



The new Standard by i-PRO video surveillance

2MP(1080p) IR Indoor Dome Network Camera with AI Engine

The S-Series network cameras offer a new standard in i-PRO video surveillance with drastically improved image quality with advanced technology. It comes with pre-installed Al analytics applications that detects people and vehicles with accuracy, allowing you to easily start state-of-the-art video surveillance.

The camera can be configured while keeping the unit in the box with the acclaimed "Easy Kitting Packaging", making the installation process smooth and easy.

Key Features

- Drastically improved image quality by advanced technology and AI intelligent Auto
- Pre-installed AI analytics applications to detect human and vehicles. Ready for installing 3rd party applications
- Detecting suspicious sound like Gunshot, Yell, Vehicle horn, and Glass break, with external microphones
- Easy Kitting Package enabling installers to configure cameras easily while keeping the unit in the box
- i-PRO Configuration Tool "iCT" can set up 1024 cameras at the same time.

 (iCT page : https://security.panasonic.com/training_support/design_tools/iCT/)

Key i-PRO Spec.

- 2MP (1080p)
- Intelligent Auto (with Al Engine)
- Super Dynamic 144dB
- Color night vision (0.018 to 0.025 lx)
- Smart Coding (with AI Engine)
- Built-in IR LED
- ONVIF® Profile G / M / S / T *ONVIF is a trademark of ONVIF, Inc.

Industry examples

- Airport (Passport control / Security checkpoint / Ticket counter)
- Retail / Bank / Education / Hospital / Building



