



**4K Studio Camera that realizes excellent color reproduction with high sensitivity and low noise**

## AK-UC3300

The AK-UC3300, a 4K Studio Camera system equipped with a large S35mm MOS 4K sensor to deliver high quality video. Ideal for a variety of production applications, such as broadcast studio, live events and eSports.

### Key Features

4K video output with horizontal / vertical resolution of 2,000 TV lines with a large 11-megapixel image sensor.

Supports 1/100 second high-speed reading to rolling shutter distortion.

Supports High Dynamic Range (HLG) and ITU-R BT.2020 wide color space.(with AK-UCU600 connected)

Supports HD Hi-Speed (2x).(with AK-UCU600 connected)

12G-SDI output/ TICO over SDI output /(with AK-UCU600 connected).SMPTE ST2110 supported with optional(with AK-NP600).



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<https://ap.connect.panasonic.com/th/en/ak-uc3300>

<b>General -&gt; Power Supply</b>	DC 12 V (when using an external power supply) AC 240 V, 50 Hz/60 Hz (when AK-UCU600PJ/UCU600PSJ/UCU600EJ/UCU600ESJ is connected)
<b>General -&gt; Power Consumption</b>	119 W (maximum, when connecting to an external 12 V and including supply to an externally connected devices) 170 W (maximum, when AK-UCU600PJ/UCU600PSJ/UCU600EJ/UCU600ESJ is connected and including supply to an externally connected devices)
<b>General -&gt; Operating Temperature</b>	-10 °C to 45 °C (14 °F to 113 °F) (Preheating required under a temperature 0 °C (32 °F) or below)
<b>General -&gt; Operating Humidity</b>	85% or less (relative humidity)
<b>General -&gt; Storage Temperature</b>	-20 °C to 60 °C (-4 °F to 140 °F)
<b>General -&gt; Weight</b>	Approx. 4.3 kg (9.46 lbs.) (body only, excluding the accessories)
<b>General -&gt; Dimensions</b>	W 151 mm x H 267 mm x D 374 mm (5-31/32 inches x 10-17/32 inches x 14-23/32 inches) (excluding protrusions)
<b>Camera Unit -&gt; Pickup Device</b>	11.14 million pixels, MOS Sensor
<b>Camera Unit -&gt; Optical Filter -&gt; ND</b>	Clear, 1/4, 1/16, 1/64
<b>Camera Unit -&gt; Lens Mount</b>	2/3-type bayonet
<b>Camera Unit -&gt; Sensitivity</b>	Two shooting modes [HIGH SENS] F10 (59.94 Hz)/F11 (50 Hz) [NORMAL] F6 (59.94 Hz)/F7 (50 Hz) 2000 lx, 3200 K, when white reflectivity is 89.9%
<b>Camera Unit -&gt; Horizontal Resolution</b>	> 4K -2000 TV lines or above (center, AK-UCU600PJ/UCU600PSJ/UCU600EJ/UCU600ESJ output)
<b>Camera Unit -&gt; Horizontal Resolution</b>	> HD -1000 TV lines or above (center)
<b>Camera Unit -&gt; S/N</b>	62 dB or above
<b>Camera Unit -&gt; Horizontal Modulation</b>	50% or above (27.5 MHz)
<b>Camera Unit -&gt; Gain Switching -&gt; HIGH SENS</b>	-6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36
<b>Camera Unit -&gt; Gain Switching -&gt; NORMAL</b>	-6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36
<b>Camera Unit -&gt; Shutter Speed -&gt; [59.94i]/[59.94p] mode</b>	1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
<b>Camera Unit -&gt; Shutter Speed -&gt; [50i]/[50p] mode</b>	1/60, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
<b>Camera Unit -&gt; Shutter Speed -&gt; [29.97p] mode</b>	1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
<b>Camera Unit -&gt; Shutter Speed -&gt; [25p] mode</b>	1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
<b>Camera Unit -&gt; Shutter Speed -&gt; [23.98p] mode</b>	1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
<b>Camera Unit</b>	3840 x 2160/59.94p/50p/29.97p/25p/23.98p 1920 x 1080/59.94p/59.94p(2x)/50p/50p(2x)/29.97p/25p/23.98p
<b>Video Input/Output - &gt; &lt; HD-SDI1 &gt; Terminal</b>	BNC x 1 3G/1.5G-SDI: 0.8 V [p-p], 75 Ω
<b>Video Input/Output - &gt; &lt; HD-SDI2 &gt; Terminal</b>	BNC x 1 3G/1.5G-SDI: 0.8 V [p-p], 75 Ω
<b>Video Input/Output - &gt; &lt; AUX &gt; Terminal</b>	BNC x 1 Functions as terminal/ terminal by switching the setting in the menu : 1.5G-SDI: 0.8 V [p-p], 75 Ω : VBS signal 1 V [p-p], 75 Ω
<b>Video Input/Output - &gt; &lt; G/L IN/PROMPTER OUT &gt; Terminal</b>	BNC x 1 : Tri-level SYNC or black burst : VBS signal 1 V [p-p], 75 Ω Functions as when standalone, and as when AK-UCU600PJ/UCU600PSJ/UCU600EJ/UCU600ESJ is connected
<b>Audio Input/Output - &gt; &lt; MIC 1 &gt; Terminal</b>	XLR x 1, 3-pin ( female ) // switchable For , / switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected
<b>Audio Input/Output - &gt; &lt; MIC 2 &gt; Terminal</b>	XLR x 1, 3-pin ( female ) // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected

<b>Audio Input/Output - &gt; &lt; MIC &gt; Terminal (front)</b>	XLR x 1, 3-pin ( female ) Switchable with terminal
<b>Intercom - &gt; &lt; INTERCOM1 &gt; Terminal</b>	XLR x 1, 5-pin, female type
<b>Intercom - &gt; &lt; INTERCOM2 &gt; Terminal</b>	XLR x 1, 5-pin, female type
<b>Intercom - &gt; &lt; EARPHONE &gt; Terminal</b>	Stereo mini jack x 1
<b>Other Input/Output - &gt; &lt; OPT FIBER &gt; Terminal</b>	Optical composite connector x 1
<b>Other Input/Output - &gt; &lt; LENS &gt; Terminal</b>	12-pin x 1
<b>Other Input/Output - &gt; &lt; VF &gt; Terminal</b>	20-pin x 1
<b>Other Input/Output - &gt; &lt; VF &gt; Terminal (rear)</b>	29-pin x 1
<b>Other Input/Output - &gt; &lt; DC IN &gt; Terminal</b>	XLR x 1, 4-pin, DC 12 V
<b>Other Input/Output - &gt; &lt; RET CTRL &gt; Terminal</b>	6-pin x 1
<b>Other Input/Output - &gt; &lt; EXT I/O &gt; Terminal</b>	20-pin x 1, DC 12 V, 0.5 A
<b>Other Input/Output - &gt; &lt; REMOTE &gt; Terminal</b>	10-pin x 1
<b>Other Input/Output - &gt; &lt; TRUNK &gt; Terminal</b>	12-pin x 1
<b>Other Input/Output -&gt; &lt; DC OUT 12V 2.5A &gt; Terminal</b>	2-pin x 1
<b>Other Input/Output -&gt; DC OUT 12 V 1 A Terminal</b>	4-pin x 1
<b>Other Input/Output - &gt; &lt; LAN &gt; Terminal</b>	RJ-45 x 1

