hz) [N0RMAL] F6 (59.94 Hz)F2 (50.01 Hz) [N0RMAL] F6 (50.01 Hz) [N0R	Camera Unit -> Pickup Device	11.14 million pixels, MOS Sensor
Camera Unit> Sensitivity Too shouting modes Hife ISSNE 10 169 34 HzyF7 (50 Hz) 2000 K, when white reflectivity is 89.9% Camera Unit> Horizontal Resolution- 1000 TV lines or above (enter AL UCL000P)/UCU600P3/UCU600E3/UCU60	Camera Unit -> Optical Filter -> ND	Clear, 1/4, 1/16, 1/64
HIGH SNN F10 (59 34 HzyF1 (50 Hz) NORMAL F6 96 94 HzyF2 (50 Hz) 2000 K, vhen white reflectivity is 89 98.         Camera Unit -> Horizontal Resolution - 2000 TV lines or above (center, AK-UCU600F)/UCU600F9/UCU600E9/UCU600E5/U	Camera Unit -> Lens Mount	2/3-type bayonet
INORMAL [ # 6 (93 44 Pz/P7 (50 Hz) 2000 k; 3200 (k) kenn white methocitivity is 9.9%.           Camera Unit > Horizontal Resolution - 2000 TV lines or above (center, AK-UCU600PJ/UCU600PJ/UCU600EJ/UCU600EJ) usput 4K           Camera Unit > Horizontal Resolution - 1000 TV lines or above (center) > HD           Camera Unit > Morizontal Resolution - 1000 TV lines or above (center)           Status Sta	Camera Unit -> Sensitivity	Two shooting modes
2000 k, 3200 k, vhen white reflectivity is 89.9%           Camera Unit -> Horizontal Resolution - 1000 TV lines or above (center)           >H0           Camera Unit -> Korizontal Resolution - 1000 TV lines or above (center)           >H0           Camera Unit -> Korizontal Advance V2 25 MHz)           Camera Unit -> Gain Switching ->           -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36           Camera Unit -> Gain Switching ->           -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36           Camera Unit -> Shutter Speed ->           1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           (59,94)(759,94) mode           Camera Unit -> Shutter Speed ->           1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           (29,37) mode           Camera Unit -> Shutter Speed ->           1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed ->           1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed ->           1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed ->           1/28, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed ->           1/29,		[HIGH SENS] F10 (59.94 Hz)/F11 (50 Hz)
Camera Unit -> Horizontal Resolution - 2000 TV lines or above (center, AK-UCU600PJ/UCU600PJ/UCU600EJ/UCU600EJ/ Camera Unit -> Horizontal Resolution - 1000 TV lines or above (center) > H0 Camera Unit -> Korizontal Modulation 50% or above (27.5 MHz) Camera Unit -> Sint Switching -> -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36 HTGH SENS Camera Unit -> Gain Switching -> -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36 HTGH SENS Camera Unit -> Gain Switching -> -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36 HTGH SENS Camera Unit -> Shutter Speed -> 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 [593](J509] mode Camera Unit -> Shutter Speed -> 1/60, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/1500, 1/1500, 1/1500, 1/1500, 1/1500, 1/1000 [29.37] mode Camera Unit -> Shutter Speed -> [25] 1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/1500, 1/2000 [29.37] mode Camera Unit -> Shutter Speed -> [25] 1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 [29.37] mode Camera Unit -> Shutter Speed -> [25] 1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 [29.37] mode Camera Unit -> Shutter Speed -> [25] 1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 [29.37] mode Camera Unit -> Shutter Speed -> [25] NK N N N N N N N N N N N N N N N N N N		[NORMAL] F6 (59.94 Hz)/F7 (50 Hz)
> 44		2000 lx, 3200 K, when white reflectivity is 89.9%
> bD           Camera Unit > SN         62 dB or above           Camera Unit > Gain Switching >         -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36           HEGH SINS         -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36           Camera Unit > Gain Switching >>         -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36           NORMAL         Camera Unit > Shutter Speed >         1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           (59.94)(J59.94) mode         Camera Unit > Shutter Speed >         1/60, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           (29.97) mode         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000         Camera Unit > Shutter Speed >           (23.97) mode         1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit > Shutter Speed >         1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit > Shutter Speed >         1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit > Shutter Speed >         1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit > Shutter Speed >         1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit > Shutter Speed >         1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/100, 1/150, 1/200 <td< td=""><td></td><td>1-2000 TV lines or above (center, AK-UCU600PJ/UCU600PSJ/UCU600EJ/UCU600ESJ output </td></td<>		1-2000 TV lines or above (center, AK-UCU600PJ/UCU600PSJ/UCU600EJ/UCU600ESJ output 
