

WV-U65301-Z1 WV-U65301-Z1G

U series PTZ camera

2MP (1080p) 10x Outdoor PTZ Network Camera

U-Series launch gives customers PTZ's that meet top security certifications (FIPS 140-2 level 3) while also providing a unique blend of imaging performance, reliability and affordability.

Highly durable pan-tilt drive unit Reduced maintenance costs

- High durability gear drive achieves PAN and TILT drive durability (3.7 million movements). Low failure rate even with high frequency drive and reduced maintenance cost by minimizing the maintenance cycle.

Easy installation

- U-series compact PTZ cameras can be installed discreetly and easily on low ceilings.
- Easy kitting packaging allows the camera to be set up without removing it from the box during kitting prior to installation.
- The x21 and x10 models of the U-Series outdoor DOME are shipped with a waterproof LAN extension cable installed. The DOME can be installed without opening the DOME at sites where conventional piqtails are used.
- The addition of a diverse lineup of mounting brackets and optional PoE injectors enables flexible installation regardless of the location of new or existing installations.

High security standard

- Highest level of security. In addition to digital certificates issued by a third-party organization (GlobalSign®), FIPS 140-2 level3-certified hardware is installed.

Key i-PRO Spec.

- 2MP (1080p) 1920x1080
- 10x optical zoom
- Intelligent Auto
- Super Dynamic 144dB
- Color night vision (0.001 to 0.015 lx) (G: 0.003 to 0.045 lx)
- Durable Pan/Tilt gear mechanism
- IP66, IK10 certified
- $ONVIF^{\otimes}$ Profile G / S / T *ONVIF is a trademark of ONVIF, Inc.
- FIPS 140-2 level3 certified

Industry examples

- Safe Cities
- Transportation (Airport / Train, Subway station)
- Parking
- Critical infrastructure



WV-U65301-Z1



WV-U65301-Z1G (Smoke Dome)