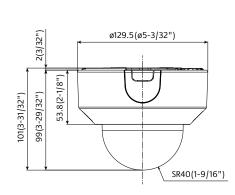


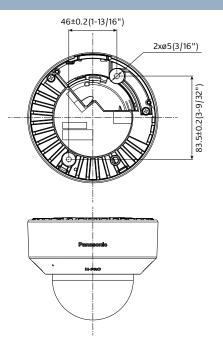
Specifications

| Camera | Image Sensor | Approx. 1/2.8 type CMOS image sensor | | |
|-----------|------------------------------|---|--|--|
| cumera | Minimum Illumination | Color : 0.018 lx (30IRE, F1.3, 1/30s) *1 | | |
| | William Indiamination | | | |
| | | Color: 0.025 lx (50IRE, F1.3, 1/30s) | | |
| | | BW: 0.017 lx (50IRE, F1.3, 1/30s) | | |
| | | BW: 0 lx(50IRE, F1.3,1/30s with IR LED) | | |
| | White Balance | ATW1 / ATW2 / AWC | | |
| | Shutter Speed | [60 fps Mode] 1/60 Fix to 1/10000 Fix, [30fps/15fps mode] 1/30 Fix to 1/10000 Fix | | |
| | | [50 fps Mode] 1/50 Fix to 1/10000 Fix, [25fps/12.5fps mode] 1/25 Fix to 1/10000 Fi | | |
| | Intelligent Auto | On / Off | | |
| | Super Dynamic*2 | On / Off, The level can be set in the range of 0 to 31. | | |
| | Dynamic Range | Max.144 dB (Super Dynamic : On, Level 31) | | |
| | Adaptive Black Stretch | The level can be set in the range of 0 to 255. | | |
| | Back light compensation / | BLC (Back light compensation) / HLC (High light compensation) / | | |
| | | Off (only when Super dynamic / Intelligent Auto : Off) | | |
| | High light compensation | | | |
| | Fog compensation | On / Off (only when Intelligent auto / auto contrast adjust : Off) | | |
| | Maximum gain (AGC) | The level can be set in the range of 0 to 11. | | |
| | Color/BW (ICR) | Off On (IR Light Off) On (IR Light On) Auto1 (IR Light Off) Auto2 (IR Light On) Auto3 (SCC) | | |
| | IR LED Light | High / Middle / Low / Off, | | |
| | | Maximum irradiation distance : 50 m {Approx. 164 ft} (30IRE) *1 35 m {Approx. 116 ft} (50IRE) | | |
| | Digital Noise Reduction | The level can be set in the range of 0 to 255. | | |
| | Video Motion Detection (VMD) | On / Off, 4 areas available | | |
| | Scene Change Detection (SCD) | On / Off, 1 areas available | | |
| | Audio Detection | On / Off | | |
| | Al Sound Classification | Gunshot, Yell, Vehicle horn, Glass break | | |
| | | | | |
| | Al Analytics | Yes | | |
| | Privacy Zone | On / Off, Up to 8 zones available | | |
| | VIQS | On / Off, Up to 8 zones available | | |
| | Image rotation*3 | 0°/90°/180°/270° | | |
| | Camera Title (OSD) | On / Off, Up to 40 characters (alphanumeric characters, marks) | | |
| | Focus Adjustment | Auto focus / Manual | | |
| Lens | Optical zoom | 3.1 x (Motorized zoom / Motorized Focus) | | |
| | Extra zoom | 3.1x - 9.3x (when resolution is 640 x 360) | | |
| | | | | |
| | Focal length | 2.9 - 9 mm {1/8 inches - 11/32 inches} | | |
| | Angular Field of View | [16:9 mode] Horizontal: 36° (TELE) - 115° (WIDE), Vertical: 20° (TELE) - 61° (WIDE) | | |
| | | [4:3 mode] Horizontal: 28° (TELE) - 82° (WIDE), Vertical: 20° (TELE) - 61° (WIDE | | |
| | Maximum Aperture Ratio | 1:1.3 (WIDE) - 1:2.5 (TELE) | | |
| | Focus Range | 0.3 m {11-13/16 inches} - ∞ | | |
| DORI | Detect (25ppm / 8ppf) | Wide: 24.5 m / 80.3 ft, Tele: 118.2 m / 387.7 ft | | |
| | Observe (62.5ppm / 19ppf) | Wide: 9.8 m / 32.1 ft, Tele: 47.3 m / 155.1 ft | | |
| | Recognize (125ppm / 38ppf) | Wide: 4.9 m / 16.1 ft, Tele: 23.6 m / 77.5 ft | | |
| | Identify (250ppm / 76ppf) | Wide: 2.4 m / 8.0 ft, Tele: 11.8 m / 38.8 ft | | |
| Adjusting | | Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° | | |
| | | | | |
| | Camera Control | Brightness, AUX On / Off | | |
| GUI | Audio | Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High | | |
| | | Audio Output : On / Off Volume adjustment : Low / Middle / High | | |
| | GUI / Setup Menu Language | English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanes | | |
| | Browser *4 | Microsoft Edge, Firefox, Google Chrome | | |
| Network | Network IF | 10Base-T / 100Base-TX, RJ45 connector | | |
| | Resolution | [16:9 mode (60 fps mode)]*2 , [16:9 mode (30 fps mode)], | | |
| | H.265/ H.264/ JPEG (MJPEG) | [16:9 mode (50 fps mode)]*2 , [16:9 mode (25 fps mode)] | | |
| | , , (, | 1920x1080, 1280x720, 640x360, 320x180 | | |
| | | [4:3 mode(30 fps mode)], [4:3 mode (25 fps mode)] | | |
| | | | | |
| | | 1280x960, VGA, QVGA | | |
| | | [4:3 mode(15 fps mode)], [4:3 mode (12.5 fps mode)] | | |
| | | 2048x1536*5, 1280x960, VGA, QVGA | | |
| | H.265/ Transmission Mode | Constant bit rate / VBR / Frame rate / Best effort | | |
| | H.264 *6 Transmission Type | Unicast port (AUTO) / Unicast port (MANUAL) / Multicast | | |
| | JPEG Image Quality | 10 steps | | |
| | Smart Coding | GOP (Group of pictures control): | | |
| | Smart coding | Off/ Low (Variable GOP 1s-8s) / Mid (Variable GOP 4s-16s) / | | |
| | | | | |
| | | | | |
| | | Advanced (Fixed GOP 60s w/1s key-frame) / | | |
| | | Advanced(Fixed GOP 60s w/1s key-frame) / Frame rate control (Variable GOP 4s-16s with frame rate control) | | |
| | | Advanced (Fixed GOP 60s w/1s key-frame) / | | |