Camera Unit > Horizontal Modulation 50% or above (27.5 MHz)           Camera Unit > Gain Switching ->         -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36           MitcH Stass         -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36           NORMAL         Solution Solut		1-1000 TV lines or above (center)
Camera Unit -> Gain Switching -> HIGH StNS         -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36           Camera Unit -> Gain Switching -> NORMAL         -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36           Camera Unit -> Shutter Speed -> [59,94]/[59.94p] mode         1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed -> [59.97p] mode         1/46, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed -> [29.97p] mode         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed -> [23.93p] mode         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed -> [23.93p] mode         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed -> [23.93p] mode         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed -> [23.93p] mode         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Video Input/Output -> < HD-SD1> BNC x1 Terminal         BNC x1 Sof.1/5G-SD1: 0.8 V [p-p], 75 Ω           Video Input/Output -> < HD-SD1> BNC x1 Terminal         BNC x1 Functions as terminal/ terminal by switching the setting ing in the menu : 1.5G-SD1: 0.8 V [p-p], 75 Ω           Video Input/Output -> < MIC 1> XLR x1, 3-pin (female) // Switchable         BNC x1 Functions as when standalone, and as when AX-UCIG00PJ/UCI600PSJ/UCI600PSJ/UCI60	Camera Unit -> S/N	62 dB or above
Camera Unit -> Gain Switching -> HIGH StNS         -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36           Camera Unit -> Gain Switching -> NORMAL         -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36           Camera Unit -> Shutter Speed -> [59,94]/[59.94p] mode         1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed -> [59.97p] mode         1/46, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed -> [29.97p] mode         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed -> [23.93p] mode         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed -> [23.93p] mode         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed -> [23.93p] mode         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed -> [23.93p] mode         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Video Input/Output -> < HD-SD1> BNC x1 Terminal         BNC x1 Sof.1/5G-SD1: 0.8 V [p-p], 75 Ω           Video Input/Output -> < HD-SD1> BNC x1 Terminal         BNC x1 Functions as terminal/ terminal by switching the setting ing in the menu : 1.5G-SD1: 0.8 V [p-p], 75 Ω           Video Input/Output -> < MIC 1> XLR x1, 3-pin (female) // Switchable         BNC x1 Functions as when standalone, and as when AX-UCIG00PJ/UCI600PSJ/UCI600PSJ/UCI60		
HIGH SNS         -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36           Camera Unit -> Gain Switching ->         -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36           NORMAL         -           Camera Unit -> Shutter Speed ->         1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           (59)1/5930/1050         -           Camera Unit -> Shutter Speed ->         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           (29)97)1 mode         -           Camera Unit -> Shutter Speed ->         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed ->         1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed ->         1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed ->         1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed ->         1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed ->         1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Video Input/Output -> < HD-SDI >>         BNC x 1           Terminal		
NORMAL           Camera Unit -> Shutter Speed -> (594)[(59-34)[59-340]] mode           Camera Unit -> Shutter Speed -> (590)[(500]] mode           Camera Unit -> Shutter Speed -> (1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000)           (29.97)] mode           Camera Unit -> Shutter Speed -> (23.97)] mode           Camera Unit -> (23.98)] mode           Camera Unit -> (23.98)] mode           Camera Unit -> (23.98)           Sido 2.160.50 JL 0.8 V [p-p], 75 Ω           Video Input/Output -> < HD-SDI > BNC x1           Terminal Video Input/Output -> < AUX>           BNC x1           Terminal Video Input/Output -> < G/L	HIGH SENS	
