





PTZ Camera System Specification Comparison

As of April, 2023 High-end Standard Entry AW-UE50W/K AW-UE150W/K AW-UE100W/K AW-UE80W/K AW-UE20W/K AW-HE20W/K AW-UE4WG/KG AW-UE40W/K Black (K) **Camera Body Color** or Pearl White (W) or White (W) or White (W) or Pearl White (W) or Pearl White (W) or White (W) or White (W) or White (W) 1-type (1")*1 4K MOS 1-type (1") 4K MOS 1/2.5-type (1/2.5") 4K MOS 1/2.5-type (1/2.5") 4K MOS 1/2.5-type (1/2.5") 4K MOS 1/2.8-type (1/2.8") 4K MOS 1/2.8-type (1/2.8") MOS 1/2.5-type (1/2.5") 4K MOS Sensor Approx. 9.62 megapixels Approx. 8.49 megapixels Approx. 8.49 megapixels **Effective Pixels** Approx. 20.18 megapixels Approx. 8.49 megapixels Approx. 8.49 megapixels Approx. 8.46 megapixels Approx. 8.46 megapixels **Optical Zoom** 20x 24x 24x 12x 12x i.Zoom UHD 24x, FHD 32x UHD 24x, FHD 32x UHD 28x, FHD 36x UHD 28x, FHD 36x UHD 28x, FHD 36x Approx. 16x Approx. 16x Digital Zoom 10x 10x 10x 10x 10x 4x 4x 4x Horizontal 75.1° (W) to 4.0° (T) 75.1° (W) to 4.0° (T) 74.1° (W) to 3.3° (T) 74.1° (W) to 3.3° (T) 74.1° (W) to 3.3° (T) 71° (W) to 6° (T) 71° (W) to 6° (T) 111° (LDC OFF)*2 FOV Vertical 46.7° (W) to 2.3° (T) 46.7° (W) to 2.3° (T) 46.0° (W) to 1.9° (T) 46.0° (W) to 1.9° (T) 46.0° (W) to 1.9° (T) 43° (W) to 3° (T) 43° (W) to 3° (T) 75° (LDC OFF)*2 Diagonal 82.8° (W) to 4.6° (T) 82.8° (W) to 4.6° (T) 81.8° (W) to 3.8° (T) 81.8° (W) to 3.8° (T) 81.8° (W) to 3.8° (T) 79° (W) to 7° (T) 79° (W) to 7° (T) 120° (LDC OFF)*2 Focus Auto / Manual Auto / Manual Auto / Manual 4K: 1,500 TV lines Typ (Center area) 4K: 1,500 TV lines Typ (Center area) 4K: 1,500 TV lines Typ (Center area) HD: 1,000 TV lines Typ 4K:1,600 TV lines Typ (Center area) 4K: 2,000 TV lines Typ (Center area) 4K: 1,400 TV lines Typ (Center area) 4K: 1,400 TV lines Typ (Center area)*3 **Horizontal Resolution** HD: 1,000 TV lines Typ (Center area) HD: 1,000 TV lines Typ (Center area) HD: 1,000 TV lines Typ (Center area) HD: 900 TV lines Typ (Center area)*3 HD: 1,000 TV lines Typ (Center area) HD: 1,000 TV lines Typ (Center area) | HD: 1,000 TV lines Typ (Center area) F12 / 2.000 lx (High Sens) F5.6 / 2.000 lx (High Sens) F14 / 2,000 lx (Low Light) **Standard Sensitivity** F11 / 2,000 lx (Normal) F4 / 2,000 lx (Normal) F9 / 2,000 lx (Normal) Auto, -3 dB to 36 dB (1 dB step) Auto, 0 dB to 36 dB (1 dB step) Auto, 0 dB to 36 dB (1 dB step) Auto, 0 dB to 36 dB (1 dB step) Auto, -6 dB to 12 dB (1 dB step) Gain Auto, 0 dB to 42 dB (3 dB step) Auto, 0 dB to 42 dB (3 dB step) Auto, 0 dB to 42 dB (3 dB step) uper Gain function equipped: 37 dB to 42 dB uper Gain function installed: 37 dB to 42 dB Super Gain function installed: 37 dB to 42 dB) Super Gain function installed: 37 dB to 42 dB Serial / IP / IR / USB Control Serial / IP / IR / USB Serial / IP / IR / USB Power PoE++*4/XLRPoE+*4 / AC PoE*4 / USB 5.0 A(XLR) 4.0 A (XLR) 3.0 A (AC) 3.0 A (AC) 1.3 A (AC) 1.3 A (AC) 1.0 A (USB) 1.8 A (AC) **Current Consumption** 1.5 A(PoE++) 1.0 A (PoE++) Approx. 1.9 kg (4.19 lbs) Approx. 4.6 kg (10.14 lbs) Approx. 0.5 kg (1.1 lb) Weight*5 Approx. 4.2 kg (9.24 lbs) Approx. 2.3 kg (5.06 lb) Approx. 2.0 kg (4.41 lbs) Approx.1.8 kg (3.97 lbs) Approx. 