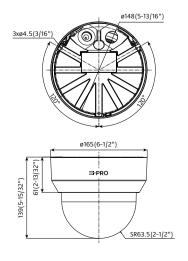


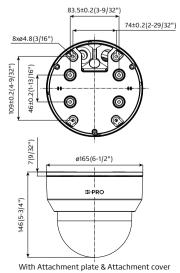
Specifications

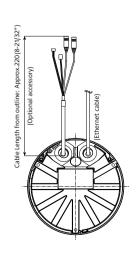
Camera	Image 9	Sensor	Approx. 1/2.8 type CMOS image sensor			
		ım Illumination	Color: 0.015 lx (G: 0.045 lx) (50IRE, F1.6, 1/30s)			
			Color: 0.001 lx (G: 0.003 lx) (50IRE, F1.6, 16/30s)*1			
			BW: 0.006 lx (G: 0.017 lx) (50IRE, F1.6, 1/30s)			
			BW: 0.0004 lx (G: 0.0011 lx) (50IRE, F1.6, 16/30s)			
	White Balance		ATW1 / ATW2 / AWC			
	Shutter		[60 fps Mode] 1/60 Fix to 1/10000 Fix, [30 fps/15 fps mode] 1/30 Fix to 1/10000 Fix [50 fps Mode] 1/50 Fix to 1/10000 Fix,			
			[25 fps/12.5 fps mode] 1/25 Fix to 1/10000 Fix			
	Intellig	ent Auto	On / Off			
		ynamic*2	On / Off, The level can be set in the range of 0 to 31.			
		ic Range	Max.144 dB (Super Dynamic : On, Level 31)			
		e Black Stretch	The level can be set in the range of 0 to 255.			
		ht compensation /	BLC (Back light compensation) / HLC (High light compensation) / Off			
		ht compensation	The level can be set in the range of 0 to 31 (only when Super dynamic / Intelligent Auto : O			
		npensation	On / Off, The level can be set in the range of 0 to 8			
			(only when Intelligent auto / auto contrast adjust : Off)			
	Maximu	ım gain (AGC)	The level can be set in the range of 0 to 11.			
		W (ICR)	Off / On / Auto1 / Auto2 / Auto3 (SCC)			
		Noise Reduction	The level can be set in the range of 0 to 255.			
		otion Detection (VMD)	On / Off, 4 areas available			
	Scene Change Detection (SCD)		On / Off, 1 areas available			
		Detection	On / Off			
		d Classification	_			
	Al Anal		_			
	Privacy		On / Off, Up to 32 zones available			
	VIQS		On / Off, Up to 8 zones available			
		Stabilizer	On / Off			
		Title (OSD)	On / Off, Up to 40 characters (alphanumeric characters, marks)			
		djustment	Auto focus			
Lens	Optical		10x (Motorized zoom / Motorized Focus)			
	Extra zo		Max. 15x (10 to 15x : When resolution is 1280 x 720)			
	Focal le		4.7 - 47 mm {3/16 inches - 1-27/32 inches}			
	Angular Field of View		[16 : 9 mode]			
	3		Horizontal: 6.7° (TELE) – 62° (WIDE), Vertical: 3.8° (TELE) – 37° (WIDE)			
			[4:3 mode]			
			Horizontal: 5.1° (TELE) - 48° (WIDE), Vertical: 3.8° (TELE) - 37° (WIDE)			
	Maximi	ım Aperture Ratio	1: 1.6 (WIDE) - 1: 3.0 (TELE)			
	Focus ra		1.5 m {59-1/16 inches} - ∞			
DORI	Detect (25ppm / 8ppf)		Wide: 64.2 m / 210.5 ft, Tele: 656.0 m / 2152.3 ft			
	Observe (62.5ppm / 19ppf)		Wide: 25.7 m / 84.2 ft, Tele: 262.4 m / 860.9 ft			
	Recognize (125ppm / 38ppf)		Wide: 12.8 m / 42.1 ft, Tele: 131.2 m / 430.5 ft			
		(250ppm / 76ppf)				
System o	on Chip (SoC)		Wide: 6.4 m / 21.1 ft, Tele: 65.6 m / 215.2 ft Ambarella CV25M			
Adjusting		()	Horizontal: 360° Endless Panning, Vertical: -15° to +195°, Yaw: 0°			
Pan/tilt	Panning	n Range	360° Endless Panning			
		g Speed	Manual: Approx. 0.065°/s – 150°/s			
		g specu	Preset: Up to approx. 500°/s			
	Tilting I	Range	Operational -15 - +195°			
	Tilting :		Manual: Approx. 0.065°/s –150°/s			
			Preset: Up to approx. 500°/s (PoE+), Up to approx. 350°/s (DC12 V PoE)			
	Preset F	Positions	256 positions			
	Auto M		Auto pan/ Preset sequence/ Patrol			
	Self Ret		10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min			
Browser		Control	Brightness, AUX On / Off			
GUI	Audio		Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High			
	Addio		Audio Output : On / Off Volume adjustment : Low / Middle / High			
	GUI / Se	tup Menu Language	English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanes			
	Browse		Microsoft Edge, Firefox, Google Chrome			
Network	Networ		10Base-T / 100Base-TX, RJ45 connector			
	Resolut		[16 : 9 mode (60 fps mode)]*2 , [16 : 9 mode (30 fps mode)],			
	H.265/ H	1.264/ IPEG (MIPEG)	[16 : 9 mode (50 fps mode)] ¹² , [16 : 9 mode (25 fps mode)]			
	H.265/ H.264/ JPEG (MJPEG)		1920x1080, 1280x720, 640x360, 320x180			
			[4 : 3 mode (30 fps mode)], [4 : 3 mode (25 fps mode)]			
			1280x960, VGA, QVGA			
			[4 : 3 mode (15 fps mode)], [4 : 3 mode (12.5 fps mode)]			
			l 2048x1536*4 . 1280x960. VGA. OVGA			
	H.265/	Transmission Mode	2048x1536*4 , 1280x960 , VGA , QVGA Constant bit rate / VBR / Frame rate / Best effort			
	H.265/ H.264*5	Transmission Mode Transmission Type	2048x1536 ^{*4} , 1280x960, VGA, QVGA Constant bit rate / VBR / Frame rate / Best effort Unicast port (AUTO) / Unicast port (MANUAL) / Multicast			