[59.94]/[59.94] mode           Camera Unit -> Shutter Speed ->         1/60, 1/100, 1/125, 1/250, 1/1000, 1/1500, 1/2000           [29.97p] mode         Camera Unit -> Shutter Speed ->         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           [29.97p] mode         Camera Unit -> Shutter Speed ->         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           [23.98p] mode         Camera Unit -> Shutter Speed ->         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           [23.98p] mode         Sa40 x 2160/59.94p/50p/29.97p/25p/23.98p         1920 x 1080/59.94p/50.94p/50.94p/50.929.929.72.3.98p           [23.98p] mode         Sa40 x 2160/59.94p/50.94p/50.94p/50.929.929.72.3.98p         1920 x 1080/59.94p/50.94p/50.94p/50.929.929.72.5.97.23.98p           [24.66 Input/Output -> < HD-SDI1 >         BNC x 1         Snot 1080/59.94p/50.94p/50.94p/50.929.929.72.5.97.23.98p           [27.60 Wideo Input/Output -> < HD-SDI1 >         BNC x 1         BNC x 1           Ferminal         SG/1.5G-SDI: 0.8 V [p-p], 75 Ω           Video Input/Output -> < ALV	NORMAL	
[50]/[50] mode           Camera Unit -> Shutter Speed ->         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed ->         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed ->         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed ->         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           (23.98p] mode         3840 x 2160/59, 94p/50p/29, 97p/25p/23, 98p           Camera Unit -> Shutter Speed ->         1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           (23.98p] mode         3840 x 2160/59, 94p/50p/29, 97p/25p/23, 98p           Video Input/Output -> < HD-SDI1>         BNC x 1           Terminal         3G/1, 5G-5DI: 0.8 V [p-p], 75 Ω           Video Input/Output -> < AUX	[59.94i]/[59.94p] mode	
[29.97] mode           Camera Unit -> Shutter Speed -> [25] 1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           Camera Unit -> Shutter Speed -> 1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           [23.98] mode           Camera Unit -> Shutter Speed -> 1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000           [23.98] mode           Camera Unit -> Shutter Speed -> 1/28, 1/56, 501: 0.8 V [p-p], 75 Ω           Video Input/Output -> < HD-SDI2 > BNC x1           Terminal         36/1, 56, 501: 0.8 V [p-p], 75 Ω           Video Input/Output -> < AUX > BNC x1           Functions as terminal/ terminal           by switching the setting in the menu           :15, 56, 501: 0.8 V [p-p], 75 Ω           Video Input/Output -> < G/L	•	1/60, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
mode Camera Unit -> Shutter Speed -> 1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 2(33.98p) mode Camera Unit 3840 x 2160/59.94p/50p/29.97p/25p/23.98p 1920 x 1080/59.94p/50p/29.97p/25p/23.98p 1920 x 1080/59.94p/50p/29.97p/25p/23.98p 1920 x 1080/59.94p/50.94p(2x)/50p/2y/29.97p/25p/23.98p 1920 x 1080/59.94p/2x)/50p/29.97p/25p/23.98p 1920 x 1080/59.94p/2x)/50p/29.97p/25p/23.98p 1920 x 1080/59.94p/2x)/50p/29.97p/25p/23.98p 1920 x 1080/59.94p(2x)/50p/2y/29.97p/25p/23.98p 1920 x 1080/59.94p(2x)/50p/2x)/29.97p/25p/23.98p 1920 x 1080/59.94p(2x)/29.97p/25p/23.98p 1920 x 1080/59.94p(2x)/29.97p 1920 x 1080/59.94p(2x)/20.900/59 1920 x 1080/59 1920 x 1080/59.94p/50.900/59 1920 x 1080/59 1920 x 1080/59 1920 x 1080/59.94p/50.940/50.940/59 1920 x 1080/59 1920 x 1080	•	1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
(23.98p) mode         Camera Unit       3840 x 2160/59.94p/50p/29.97p/25p/23.98p         1920 x 1080/59.94p/59.94p/2xy/50p/50p(2xy/29.97p/25p/23.98p         Video Input/Output -> < HD-SDI1>       BNC x 1         Terminal       3G/1.5G-SDI: 0.8 V [p-p], 75 Ω         Video Input/Output -> < AUX>       BNC x 1         Ferminal       5G/1.5G-SDI: 0.8 V [p-p], 75 Ω         Video Input/Output -> < AUX>       BNC x 1         Ferminal       5UC x 1         Ferminal       5UC x 1         Ferminal       SUX (1 SG-SDI: 0.8 V [p-p], 75 Ω         Video Input/Output -> < AUX>       BNC x 1         Functions as terminal/ terminal       by switching the setting in the menu         1.15G-SDI: 0.8 V [p-p], 75 Ω       Video Input/Output -> < G/L		<b>p]</b> 1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
1920 x 1080/59.94p/59/94p(2x)/50p/50p(2x)/29.97p/25p/23.98p         Video Input/Output -> < HD-SDI >         BNC x1         Terminal         3G/1.5G-SDI: 0.8 V [p-p], 75 Ω         Video Input/Output -> < AUX>         BNC x1         Terminal         3G/1.5G-SDI: 0.8 V [p-p], 75 Ω         Video Input/Output -> < AUX>         BNC x1         Functions as terminal/ terminal         by switching the setting in the menu         :1.5G-SDI: 0.8 V [p-p], 75 Ω         Video Input/Output -> < G/L		1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