1.9 kg (4.19 lbs) 169.2 mm x 204.6 mm x 170.6 mm 160.0 mm x 192.1 mm x 166.0 mm 165.1 mm x 176.2 mm x 176.1 mm Dimensions (W x H x D) 213.0 mm x 277.0 mm x 240.0 mm 213 mm x 267 mm x 219 mm 170.0 mm x 211.0 mm x 171.0 mm 165.1 mm x 176.2 mm x 176.1 mm 123 mm x 131 mm x 139 mm **Mount Position** Invertible: Ceiling or Desktop*6 PTZ **Pan Range** ± 175° ±110° (manual) Tilt Range*7 -30° to 210° -30° to 210° -30° to 210° -30° to 90° -30° to 90° -30° to 90° -30° to 90° ±25° (manual) Maximum speed during manual: 0.08°/s to 180°/s Maximum speed during manual: 100°/s | Maximum speed during manual: 100°/s Pan / Tilt Speed Maximum speed during preset: 200°/s*9 3 speed mode installed*8 3 speed mode installed*8 Naximum speed during preset: 300°/s Maximum speed during preset: 300°/s Maximum speed during preset: 300°/s Maximum speed during preset: 200°/s*9 NC40 or less (60°/s or less) NC40 or less (60°/s or less) NC35 or less (Nomal use) **Operation Noise** NC35 or less NC25 or less NC25 or less NC25 or less NC55 or less (100°/s or higher) NC55 or less (100°/s or higher) NC25 or less (P/T standstill) **New Direct Drive System New PTZ Mechanism** (Built-in optical encoder) Video Output 12G-SDI /*10 √*10 √*10 √*10 √*10 √*10,11 √*10,11 3G-SDI (AW-UE50W/K) HDMI USB (UVC compatible) USB2.0 Type-C USB2.0 Type-C USB2.0 Type-C USB2.0 Type-C USB3.0 (5G moblie Router with USB Tethering Support) /*12,13 **SMPTE ST 2110** SRT NDI®*14 (4K) (4K) (FHD) ΙP NDI®|HX*15 (NDI®|HX version 2, FHD) (NDI®IHX version 2, FHD) (NDI® | HX version 2, 4K) (NDI* | HX version 2, FHD) (NDI® | HX version 2, FHD) A license must be purchased for use. A license must be purchased for use RTMP/RTMPS RTSP/RTP etc. **Optical Fiber** J*16 Browser (PC/Mac/Mobile) via IP AW-RP150 / AW-RP60 Controller / Swhitcher Supported*17 AW-RP150*18 / AW-RP60*18 AW-RP150 / AW-RP60*20 AV-UHS500 / AV-HLC100*19 AV-UHS500 / AV-HLC100*19 AV-UHS500 AV-UHS500 AV-UHS500 AW-RM50G*19 / AW-RM50AG IR Remote Control AK-HRP1010GL / AK-HRP1000GI*19 AK-HRP1010GI / AK-HRP1000GJ*19 | AK-HRP1010GI / AK-HRP1000GJ*19 AK-HRP1010GL/AK-HRP1000GJ*1 **Remote Operation Panel** AK-HRP1010GJ / AK-HRP1015GJ AK-HRP1010 SMPTE ST 2110 Activation Software Key AW-SFU60 Fees Auto Tracking Software Key AW-SF100/AW-SF200 √*22 √*23 Software Visual Preset Software Key PTZ Control Center PTZ Virtual USB Driver EasyIP Setup Tool Plus **IP Streaming Image Stabilization** Optical (O.I.S.), Electronic (E.I.S.)*24 Optical (O.I.S.), Electronic (E.I.S.)*24 Night Mode (for IR) Dynamic Range Stretch (DRS) Audio Input / Embedding (XLR x 2) Internal Mic (Audio On/Off: Available) **Color Temperature Adjustment** Up to 100 Presets High Dynamic Range (HDR) (support BT.2020) (support BT.2020) V-Log Fanless Design **Built-in ND Filters** Through, 1/4, 1/16, 1/64 Through, 1/4, 1/16, 1/64 Through, 1/4, 1/16, 1/64 Through, 1/4, 1/16, 1/64 Optical Low-pass Filter Genlock Digital Noise Reduction (DNR) (Equipped with New Image Precessing Engine High-Speed Pan / Tilt Mode*25 **HD Cropping** (Cropping zoom is available.) (Cropping zoom is available.) FreeD*26 AR / VR Systems FreeD*26 FreeD*26 FreeD*26 Privacy Mode **Tally Lamp** Front & Rear Tally / Red, Green, Yello Red, Green Red Red, Greer Red, Green Red, Green Red USB: Video Conference mode*27 Waveform Display Horizontal Level Gauge /*22 **Built-in Auto Tracking**