Smart Coding GOP (Group of pictures) control: Off/ Low (Variable GOP 1s-8s)/ Mid (Variable GOP 4s-16s) Advanced(Fixed GOP 60s w/1s key-frame)/ Frame rate control (Variable GOP 4s-16s with frame rate. *Advanced and Frame rate control are only available with Smart Coding: Auto VIQS: On/Off Audio Compression G.726 (ADPCM): 16 kbps / 32 kbps G.711: 64 kbps AAC-LC ¹⁶ : 64 kbps AAC-LC ¹⁶ : 64 kbps AUDIO Transmission mode Off / Mic (line) input / Audio output / Interactive (Half duplex) / Interactive	control) h H.265. eractive (Full duple P, SNMPv1/v2/v: SFTP, MQTT, LLC		
Advanced (Fixed GOP 60s w/1s key-frame) / Frame rate control (Variable GOP 4s-16s with frame rate. *Advanced and Frame rate control are only available with Smart Coding: Auto V(Qs: On/Off Audio Compression G.726 (ADPCM): 16 kbps / 32 kbps G.711 : 64 kbps / 32 kbps AAC-LC'6 : 64 kbps / 96 kbps / 128 kbps Audio transmission mode Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Inte Supported Protocol IPv6: TCP/IP, UDP/IP, HTTP, HTTP, SSL/TLS, SMTP, DNS, NT DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.TX, DIFServ, IIPv4: TCP/IP, UDP/IP, HTTP, HTTP, SSL/TLS, RTSP, RTP, RTP, DHCP, DNS, DDNS, NTP, SNMPv1/v2/v3, UPnP, IGMP, I	control) h H.265. eractive (Full duple P, SNMPv1/v2/v: SFTP, MQTT, LLC		
Frame rate control (Variable COP 4s-16s with frame rate "Advanced and Frame rate control are only available with Smart Coding: Auto VIQS: On /Off Audio Compression G.726 (ADPCM): 16 kbps / 32 kbps G.711 : 64 kbps / 32 kbps G.711 : 64 kbps / 96 kbps / 128 kbps AAC-LC'6 : 64 kbps / 96 kbps / 128 kbps Audio transmission mode Off /Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Half duplex) / Interactive (Top) / Interactive (Half duplex) / Interactive / Interact	h H.265. eractive (Full duple P, SNMPv1/v2/v: SFTP, MQTT, LLC		
*Advanced and Frame rate control are only available with Smart Coding: Auto V(QS: On)Off Audio Compression G. 726 (ADPCM) : 16 kbps / 32 kbps G. 711 : 64 kbps AAC-LCC6 : 64 kbps AAC-LC6 : 64 kbps / 96 kbps / 128 kbps Audio transmission mode Supported Protocol IPV6 : TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, SMTP, DNS, NT DHCPV6, RTP, MLD, ICMP, ARP, IEEE 802. TX, Diffserv, IIPV4 : TCP/IP, UDP/IP, HTTP, TTPS, SSL/TLS, RTSP, RTP, RTP, DHCP, DNS, DDNS, NTP, SNMPVI/V2/V3, UPPP, IGMP, I	h H.265. eractive (Full duple P, SNMPv1/v2/v: SFTP, MQTT, LLC		
Smart Coding: Auto VIQS: On/Off Audio Compression G.726 (ADPCM): 16 kbps / 32 kbps G.711: 64 kbps AAC-LC ¹⁶ : 64 kbps / 96 kbps / 128 kbps AAC-LC ¹⁶ : 64 kbps / 96 kbps / 128 kbps Audio transmission mode Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Inte Supported Protocol IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, SMTP, DNS, NT DHCPv6, RTP, MLD, LCMP, ARP, IEEE 802.1X, DiffServ, IPv4: TCP/IP, UDP/IP, HTTPS, SSL/TLS, RTP, RTP, DHCP, DNS, DDNS, NTP, SNMPv1/v2/v3, UPnP, IGMP, I	eractive (Full duple P, SNMPv1/v2/v: SFTP, MQTT, LLC		
Audio Compression G. 726 (ADPCM): 16 kbps / 32 kbps G.711 : 64 kbps / 96 kbps / 128 kbps AAC-LC'6 : 64 kbps / 96 kbps / 128 kbps Audio transmission mode Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Inte Supported Protocol IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, SMTP, DNS, NT DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.TX, DiffServ, 1 IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, RTP, RTP, DHCP, DNS, DDNS, NTP, SNMPv1/v2/v3, UPnP, IGMP, I	P, SNMPv1/v2/v: SFTP, MQTT, LLD		
G.711 : 64 kbps AAC-LC ¹⁶ : 64 kbps / 96 kbps / 128 kbps Audio transmission mode Mik (Line) input / Audio output / Interactive (Half duplex) / Interactive Supported Protocol IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TS, SMTP, DNS, NT DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X, Diffserv, 1 IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TS, KTP, RTP, RTP, DHCP, DNS, DDNS, NTP, SNMPv1/v2/v3, UPPP, IGMP, I	P, SNMPv1/v2/v: SFTP, MQTT, LLD		