Video Input/Output -> < HD-SDI > BNC x1 3G/1.5G-SDI: 0.8 V [p-p], 75 Ω Video Input/Output -> < AUX> BNC x1 Ferminal 3G/1.5G-SDI: 0.8 V [p-p], 75 Ω Video Input/Output -> < AUX> BNC x1 Functions as terminal/ terminal by switching the setting in the menu : 1.5G-SDI: 0.8 V [p-p], 75 Ω : VBS signal 1 V [p-p], 75 Ω : VBS signal 1 V [p-p], 75 Ω Video Input/Output -> < G/L BNC x1 ITri-level SYNC or black burst : VES signal 1 V [p-p], 75 Ω Functions as when standalone, and as when AK-UCUGO0PJ/UCU600EJ/UCU600EJ/UCU600EJ/ICU600ESJ is connected Audio Input/Output -> < MIC 1> XLR x1, 3-pin (female) // switchable : o dBu, -40 dBu, or -20 dBu menu can be selected Audio Input/Output -> < MIC 2> XLR x1, 3-pin (female) : o dBu, -40 dBu, or -20 dBu menu can be selected Audio Input/Output -> < MIC 2> XLR x1, 3-pin (female) : o dBu, -40 dBu, or -20 dBu menu can be selected Audio Input/Output -> < MIC 2> XLR x1, 3-pin (female) : o dBu, -40 dBu, or -20 dBu menu can be selected : o dBu, -40 dBu, or -20 dBu menu can be selected Audio Input/Output -> < MIC 2> XLR x1, 3-pin (female) : o dBu, -40 dBu, or -20 dBu menu can be selected : o dBu, -40 dBu, or -20 dBu menu can be selected : o dBu, -40 dBu, or -20 dBu menu can be selected : o dBu, -40 dBu, or -20 dBu menu can be selected : o dBu, -40 dBu, or -20 dBu menu can be selected : o dBu, -40 dBu, or -20 dBu menu can be selected : o dBu, -40 dBu, or -20 dBu menu can be selected : o dBu, -40 dBu, or -20 dBu menu can be selected : o dBu, -40 dBu, or -20 dBu menu can be selected : o dBu, -40 dBu, or -20 dBu menu can be selected : o dBu, -40 dBu, or -20 dBu menu can be selected : o dBu, +40 dBu menu selection available : o dBu, +40 dBu menu selection available : o dBu, -40 dBu, or -20 dBu menu can be selected : o dBu, -40 dBu, or -20 dBu menu can be selected : o dBu, +40 dBu menu selection available : o dBu, +40 dB	Camera Unit	
Terminal       3G/1.5G-SDI: 0.8 V [p-p], 75 Ω         Video Input/Output -> < AUX>       BNC x 1         Terminal       3G/1.5G-SDI: 0.8 V [p-p], 75 Ω         Video Input/Output -> < AUX>       BNC x 1         Functions as terminal/ terminal by switching the setting in the menu : 1.5G-SDI: 0.8 V [p-p], 75 Ω	Video Input/Output - > < HD-SDI1 >	
Video Input/Output - > < HD-SDI2 >       BNC x 1         Terminal       3G/1.5G-SDI: 0.8 V [p-p], 75 Ω         Video Input/Output - > < AUX >       BNC x 1         Functions as terminal/ terminal by switching the setting in the menu : 1.5G-SDI: 0.8 V [p-p], 75 Ω : VBS signal 1 V [p-p], 75 Ω         Video Input/Output - > < G/L		
Terminal       3G/1.5G-SDI: 0.8 V [p-p], 75 Ω         Video Input/Output-> <aux>       BNC x 1         Functions as terminal/terminal       by switching the setting in the menu         :1.5G-SDI: 0.8 V [p-p], 75 Ω       :VBS signal 1 V [p-p], 75 Ω         Video Input/Output-&gt;<g l<="" td="">       BNC x 1         IN/PROMPTER OUT &gt; Terminal       :Tri-level SYNC or black burst         :VBS signal 1 V [p-p], 75 Ω       :VBS signal 1 V [p-p], 75 Ω         Functions as when standalone, and as       :When AK-UCU600PJ/UCU600EJ/UCU600EJ/UCU600ESJ is connected         Audio Input/Output-&gt;&lt; MIC1 &gt;       XLR x 1, 3-pin (female)         /f switchable       :For, / switchable         :o dBu, +4 dBu menu selection available       :-60 dBu, or -20 dBu menu can be selected         Audio Input/Output-&gt;&lt; MIC2 &gt;       XLR x 1, 3-pin (female)         /f switchable       :0 dBu, 40 dBu, or -20 dBu menu can be selected         Audio Input/Output-&gt;&lt; MIC2 &gt;       XLR x 1, 3-pin (female)         /f switchable       :0 dBu, 40 dBu, or -20 dBu menu can be selected         Audio Input/Output-&gt;&lt; MIC2 &gt;       XLR x 1, 3-pin (female)         /f switchable       :0 dBu, 40 dBu, or -20 dBu menu can be selected         Audio Input/Output-&gt;&lt; MIC2 &gt;       XLR x 1, 3-pin (female)         Intercom -&gt; &lt; INTERCOM2 &gt; Terminal       Stereo mini jack x 1         Other Input/Output-</g></aux>		
Video Input/Output - > < AUX >       BNC x 1         Terminal       Functions as terminal/ terminal by switching the setting in the menu : 1.5G-SDI: 0.8 V [p-p], 75 Ω         Video Input/Output - > < G/L		
Terminal       Functions as terminal/ terminal by switching the setting in the menu :1.5G-SDI: 0.8 V [p-p], 75 Ω Video Input/Output -> < G/L	Video Input/Output - > < AUX >	