MSRP

[•]NDI® is a new live video production workflow support protocol developed by NewTek, Inc. NDI® is a registered trademark of NewTek, Inc. in the United States and other countries. In this instance, NDI® is used to indicate low latency with high bandwidth NDI®, NDI® | HX is used to indicate high efficiency low bandwidth NDI® | HX.

^{*1:} Effective size. *2: LDC is the abbreviation for Lens Distortion Correction. *3: HDMl output. *4: See the Panasonic website for information on compatible PoE hubs (https://pro-av.panasonic.net/en/support/#Compatibility-Chart). *5: Excluding mount bracket. *6: To ensure safety, the unit must be secured using the mount bracket supplied. *7: Depending on the pan or tilt position, the camera may be reflected in the image. *8: Quietness, stationary accuracy, etc., in high-speed mode may vary from normal mode. *9: TILT 140 ° /s. *10: HD output is available from video Format. *11: Embedded audio is not supported. *12: To use SMPTE ST 2110, need activation by SMPTE ST 2110 Supported Software Key AW-SFU60 (sold separately). *13: 4K compressed output using JPEG XS will be supported with a firmware update. *14: In this instance, NDI* Is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latency with high bandwidth NDI* | HX is used to indicate low latenc

4K / HD Integrated Camera

High-end



4K PTZ Camera for an era of enhanced creativity and the pursuit of visual expression

- The first PTZ Camera to support the SMPTE ST 2110 standard for video transmission over IP networks*1,2
- Industry's first 5G mobile router (with USB tethering support) support for high-speed, high-capacity video transmission
- New generation engine that maximizes image sensor performance and improves image quality and AF performance
- High sensitivity of F14/2,000 lx, equivalent to a studio camera
- Supports 2x high-speed output
- Supports HDMI, 3G-SDI, and IP output (NDI®*3, NDI®|HX*3, etc.) as well as 12G-SDI output and fiber-optic output

4K Integrated Camera

AW-UE160W/K

High-end

4K 60p/50p*4 output, high-magnification zoom and wide-angle shooting for flexible video production



4K Integrated Camera AW-UE150W/K

HD PTZ Camera that enables high-quality video production even in dark environments



HD Integrated Camera AW-HE145W/K

•US and Europe only model

4K 60p/50p*4 NDI®*3&SRT supported PTZ Camera with a compact body and a wide range of features



4K Integrated Camera AW-UE100W/K

Standard

Models to respond to a wide range of video production needs, such as recording of reality shows and events