AAC-LC'6 : 64 kbps / 96 kbps / 128 kbps Audio transmission mode Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Inte Supported Protocol IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, SMTP, DNS, NTI DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X, DIffServ. : IPv4 : TCP/IP, UDP/IP, HTTP, SSL/TLS, RTP, RTP, DHCP, DNS, DDNS, NTP, SNMPv1/v2/v3, UPnP, IGMP, I	P, SNMPv1/v2/v: SFTP, MQTT, LLD		
Audio transmission mode Off Mic (Line) input Audio output Interactive (Half duplex) Inte Supported Protocol IPv6 : TCP/IP, UDP/IP, HTTP, HTTPK, SSL/TLS, SMTP, DNS, NTI DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X, DiffServ, : IPv4 : TCP/IP, UDP/IP, HTTPK, SSL/TLS, RTP, RTP, DHCP, DNS, DDNS, NTP, SNMPv1/v2/v3, UPnP, IGMP, I	P, SNMPv1/v2/v: SFTP, MQTT, LLD		
Supported Protocol IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, SMTP, DNS, NT DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X, Diffserv, s IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, KTSP, RTP, RTP, DHCP, DNS, DDNS, NTP, SNMPv1/v2/v3, UPnP, IGMP, I	P, SNMPv1/v2/v: SFTP, MQTT, LLD		
DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X, DiffServ, : IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, RTSP, RTP, RTP, DHCP, DNS, DDNS, NTP, SNMPv1/v2/v3, UPnP, IGMP, I	SFTP, MQTT, LLC		
IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, RTSP, RTP, RTP, DHCP, DNS, DDNS, NTP, SNMPv1/v2/v3, UPnP, IGMP, I			
DHCP, DNS, DDNS, NTP, SNMPv1/v2/v3, UPnP, IGMP, I	IRTOP SMTP		
IEEE 802,1X, DiffServ, SRTP, SFTP, MOTT, NTCIP	.CMP, ARP,		
No. of Simultaneous Users			
Secure FIPS 140-2 level3, Device Certificate GlobalSign® pre-insta	alled		
SDXC/SDHC/SD H.265 / H.264 recording:			
Memory Card Manual REC / Alarm REC (Pre/Post) / Schedule REC / Backup upon	network failure		
JPEG recording :			
Manual REC / Alarm REC (Pre/Post) / Backup upon netwo	Manual REC / Alarm REC (Pre/Post) / Backup upon network failure Compatible SDXC/SDHC/SD Memory Card : microSDXC memory card : 64 GB, 128 GB, 256 GB, 512 GB microSDHC memory card : 4 GB, 8 GB, 16 GB, 32 GB		
Compatible SDXC/SDHC/SD Memory Card :			
microSD memory card : 2 GB			
Mobile Terminal Compatibility iPad, iPhone (iOS 8.0 or later), Android™ terminals			
ONVIF® Profile G / S / T			
Alarm Alarm Source 3 terminals input, VMD alarm, Command alarm, Audio de	tection alarm		
Alarm Actions SDXC/SDHC/SD memory recording, E-mail notification,	teetion didim		
HTTP alarm notification Indication on browser, TCP alarm notific	ation output		
	ø3.5 mm stereo mini jack		
Dutnut Lor microphone input : Pecommonded applicable microphone : Plug-in power to	D0		
Output For microphone input: Recommended applicable microphone: Plug-in power ty			
(Sensitivity of microphone : -51 dB to -38 dB (0 dB=1 V/P			
(Sensitivity of microphone : –51 dB to –38 dB (0 dB=1 V/P Input impedance : Approx. 2 kΩ (unbalanced)			
(Sensitivity of microphone : –51 dB to –38 dB (0 dB=1 V/P Input impedance : Approx. 2 kΩ (unbalanced) Supply voltage : 2.5 V ±0.5 V			
(Sensitivity of microphone: –51 dB to –38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.5 V ±0.5 V For line input: Input level: Approx. –10 dBV			
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kQ (unbalanced) Supply voltage: 2.5 V ±0.5 V For line input: Input level: Approx10 dBV Audio Output 03.5 mm stereo mini jack (monaural output)			
(Sensitivity of microphone : –51 dB to –38 dB (0 dB=1 V/P Input impedance : Approx. 2 kΩ (unbalanced) Supply voltage : 2.5 V ±0.5 V For line input : Input level : Approx. –10 dBV Audio Output 83.5 mm stereo mini jack (monaural output) Output impedance : Approx. 600 Ω (unbalanced)			
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.5 v ± 0.5 V For line input: Input level: Approx10 dBV Audio Output 8.5.5 mm stereo mini jack (monaural output) Output level: -20 dBV Output level: -20 dBV	.a, 1 kHz))		