<ul> <li>1.5G-SDI: 0.8 V [p-p], 75 Ω</li> <li>VBS signal 1 V [p-p], 75 Ω</li> <li>Functions as when standalone, and as when AK-UCU600PJ/UCU600PSJ/UCU600ESJ is connected</li> <li>Audio Input/Output -&gt; &lt; MIC 1&gt;</li> <li>XLR x 1, 3-pin (female)</li> <li>// switchable</li> <li>: of dBu, +4 dBu menu selection available</li> <li>: -60 dBu, -40 dBu, or -20 dBu menu can be selected</li> <li>Audio Input/Output -&gt; &lt; MIC 2&gt;</li> <li>XLR x 1, 3-pin (female)</li> <li>// switchable</li> <li>: of dBu, +4 dBu menu selection available</li> <li>: -60 dBu, -40 dBu, or -20 dBu menu can be selected</li> <li>Audio Input/Output -&gt; &lt; MIC 2&gt;</li> <li>XLR x 1, 3-pin (female)</li> <li>// switchable</li> <li>: of dBu, +4 dBu menu selection available</li> <li>: -60 dBu, -40 dBu, or -20 dBu menu can be selected</li> <li>Audio Input/Output -&gt; &lt; MIC 2&gt;</li> <li>XLR x 1, 3-pin (female)</li> <li>// switchable</li> <li>: -60 dBu, -40 dBu, or -20 dBu menu can be selected</li> <li>Audio Input/Output -&gt; &lt; MIC 2&gt;</li> <li>XLR x 1, 3-pin (female)</li> <li>// switchable</li> <li>: -60 dBu, -40 dBu, or -20 dBu menu can be selected</li> <li>Audio Input/Output -&gt; &lt; MIC 2&gt;</li> <li>XLR x 1, 3-pin (female)</li> <li>// switchable</li> <li>: -60 dBu, -40 dBu, or -20 dBu menu can be selected</li> <li>Audio Input/Output -&gt; &lt; MIC &gt;</li> <li>XLR x 1, 5-pin, female type</li> <li>Intercom -&gt; &lt; INTERCOM1 &gt; Terminal</li> <li>XLR x 1, 5-pin, female type</li> <li>Intercom -&gt; &lt; CARPHONE &gt; Terminal</li> <li>Stereo mini jack x 1</li> <li>Other Input/Output -&gt; &lt; VF &gt; Terminal</li> <li>Other Input/Output -&gt; &lt; VF &gt; Terminal</li> <li>2-pin x 1</li> <li>Terminal</li> <li>Other Input/Output -&gt; &lt; VF &gt; Terminal 20-pin x 1</li> </ul>		
:VBS signal 1 V [p-p], 75 Ω         Video Input/Output - > < G/L		
Video Input/Output - > < G/L IN/PROMPTER OUT > Terminal : Tri-level SYNC or black burst : VBS signal 1 V [p-p], 75 Ω Functions as when standalone, and as when AK-UCU600PJ/UCU600EJ/UCU600EJ/UCU600ESJ is connected Audio Input/Output - > < MIC 1 > XLR x 1, 3-pin (female) // switchable : of dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected Audio Input/Output -> < MIC 2 > XLR x 1, 3-pin (female) // switchable : of uBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected Audio Input/Output -> < MIC 2 > XLR x 1, 3-pin (female) // switchable : of uBu, +4 dBu menu selection available : of uBu, +4 dBu menu selection available : of uBu, -40 dBu, or -20 dBu menu can be selected Audio Input/Output -> < MIC > XLR x 1, 3-pin (female) // switchable with terminal Intercom -> < INTERCOM1 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM1 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x		, , , ,
IN/PROMPTER OUT > Terminal       : Tri-level SYNC or black burst         : VBS signal 1 V [p-p], 75 Ω         Functions as when standalone, and as         when AK-UCU600PJ/UCU600EJ/UCU600ESJ is connected         Audio Input/Output -> < MIC 1 >         XLR x 1, 3-pin (female)         /' switchable         For, / switchable         : -60 dBu, -40 dBu, or -20 dBu menu can be selected         Audio Input/Output -> < MIC 2 >         XLR x 1, 3-pin (female)         /' switchable         : -60 dBu, -40 dBu, or -20 dBu menu can be selected         Audio Input/Output -> < MIC 2 >         XLR x 1, 3-pin (female)         // switchable         : 0 dBu, +4 dBu menu selection available         : -60 dBu, -40 dBu, or -20 dBu menu can be selected         Audio Input/Output -> < MIC >         XLR x 1, 3-pin (female)         // switchable         : 0 dBu, +4 dBu menu selection available         : -60 dBu, -40 dBu, or -20 dBu menu can be selected         Audio Input/Output -> < MIC >         XLR x 1, 3-pin (female)         Intercom -> < INTERCOM1 > Terminal         LR x 1, 3-pin (female )         switchable with terminal         Intercom -> < INTERCOM1 > Terminal         LR x 1, 3-pin, female type         Intercom -> < INTER		
: VBS signal 1 V [p-p], 75 Ω Functions as when standalone, and as when AK-UCU600PJ/UCU600EJ/UCU600ESJ is connected Audio Input/Output - > < MIC 1 > XLR x 1, 3-pin (female) // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected Audio Input/Output - > < MIC 2 > XLR x 1, 3-pin (female) // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected Audio Input/Output - > < MIC > XLR x 1, 3-pin (female) // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected Audio Input/Output - > < MIC > XLR x 1, 3-pin (female) Intercom -> < INTERCOM1 > Terminal XLR x 1, 3-pin (female ) Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < EARPHONE > Terminal Stereo mini jack x 1 Other Input/Output - > < VF > Terminal20-pin x 1	Video Input/Output - > < G/L	BNC x 1