| Network | Audio Compression | G.726 (ADPCM) : 16 kbps / 32 kbps | | |
|---------|--|--|--|--|
| | | G.711 : 64 kbps | | |
| | | AAC-LC*7 : 64 kbps / 96 kbps / 128 kbps | | |
| | Audio transmission mode | | | |
| | Supported Protocol | Interactive (Prui upies) IPV6: TCP[IP, UDP]IP, HTTP, HTTPS, SSL/TLS, SMTP, DNS, NTP, SNMPV1/v2/v: DHCPv6, RTP, MLD, ICMP, ARP, IEEE 80.2, IX, Diffserv, SFTP'S, MQTT'S, LLDP IPv4: TCP[IP, UDP]IP, HTTP, HTTPS, SSL/TLS, RTS, RTP, RTP, RTP, RTP, STMP, SMTP, DHCP, DNS, DDNS, NTP, SMPV1/v2/v3, UPnP, IGMP, ICMP, ARP, IEEE 802.1X, DiffServ, SRTP, SFTP'S, MQTT'S, LLDP'S Up to 14 users (Depends on network conditions) H.265 H.265 er ecording: | | |
| | | | | |
| | | | | |
| | No. of Simultaneous Users SDXC/SDHC/SD | | | |
| | Memory Card | H.205 H.204 RECOrding : Manual REC Alarm REC (Pre/Post) Schedule REC Backup upon network failur JPEG recording : | | |
| | | Manual REC Alarm REC (Pre/Post) Backup upon network failure Compatible SDXC/SDHC/SD Memory Card : | | |
| | | microSDXC memory card: 64 GB, 128 GB, 256 GB, 512 GB microSDHC memory card: 4 GB, 8 GB, 16 GB, 32 GB microSD memory card: 2 GB iPad, iPhone, Android TM terminals | | |
| | Markila Tanasia of Canasakihilika | | | |
| | Mobile Terminal Compatibility ONVIF® Profile | G / M / S / T | | |
| Alarm | Alarm Source | 3 terminals input, VMD alarm, Command alarm, Audio detection alarm | | |
| ,u. | Alarm Actions | SDXC/SDHC/SD memory recording, E-mail notification, | | |
| | | HTTP alarm notification Indication on browser. | | |
| | | Panasonic alarm protocol output | | |
| Input/ | Monitor Output | VBS : 1.0 V [p-p] / 75 Ω, composite, Pin jack | | |
| Output | (for adjustment) | An NTSC or PAL signal can be outputted from camera | | |
| | Audio input | ø3.5 mm stereo mini jack | | |
| | For microphone input : | Recommended applicable microphone : Plug-in power type | | |
| | | (Sensitivity of microphone : -48 dB±3 dB (0 dB=1 V/Pa, 1 kHz)) | | |
| | | Input impedance : Approx. 2 kΩ (unbalanced) | | |
| | | Supply voltage : 2.5 V ±0.5 V | | |
| | For line input : | | | |
| | Audio Output | ø3.5 mm stereo mini jack (monaural output) | | |
| | | Output impedance : Approx. 600 Ω (unbalanced) | | |
| | | Output level : -20 dBV | | |
| | External I/O Terminals | ALARM IN 1 (Alarm input 1/ Black & white input/ Auto time adjustment input) (x1 | | |
| | | ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1) | | |
| | | ALARM IN 3 (Alarm input 3/ AUX OUT) (x1) | | |
| General | Safety | UL (UL62368-1), c-UL (CSA C22.2 No.62368-1), CE, IEC62368-1 | | |
| | EMC | FCC (Part15 ClassA), ICES-003 ClassA, EN55032 ClassB, EN55035 | | |
| | Power Source and | DC power supply : DC12 V 720 mA, Approx. 8.6 W | | |
| | Power Consumption | PoE (IEEE802.3af compliant) Device : DC48 V 180 mA, Approx. 8.7 W (Class 0 device | | |
| | Ambient Operating | -10 °C to +50 °C (14 °F to 122 °F) | | |
| | Temperature | | | |
| | Ambient Operating Humidity | 10 to 90 % (no condensation) | | |
| | Dimensions | ø129.5 mm x 101 mm (H) {ø5-3/32 inches x 3-31/32 inches (H)} | | |
| | | Dome radius 40 mm {1-9/16 inches} | | |
| | Mass (approx.) | 470 g {1.04 lbs.} | | |
| | Finish | Main body : ABS resin, i-PRO white / Dome cover : Acrylic resin, Smoke | | |