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kQ (unbalanced) Supply voltage: 2.5 V ± 0.5 V For line input: Input level: Approx10 dBV Audio Output ø3.5 mm stereo mini jack (monaural output) Output impedance: Approx. 600 Q (unbalanced) Output level: 20 dBV External I/O Terminals ALRM IN 1 (Alarm input 1/ Black & white input/ Auto time adjustme	a, 1 kHz)) ent input) (x1)		
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kQ (unbalanced) Supply voltage: 2.5 V ± 0.5 V For line input: Input level: Approx10 dBV Audio Output Ø3.5 mm stereo mini jack (monaural output) Output impedance: Approx. 600 Q (unbalanced) Output level: -20 dBV External I/O Terminals ALARM IN 1 (Alarm input 1/ Black & white input/ Auto time adjustme ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1), ALARM IN 3 (Alarm input 2/ Black & White Input/ Auto time adjustme ALARM IN 2 (Alarm input 2/ Black & White Input/ Blac	ent input) (x1) put 3/ AUX OUT) (
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.5 y ±0.5 y For line input: Input level: Approx10 dBV Audio Output 03.5 mm stereo mini jack (monaural output) Output impedance: Approx. 600 Ω (unbalanced) Output level: -20 dBV External I/O Terminals ALARM IN 1 (Alarm input 1/ Black & white input/ Auto time adjustme ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1), ALARM IN 3 (Alarm ingut 3/ Black & C22.2 No.62368-1), C-IL (CS3 C23.2 No.62368-1), C-IL (CS3 C32.2 No	ent input) (x1) put 3/ AUX OUT) (
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kQ (unbalanced) Supply voltage: 2.5 V ± 0.5 V For line input: Input level: Approx10 dBV Audio Output ø3.5 mm stereo mini jack (monaural output) Output impedance: Approx. 600 Q (unbalanced) Output level: -20 dBV External I/O Terminals ALARM IN 2 (Alarm input: I) Black & white input/ Auto time adjustme ALARM IN 2 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL	ent input) (x1) put 3/ AUX OUT) (
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.5 y ±0.5 y For line input: Input level: Approx10 dBV Audio Output 03.5 mm stereo mini jack (monaural output) Output impedance: Approx. 600 Ω (unbalanced) Output level: -20 dBV External I/O Terminals ALARM IN 1 (Alarm input 1/ Black & white input/ Auto time adjustme ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1), ALARM IN 3 (Alarm ingut 3/ Black & C22.2 No.62368-1), C-IL (CS3 C23.2 No.62368-1), C-IL (CS3 C32.2 No	ent input) (x1) put 3/ AUX OUT) (
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kQ (unbalanced) Supply voltage: 2.5 V ± 0.5 V For line input: Input level: Approx10 dBV Audio Output ø3.5 mm stereo mini jack (monaural output) Output impedance: Approx. 600 Q (unbalanced) Output level: -20 dBV External I/O Terminals ALARM IN 2 (Alarm input: I) Black & white input/ Auto time adjustme ALARM IN 2 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL ALARM OUT) (xl), ALARM IN 3 (Alarm input: QL	ent input) (x1) put 3/ AUX OUT) (
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kQ (unbalanced) Supply voltage: 2.5 V ±0.5 V For line input: Input level: Approx10 dBV Audio Output 93.5 mm stereo mini jack (monaural output) Output impedance: Approx. 600 Q (unbalanced) Output level: -20 dBV External I/O Terminals ALARM IN 2 (Alarm input 1/ Black & white input/ Auto time adjustme ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1), ALARM IN 3 (Alarm input 2/ Black & white input/ Auto time adjustme ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1), ALARM IN 3 (Alarm input 2/ Black & white input/ Auto time adjustme ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1), ALARM IN 3 (Alarm input 2/ Black & white input/ Auto time adjustme ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1), ALARM IN 3 (Alarm input 2/ Black & white input/ Auto time adjustme ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1), ALARM IN 3 (Alarm input 2/ Black & white input/ Auto time adjustme ALARM IN 2 (Alarm input 2/ ALARM IN 2 (Alarm in	ent input) (x1) put 3/ AUX OUT) (