Functions as when standalone, and as when AK-UCU600PJ/UCU600ESJ/UCU600ESJ is connectedAudio Input/Output -> < MIC 1>XLR x 1, 3-pin (female ) // switchable For , / switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selectedAudio Input/Output -> < MIC 2>XLR x 1, 3-pin (female ) // switchable : -60 dBu, -40 dBu, or -20 dBu menu can be selectedAudio Input/Output -> < MIC 2>XLR x 1, 3-pin (female ) // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selectedAudio Input/Output -> < MIC >XLR x 1, 3-pin (female ) // switchable : 0 dBu, -40 dBu, or -20 dBu menu can be selectedAudio Input/Output -> < MIC >XLR x 1, 3-pin (female ) Switchable : 0 dBu, -40 dBu, or -20 dBu menu can be selectedAudio Input/Output -> < MIC >XLR x 1, 3-pin (female ) Switchable with terminalIntercom -> < INTERCOM1 > Terminal XLR x 1, 5-pin, female typeIntercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female typeIntercom -> < EARPHONE > Terminal XLR x 1, 5-pin, female typeOther Input/Output -> < OPT FIBER >Optical composite connector x 1TerminalOther Input/Output -> < LENS>12-pin x 1TerminalOther Input/Output -> < VF > Terminal20-pin x 1	IN/PROMPTER OUT > Terminal	
when AK-UCU600PJ/UCU600PS/UCU600ESJ is connectedAudio Input/Output->< MIC 1> TerminalXLR x 1, 3-pin (female ) // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selectedAudio Input/Output->< MIC 2> XLR x 1, 3-pin (female ) // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selectedAudio Input/Output->< MIC 2> XLR x 1, 3-pin (female ) // switchable : -60 dBu, -40 dBu, or -20 dBu menu can be selectedAudio Input/Output->< MIC > XLR x 1, 3-pin (female ) Switchable with terminalAudio Input/Output->< MIC > XLR x 1, 3-pin (female ) Switchable with terminalIntercom -> < INTERCOM1 > Terminal XLR x 1, 5-pin, female typeIntercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female typeIntercom -> < EARPHONE > Terminal XLR x 1, 5-pin, female typeIntercom -> < EARPHONE > Terminal TerminalOther Input/Output -> < VF > Terminal 20-pin x 1		
Audio Input/Output - > < MIC 1 >       XLR x 1, 3-pin (female )         Terminal       // switchable         For , / switchable       : 0 dBu, +4 dBu menu selection available         : -60 dBu, -40 dBu, or -20 dBu menu can be selected         Audio Input/Output - > < MIC 2 >       XLR x 1, 3-pin (female )         // switchable       : 0 dBu, +4 dBu menu selection available         : 0 dBu, +4 dBu menu selection available       : 0 dBu, +4 dBu menu selection available         : 0 dBu, +4 dBu menu selection available       : 0 dBu, +4 dBu menu selection available         : 0 dBu, +4 dBu menu selection available       : 0 dBu, +4 dBu menu selection available         : 0 dBu, +4 dBu menu selection available       : 0 dBu, +4 dBu menu selection available         : 0 dBu, +4 dBu menu selection available       : 0 dBu, +4 dBu menu selection available         : 0 dBu, +4 dBu menu selection available       : 0 dBu, +4 dBu menu selection available         : 0 dBu, +4 dBu menu selection available       : 0 dBu, e4 dBu, or -20 dBu menu can be selected         Audio Input/Output - > < MIC >       XLR x 1, 3-pin (female )         Switchable       : Switchable with terminal         Intercom -> < INTERCOM1 > TerminalXLR x 1, 5-pin, female type         Intercom -> < EARPHONE > Terminal         Stereo mini jack x 1         Other Input/Output -> < VF > Terminal 20-pin x 1         Other Input		
Terminal       // switchable         For , / switchable       :0 dBu, +4 dBu menu selection available         :0 dBu, -40 dBu, or -20 dBu menu can be selected         Audio Input/Output -> < MIC 2>       XLR x 1, 3-pin (female)         // switchable       :0 dBu, +4 dBu menu selection available         :0 dBu, -40 dBu, or -20 dBu menu can be selected         Audio Input/Output -> < MIC 2>       XLR x 1, 3-pin (female)         // switchable       :0 dBu, +4 dBu menu selection available         :0 dBu, -40 dBu, or -20 dBu menu can be selected         Audio Input/Output -> < MIC >       XLR x 1, 3-pin (female)         Terminal (front)       Switchable with terminal         Intercom -> < INTERCOM1 > Terminal XLR x 1, 5-pin, female type         Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type         Intercom -> < EARPHONE > Terminal         Stereo mini jack x 1         Other Input/Output -> < OPT FIBER>       Optical composite connector x 1         Terminal       12-pin x 1         Terminal       12-pin x 1		
For, / switchable         : 0 dBu, +4 dBu menu selection available         : -60 dBu, -40 dBu, or -20 dBu menu can be selected         Audio Input/Output -> < MIC 2>         XLR x 1, 3-pin (female)         // switchable         : 0 dBu, +4 dBu menu selection available         : 0 dBu, +4 dBu menu selection available         : 0 dBu, +4 dBu menu selection available         : -60 dBu, -40 dBu, or -20 dBu menu can be selected         Audio Input/Output -> < MIC>         XLR x 1, 3-pin (female)         : -60 dBu, -40 dBu, or -20 dBu menu can be selected         Audio Input/Output -> < MIC>         XLR x 1, 3-pin (female)         : Switchable with terminal         Intercom -> < INTERCOM1 > Terminal XLR x 1, 5-pin, female type         Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type         Intercom -> < EARPHONE > Terminal         Other Input/Output -> < OPT FIBER >         Optical composite connector x 1         Terminal         Other Input/Output -> < LENS >         12-pin x 1         Terminal         Other Input/Output -> < VF > Terminal 20-pin x 1		