24x

4K Integrated Camera AW-UE80W/K

Standard models suitable for use in online classes and briefing sessions





24x

4K Integrated Camera AW-UE50W/K AW-UE40W/K

For outdoor use

4K/60p compatible, high resolution to prevent missed shots. Outdoor model that can shoot in any external environment





4K Outdoor Integrated Camera AW-UR100

Scheduled for release in the third quarter of CY2023

Compact 4K entry model suitable for use in meeting rooms and classrooms with limited space



4K Integrated Camera AW-UE20W/K

AW-HE20W/K

Compact PTZ Camera suitable for use in meeting rooms and classrooms with limited space





Compact 4K PTZ Camera equipped with an ultra-wide-angle lens with a 111° field of view and perfect for fixed point shooting



4K Integrated Camera AW-UE4WG/KG

IT/IP Platform

KAIROS*5

The live video production platform allows flexible system configuration and operation, delivering improved video quality and productivity





Kairos Control Kairos Control Kairos Creator AT-KC10C2 AT-KC10C1

AT-SFC10

IT/IP Platform KAIROS web site (https://pro-av.panasonic.net/en/products/it_ip_platform/)

Kairos Core 100

AT-KC100

Optional Products / Software

Kairos Core 200

AT-KC200

Scheduled for release

in June 2023

Remote Camera Controller / Wireless Remote Control

Remote Controller with high operability ensured through touch-panel GUI monitor and a new type of joystick



Remote Camera Controller **AW-RP150**

Kairos Core 2000

Scheduled for release in

the third quarter of CY2023

AT-KC2000

Equipped with a GUI menu screen for clear visibility and a joystick for intuitive control



Remote Camera Controller AW-RP60



Infrared Wireless Remote Control AW-RM50AG

Switcher

4K/12G-SDI compatible compact integrated live switcher with high performance and easy operation



Live Switcher AV-UHS500 processing and easy operation. Active in streaming distribution and webinars

Broadcast-quality video production with 10bit



Compact Live Switcher AV-HSW10

Scheduled for release in the fourth quarter of CY2023

Remote Operation Panel (ROP)

These compact operation panels also support PoE* and IP control



Remote Operation Panel (ROP)

AK-HRP1010GJ AK-HRP1015GJ*6

*Abbreviation of Power over Ethernet.

Compact operation panel also compatible with Studio Handy Cameras



Remote Operation Panel (ROP) AK-HRP250GJ

- For more information about controllers, please visit here (https://pro-av.panasonic.net/en/products/compatibility_chart/).
- If you need information about Third Party Products, please visit each products' web site (https://pro-ay.panasonic.net/en/support/)

Software



Auto Tracking Software Key

AW-SF100 AW-SF200

AW-SF202 2 Additional Licenses

AW-SF203 3 Additional Licenses

Visual Preset Software Key AW-SF300

- GUI screen that enables the subject of multiple PTZ Cameras to be switched with a single click of an icon
- Automatic switching of camera angles by voice is possible by linking remote cameras and wireless microphones

SMPTE ST 2110 Activation Software Key **AW-SFU60***7

Free Software



PTZ Control Center Controls multiple PTZ cameras from PC



PTZ Virtual USB Driver Software that converts PTZ camera on your network into Super Web cam



EasyIP Setup Tool Plus Software for camera detection, network settings and firmware update

PTZ Camera Systems web site (https://pro-av.panasonic.net/en/products/ptz_camera_systems.html)



*1: Activation with the separately sold software key AW-SFU60 is required. *2: As of October 2022, according to our research. *3: NDI® is a new protocol developed by NewTek, Inc. that supports IP video production workflow. NDI® is a registered trademark of NewTek, Inc. in the United States and other countries. In this instance, NDI® is used to indicate low latency with high bandwidth NDI*, NDI*|HX is used to indicate high efficiency low bandwidth NDI*|HX. *4: Actual output format is UHD (3840 x 2160) 59.94p/50p. *5: The AW-UE100W/K, AW-UE50W/K and AW-UE40W/K are the only PTZ Cameras currently supported. *6: Not available in some

12x