Appearance





Unit: mm (inches)

[|] Finish | Main body: ABS resin, i-PRO white | Dome cover: Acrylic resin, Smoke |

1 Converted value |

2 When 60 fps or 50 fps is selected, the Super Dynamic function is automatically set to off. |

3 When the 60 fps mode, 50 fps mode, 15 fps mode or 12.5 fps mode is used, the "90°" and "270°" settings are not available. When the 320x180 resolution is used, the "90°" and "270°" settings are not available. When the 320x180 resolution is used, the "90°" and "270°" settings are not available. |

4 For information on the operation verification of the supported web browsers, refer to our support website <Control No.: C0132>. |

5 Used by super resolution techniques. |

6 Transmission for 4 streams can be individually set. |

7 When recording audio on an micro5D memory card, only use AAC-LC (Advanced Audio Coding - Low Complexity). |

8 It will be adapted to the products produced after December 2021.

Al Analytics applications

http://i-pro.com/global/en/surveillance/products/i-pro-ai-application

Al Video Motion Detection (Al-VMD)

Advanced video analysis technology detects objects (faces, people, cars, motorcycles) in a specified area. (Intruder Detection, Loitering Detection, Direction Detection, Cross Line Detection)

Al Privacy Guard

To protect privacy and portrait rights, it is possible to automatically apply a mosaic the entire face and figure of a person photographed by the camera.

AI Face Detection

Detects faces with high precision even in low-light, backlit, and mask-wearing environments.

Al People Detection

Extract the characteristics of human face / clothing and classify them into meaningful categories such as gender, age, and clothing color.

3rd party applications are also available

http://i-pro.com/global/en/surveillance/i-pro-application-platform/application-list

Al Vehicle Detection

Extract vehicle characteristics and classify them into meaningful categories such as type and color.

Al Non mask Detection

Deep-learning and proprietary image processing technologies recognize mask and detect people who are not wearing them.

Al Occupancy Detection

Detecting the congestion via network camera with AI engine enables that information to be used direct visitors in advance or help store staff work more efficiently.

Optional Accessories

Mount Bracket / Other

| | WALL | | POLE | CORNER | HANGING | |
|----------|--|--|---|---|---|--|
| | 1 | 2 | 1 | 1 | 1 | 2 |
| bination | Wall Mount Bracket WV-QWL501-W (i-PRO white) | Wall Mount Bracket WV-QWL500-W (i-PRO white) | Pole Mount Bracket WV-QPL500-W (i-PRO white) | Corner Mount Bracket WV-QCN500-W (i-PRO white) | Ceiling Mount Bracket WV-QCL501-W (i-PRO white) | Ceiling Mount Bracket WV-QCL100-W 1 (i-PRO white) |
| | | | 100. | | | |
| Сот | Mount Bracket WV-QSR501-W (i-PRO white) | Adapter Box WV-QJB500-W (i-PRO white) | Wall Mount Bracket WV-QWL500-W (i-PRO white) (+ WV-QJB500-W) | Wall Mount Bracket WV-QWL500-W (i-PRO white) (+ WV-QJB500-W) | Mount Bracket WV-QSR501-W (i-PRO white) | |
| | 8 | "If needed. | + | + 0 | 8 | 3rd.parties pipe |

^{*1:} It's possible to be used on the camera side and ceiling side. If used on both side, 2pieces are required.

| | | ii necaca. | | | |
|-------------|---|--------------------------------|--|--|--|
| | | | | | |
| _ | CEIL | OTHER | | | |
| | 1 | 2 | 1 | | |
| tion | Ceiling Mount Bracket (Embedded) WV-QEM100-W (i-PRO white) | Ceiling Mount Bracket WV-Q105A | Attachment pipe (For 3rd party bracket) WV-QAT500-W (i-PRO white) | | |
| combination | | | Mount Bracket WV-QSR501-W (i-PRO white) | | |
| | | | | | |
| | | | 3rd.parties pipe | | |

Dome Cover



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Important

- afety Precautions : Carefully read the Basic Information, Installation Guide and Operating Instructions before using this product.
- Panasonic i-PRO Sensing Solutions Co., Ltd. cannot be held responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate. Specifications are subject to change without notice.

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