Sensitivity of microphone : -51 dB to -38 dB (0 dB=1 V/P Input impedance : Approx. 2 kΩ (unbalanced)	ent input) (x1) put 3/ AUX OUT) (
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.5 v ± 0.5 v For line input: Input level: Approx10 dBV Audio Output ### 8.5 mm stereo mini jack (monaural output) Output impedance: Approx. 600 Ω (unbalanced) Output level: -20 dBV External I/O Terminals ### ALARM IN 1 (Alarm input 1) Black & white input/ Auto time adjustme ALARM IN 2 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) ALARM OUT) (x2), CE, IECG25 #### CEC (Part15 ClassA), ICES-003 Issue 7 ClassA, EN55032 Cla Power Source and Power Consumption #### DCT2 V, PoE (IEEE802.3af), PoE+ (IEEE802.3at) POED C4 8V: 270 m A (Approx.12.95 W (Class 0 device)	ent input) (x1) put 3/ AUX OUT) (
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.52 v d.0.5 v For line input: Input level: Approx10 dBV Audio Output 83.5 mm stereo mini jack (monaural output) Output impedance: Approx. 600 Ω (unbalanced) Output level: -20 dBV External I/O Terminals ALARM IN 1 (Alarm input 1) Black & white input / Auto time adjustment input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) ALARM OUT) (x2), ALARM IN 3 (Alarm input 2) ALARM OUT) (x3), ALARM IN 3 (Alarm input 2) ALARM I	ent input) (x1) put 3/ AUX OUT) (
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.5 v ± 0.5 v For line input: input level: Approx10 dBV Audio Output 83.5 mm stereo mini jack (monaural output) Output impedance: Approx. 600 Ω (unbalanced) Output level: -20 dBV External I/O Terminals ALARM IN 1 (Alarm input 1) Black & white input/ Auto time adjustme ALARM IN 2 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) Black & white input/ Auto time adjustme ALARM IN 2 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) Black & white input/ Auto time adjustme ALARM IN 2 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) Black & white input/ Auto time adjustme ALARM IN 1 (Alarm input 2) Black & white input/ Auto time adjustme ALARM IN 2 (Alarm input 2) Black & White input/ ALARM IN 3 (Alarm input 2) Black & White input/ ALAR	a, 1 kHz)) ent input) (x1) put 3/ AUX OUT) (368-1 ssA, EN55035		
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.5 V ± 0.5 V For line input: Input level: Approx10 dBV Audio Output	a, 1 kHz)) ent input) (x1) put 3/ AUX OUT) (368-1 ssA, EN55035		
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.52 v 1.6.5 v For line input: Input level: Approx10 dBV Audio Output a3.5 mm stereo mini jack (monaural output) Output impedance: Approx. 600 Ω (unbalanced) Output level: -20 dBV External I/O Terminals ALARM IN 1 (Alarm input 1) Black & white input/ Auto time adjustme ALARM 102 (Alarm input 2) ALARM 101 [xt]). ALARM IN 3 (Alarm input 2) ALARM 101 [xt]). ALARM IN 3 (Alarm input 2) ALARM 101 [xt]). ALARM IN 3 (Alarm input 2) ALARM 101 [xt]). ALARM IN 3 (Alarm input 2) ALARM 101 [xt]). ALARM IN 3 (Alarm input 2) ALARM 101 [xt]). ALARM IN 3 (Alarm input 2) ALARM 101 [xt]). ALARM IN 3 (Alarm input 2) ALARM 101 [xt]). ALARM IN 3 (Alarm input 2) ALARM 101 [xt]). ALARM IN 3 (Alarm input 2) ALARM 101 [xt]). ALARM IN 3 (Alarm input 2) ALARM 101 [xt]. A	a, 1 kHz)) ent input) (x1) put 3/ AUX OUT) (368-1 ssA, EN55035		