<ul> <li>i O dBu, +4 dBu menu selection available</li> <li>i -60 dBu, -40 dBu, or -20 dBu menu can be selected</li> <li>Audio Input/Output -&gt; &lt; MIC 2&gt;</li> <li>XLR x 1, 3-pin (female)</li> <li>// switchable</li> <li>i 0 dBu, +4 dBu menu selection available</li> <li>i 0 dBu, +4 dBu menu selection available</li> <li>i 0 dBu, +4 dBu menu selection available</li> <li>i -60 dBu, -40 dBu, or -20 dBu menu can be selected</li> <li>Audio Input/Output -&gt; &lt; MIC&gt;</li> <li>XLR x 1, 3-pin (female)</li> <li>Switchable with terminal</li> <li>Intercom -&gt; &lt; INTERCOM1 &gt; Terminal XLR x 1, 5-pin, female type</li> <li>Intercom -&gt; &lt; INTERCOM2 &gt; Terminal XLR x 1, 5-pin, female type</li> <li>Intercom -&gt; &lt; EARPHONE &gt; Terminal Stereo mini jack x 1</li> <li>Other Input/Output -&gt; &lt; OPT FIBER &gt;</li> <li>Optical composite connector x 1</li> <li>Terminal</li> <li>Other Input/Output -&gt; &lt; LENS&gt;</li> <li>12-pin x 1</li> </ul>	Terminal	
:-60 dBu, -40 dBu, or -20 dBu menu can be selected Audio Input/Output -> < MIC 2> Terminal // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected Audio Input/Output -> < MIC> XLR x 1, 3-pin (female) Switchable with terminal Intercom -> < INTERCOM1 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < EARPHONE > Terminal Stere o mini jack x 1 Other Input/Output -> < VF > Terminal 20-pin x 1		
Audio Input/Output - > < MIC 2 >       XLR x 1, 3-pin (female )         Terminal       // switchable         : 0 dBu, +4 dBu menu selection available         :-60 dBu, -40 dBu, or -20 dBu menu can be selected         Audio Input/Output - > < MIC >         XLR x 1, 3-pin (female )         Switchable with terminal         Intercom - > < INTERCOM1 > Terminal XLR x 1, 5-pin, female type         Intercom - > < INTERCOM2 > Terminal XLR x 1, 5-pin, female type         Intercom - > < EARPHONE > Terminal         Vere on mini jack x 1         Other Input/Output - > < VF > Terminal 20-pin x 1		. о ава, +4 ава menu selection available
Terminal       // switchable         : 0 dBu, +4 dBu menu selection available         : -60 dBu, -40 dBu, or -20 dBu menu can be selected         Audio Input/Output -> < MIC>       XLR x 1, 3-pin (female)         Switchable with terminal         Intercom -> < INTERCOM1 > Terminal XLR x 1, 5-pin, female type         Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type         Intercom -> < EARPHONE > Terminal XLR x 1, 5-pin, female type         Other Input/Output -> < OPT FIBER >         Optical composite connector x 1         Terminal         Other Input/Output -> < LENS>         12-pin x 1         Terminal         Other Input/Output -> < VF > Terminal20-pin x 1		60 dBu 40 dBu or 20 dBu many can be selected
:0 dBu, +4 dBu menu selection available :-60 dBu, -40 dBu, or -20 dBu menu can be selected Audio Input/Output -> < MIC> XLR x 1, 3-pin (female) Terminal (front) XLR x 1, 3-pin, female type Intercom -> < INTERCOM1 > Terminal XLR x 1, 5-pin, female type Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom -> < EARPHONE > Terminal XLR x 1, 5-pin, female type Intercom -> < EARPHONE > Terminal XLR x 1, 5-pin, female type Other Input/Output -> < OPT FIBER > Optical composite connector x 1 Terminal Other Input/Output -> < LENS> 12-pin x 1 Terminal Other Input/Output -> < VF > Terminal 20-pin x 1		
Audio Input/Output - > < MIC >       XLR x 1, 3-pin (female )         Terminal (front)       Switchable with terminal         Intercom - > < INTERCOM1 > Terminal XLR x 1, 5-pin, female type         Intercom - > < INTERCOM2 > Terminal XLR x 1, 5-pin, female type         Intercom - > < EARPHONE > Terminal         Stereo mini jack x 1         Other Input/Output - > < OPT FIBER >         Optical composite connector x 1         Terminal         Other Input/Output - > < LENS >         12-pin x 1         Terminal         Other Input/Output - > < VF > Terminal 20-pin x 1		XLR x 1, 3-pin (female)
Terminal (front)       Switchable with terminal         Intercom -> < INTERCOM1 > Terminal XLR x 1, 5-pin, female type         Intercom -> < INTERCOM2 > Terminal XLR x 1, 5-pin, female type         Intercom -> < EARPHONE > Terminal Stereo mini jack x 1         Other Input/Output -> < OPT FIBER >       Optical composite connector x 1         Terminal       12-pin x 1         Terminal       00ther Input/Output -> < VF > Terminal 20-pin x 1		XLR x 1, 3-pin ( female ) // switchable