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.5 v 40.5 v For line input: Input level: Approx10 dBV Audio Output 83.5 mm stereo mini jack (monaural output) Output impedance: Approx60 dBV External I/O Terminals ALARM IN 1 (Alarm input 1) Black & white input / Auto time adjustme ALARM IN 2 (Alarm input 1) Black & white input / Auto time adjustme ALARM IN 2 (Alarm input 1) Black & white input / Auto time adjustme ALARM IN 2 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) Black & White input / ALARM IN 3 (Alarm input 2) Black & White input / ALARM IN 3 (Alarm input 2) Black & White input / ALARM IN 3 (Alarm input 2) Black & White input / ALARM IN 3 (Alarm input 2) Black & White input / ALARM IN 3 (Alarm input 2) Black & White input / ALARM IN 3 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) EBMC FCC (Part15 ClassA), ICE5-003 Issue 7 ClassA, EN55032 Cla Power Source and DCI2 V. 13 a / Approx.15.6 W POE DC 48 V: 270 mA / Approx.12.95 W (Class 0 device) POE+ DC 54 V: 340 mA / Approx.13.95 W (Class 4 device) Ambient Operating Temperature Power On range: -20 °C to +55 °C {-4 °F to +131 °F} Ambient Operating Humidity Jo to 100 % (no condensation) Anti-Condensation System Temish element	a, 1 kHz)) ent input) (x1) put 3/ AUX OUT) (1688-1 ssA, EN55035		
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.5 V ± 0.5 V For line input: Input level: Approx10 dBV Audio Output	a, 1 kHz)) ent input) (x1) put 3/ AUX OUT) (1688-1 ssA, EN55035		
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.52 v 1.05. V For line input: Input level: Approx10 dBV Audio Output	a, 1 kHz)) ent input) (x1) put 3/ AUX OUT) (1688-1 ssA, EN55035		
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.5 v 40.5 v For line input: Input level: Approx10 dBV Audio Output 03.5 mm stereo mini jack (monaural output) Output impedance: Approx60 dBV 8.5 mm stereo mini jack (monaural output) Output level: -20 dBV External I/O Terminals ALARM IN 1 (Alarm input 1) Black & white input / Auto time adjustme ALARM IN 2 (Alarm input 1) Black & white input / Auto time adjustme ALARM IN 2 (Alarm input 1) Black & white input / Auto time adjustme ALARM IN 2 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) Black & white input / ALARM IN 3 (Alarm input 2) Black & White input / ALARM IN 3 (Alarm input 2) Black & White input / ALARM IN 3 (Alarm input 2) Black & White input / ALARM IN 3 (Alarm input 2) Black & White input / ALARM IN 3 (Alarm input 2) Black & White input / ALARM IN 3 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) Black & White input / ALARM IN 3 (Alarm input 2) Black & White input 2 Alarm Input 2 Ala	a, 1 kHz)) ent input) (x1) put 3/ AUX OUT) (168-1 ssA, EN55035 4 °C(165 °F)		
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.5 v ± 0.5 v . For line input: input level: Approx10 dBV Audio Output	a, 1 kHz)) ent input) (x1) put 3/ AUX OUT) (168-1 ssA, EN55035 4 °C(165 °F)		
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.52 v 1.0.5 v For line input: Input level: Approx10 dBV Audio Output	ent input) (x1) put 3/ AUX OUT) (068-1 ssA, EN55035 4 °C(165 °F) NEMA 4X complia		
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.5 v 40.5 v For line input: Input level: Approx10 dBV Audio Output 03.5 mm stereo mini jack (monaural output) Output impedance: Approx60 dBV Audio Output External I/O Terminals ALARM IN 1 (Alarm input 1) Black & white input / Auto time adjustme ALARM IN 1 (Alarm input 1) Black & white input / Auto time adjustme ALARM IN 2 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) Black & white input / Auto time adjustme ALARM IN 1 (Alarm input 1) Black & white input / Auto time adjustme ALARM IN 2 (Alarm input 2) ALARM OUT) (x1), ALARM IN 3 (Alarm input 2) Black & white input / ALARM IN 3 (Alarm input 2) Black & white input / ALARM IN 3 (Alarm input 2) Black & White input / ALARM I	a, 1 kHz)) ent input) (x1) put 3/ AUX OUT) (168-1 ssA, EN55035 4 °C(165 °F) NEMA 4X complia		
(Sensitivity of microphone: -51 dB to -38 dB (0 dB=1 V/P Input impedance: Approx. 2 kΩ (unbalanced) Supply voltage: 2.52 v 1.0.5 v For line input: Input level: Approx10 dBV Audio Output	a, 1 kHz)) ent input) (x1) put 3/ AUX OUT) (168-1 ssA, EN55035 4 °C(165 °F) NEMA 4X complia		

Appearance







Unit: mm (inches)

^{*1} Converted value
*2 When 60 fps or 50 fps is selected, the Super Dynamic function is automatically set to off.

^{*3} For information on the operation verification of the supported web browsers, refer to our support website <Control No.: C0132>.

^{*4} Used by super resolution techniques
*5 Transmission for 4 streams can be individually set.
*6 When recording audio on an microSD memory card, only use AAC-LC (Advanced Audio Coding - Low Complexity).

Optional Accessories

■ Mount Bracket / Other

	WALL		POLE	CORNER	HANGING	
	1	2	1	1	1	2
combination	Wall Mount Bracket PWM40W (White)	Wall Mount Bracket WV-QWL500-W (White)	Pole Mount Bracket PAPM4W (White)	Corner Mount Bracket PACA4W (White)	Ceiling Mount Bracket WV-QCL501-W (White)	Ceiling Mount Bracket WV-QCL101-W '1 (White) *For indoor installation only.
	Mount Bracket WV-QSR501F1-W (White, ANSI Female thread)	Adapter Box WV-QJB500-W (White) "If needed.	Wall Mount Bracket PWM40W (White)	Wall Mount Bracket PWM40W (White)	Mount Bracket WV-QSR501-W (White)	
			Mount Bracket WV-QSR501F1-W (White, ANSI Female thread)	Mount Bracket WV-QSR501F1-W (White, ANSI Female thread)		

^{*1:} It's possible to be used on the camera side and ceiling side. If used on both side, 2pieces are required.

		CEILING	OTHER		
combination	1	2	3	1	
	Base Bracket WV-QJB501-W (White)	Ceiling Mount Bracket (Embedded) WY-QEM503-W (White) *For indoor installation only.	Base bracket WV-QJB504-W (White)	3rd Party Pipe (Male or Female type)	
				Mount Bracket WV-QSR501F1-W (White, ANSI Female thread) WV-QSR501M1-W (White, ANSI Male thread)	

Dome Cover

Dome Cover (Smoke type) **WV-QDC502G**



Cable

I/O Cable WV-QCA501A WV-QCA501APK



- *WV-QCA501APK is package of 10 cables.
- *The color of the grommet rubber may differ depending on the production time, but the performance and mounting method will not change.

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- Important
 Safety Precautions: Carefully read the Basic Information, Installation Guide and Operating Instructions before using this product.
- i-PRO Co., Ltd. cannot be held responsible for the performance of the network and/or other manufacturers' products used on the network.
- $\bullet \ \text{Masses and dimensions are approximate.} \quad \bullet \ \text{Specifications are subject to change without notice.}$



(2A-344BL)