Intercom - > < INTERCOM1 > TerminalXLR x 1, 5-pin, female type Intercom - > < INTERCOM2 > TerminalXLR x 1, 5-pin, female type Intercom - > < EARPHONE > Terminal Stereo mini jack x 1 Other Input/Output - > < OPT FIBER > Optical composite connector x 1 Terminal Other Input/Output - > < LENS > 12-pin x 1 Terminal Other Input/Output - > < VF > Terminal20-pin x 1		XLR x 1, 3-pin(female) // switchable : 0 dBu, +4 dBu menu selection available
Intercom - > < INTERCOM2 > Terminal XLR x 1, 5-pin, female type Intercom - > < EARPHONE > Terminal Stereo mini jack x 1 Other Input/Output - > < OPT FIBER > Optical composite connector x 1 Terminal Other Input/Output - > < LENS > 12-pin x 1 Terminal Other Input/Output - > < VF > Terminal 20-pin x 1	Terminal	XLR x 1, 3-pin (female ) // switchable : 0 dBu, +4 dBu menu selection available : –60 dBu, –40 dBu, or –20 dBu menu can be selected
Intercom - > < EARPHONE > Terminal       Stereo mini jack x 1         Other Input/Output - > < OPT FIBER >       Optical composite connector x 1         Terminal       Dther Input/Output - > < LENS >       12-pin x 1         Terminal       Other Input/Output - > < VF > Terminal 20-pin x 1	Terminal Audio Input/Output - > < MIC >	XLR x 1, 3-pin (female) // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected XLR x 1, 3-pin (female)
Other Input/Output - > < OPT FIBER > Optical composite connector x 1         Terminal         Other Input/Output - > < LENS > 12-pin x 1         Terminal         Other Input/Output - > < VF > Terminal20-pin x 1	Terminal Audio Input/Output - > < MIC > Terminal (front)	XLR x 1, 3-pin (female) // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected XLR x 1, 3-pin (female) Switchable with terminal
Terminal Other Input/Output - > < LENS > 12-pin x 1 Terminal Other Input/Output - > < VF > Terminal20-pin x 1	Terminal Audio Input/Output - > < MIC > Terminal (front) Intercom - > < INTERCOM1 > Termin	XLR x 1, 3-pin (female) // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected XLR x 1, 3-pin (female) Switchable with terminal al XLR x 1, 5-pin, female type
Other Input/Output - > < LENS > 12-pin x 1 Terminal Other Input/Output - > < VF > Terminal20-pin x 1	Terminal Audio Input/Output - > < MIC > Terminal (front) Intercom - > < INTERCOM1 > Termin Intercom - > < INTERCOM2 > Termin	XLR x 1, 3-pin (female) // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected XLR x 1, 3-pin (female) Switchable with terminal al XLR x 1, 5-pin, female type al XLR x 1, 5-pin, female type
Terminal Other Input/Output - > < VF > Terminal 20-pin x 1	Terminal Audio Input/Output - > < MIC > Terminal (front) Intercom - > < INTERCOM1 > Termin Intercom - > < INTERCOM2 > Termin Intercom - > < EARPHONE > Terminal	XLR x 1, 3-pin (female) // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected XLR x 1, 3-pin (female) Switchable with terminal al XLR x 1, 5-pin, female type al XLR x 1, 5-pin, female type I Stereo mini jack x 1
Other Input/Output - > < VF > Terminal 20-pin x 1	Terminal Audio Input/Output - > < MIC > Terminal (front) Intercom - > < INTERCOM1 > Termin Intercom - > < INTERCOM2 > Termina Intercom - > < EARPHONE > Termina Other Input/Output - > < OPT FIBER >	XLR x 1, 3-pin (female) // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected XLR x 1, 3-pin (female) Switchable with terminal al XLR x 1, 5-pin, female type al XLR x 1, 5-pin, female type I Stereo mini jack x 1
	Terminal Audio Input/Output - > < MIC > Terminal (front) Intercom - > < INTERCOM1 > Termin Intercom - > < INTERCOM2 > Terminal Intercom - > < EARPHONE > Terminal Other Input/Output - > < OPT FIBER > Terminal Other Input/Output - > < LENS >	XLR x 1, 3-pin (female) // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected XLR x 1, 3-pin (female) Switchable with terminal al XLR x 1, 5-pin, female type al XLR x 1, 5-pin, female type I Stereo mini jack x 1 Optical composite connector x 1
	Terminal Audio Input/Output - > < MIC > Terminal (front) Intercom - > < INTERCOM1 > Termin Intercom - > < INTERCOM2 > Terminal Intercom - > < EARPHONE > Terminal Other Input/Output - > < OPT FIBER > Terminal Other Input/Output - > < LENS > Terminal	XLR x 1, 3-pin (female) // switchable : 0 dBu, +4 dBu menu selection available :-60 dBu, -40 dBu, or -20 dBu menu can be selected XLR x 1, 3-pin (female ) Switchable with terminal alXLR x 1, 5-pin, female type alXLR x 1, 5-pin, female type I Stereo mini jack x 1 Optical composite connector x 1 12-pin x 1

Other Input/Output - > < DC IN > Terminal	XLR x 1, 4-pin, DC 12 V
Other Input/Output - > < RET CTRL > Terminal	6-pin x 1
Other Input/Output - > < EXT I/O > Terminal	20-pin x 1, DC 12 V, 0.5 A
Other Input/Output - > < REMOTE > Terminal	10-pin x 1
Other Input/Output - > < TRUNK > Terminal	12-pin x 1
Other Input/Output -> < DC OUT 12V 2.5A > Terminal	2-pin x 1
Other Input/Output -> DC OUT 12 V 1 A Terminal	4-pin x 1
Other Input/Output - > < LAN > Terminal	RJ-45 x 1