

WV-S2136L

The new Standard by i-PRO video surveillance

2MP (1080p) Indoor Dome Network Camera with AI engine

The S-Series network cameras offer a new standard in i-PRO video surveillance with drastically improved image quality with advanced technology. It comes with pre-installed Al analytics applications that detects people and vehicles with accuracy, allowing you to easily start state-of-the-art video surveillance.

The camera can be configured while keeping the unit in the box with the acclaimed "Easy Kitting Packaging", making the installation process smooth and easy.

Key Features

- Drastically improved image quality by advanced technology and AI intelligent Auto
- Pre-installed Al analytics applications to detect human and vehicles. Ready for installing 3rd party applications
- Detecting suspicious sound like Gunshot, Yell, Vehicle horn, and Glass break, with external microphones
- Easy Kitting Package enabling installers to configure cameras easily while keeping the unit in the box
- i-PRO Configuration Tool "iCT" can set up 1024 cameras at the same time.

(iCT page: https://i-pro.com/global/en/surveillance/tools/ict)

Key i-PRO Spec.

- 2MP (1080p)
- Intelligent Auto (with AI Engine)
- Super Dynamic 144dB
- Color night vision (0.007 to 0.009 lx)
- Smart Coding (with AI Engine)
- Built-in IR LED
- ONVIF® Profile G / M / S / T
 *ONVIF is a trademark of ONVIF, Inc.

Industry examples

- Airport (Passport control / Security checkpoint / Ticket counter)
- Retail / Bank / Education / Hospital / Building





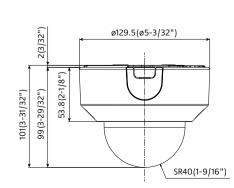
Specifications

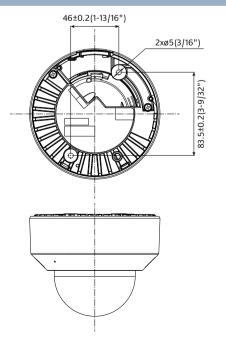
Camera	Image Sensor	Approx. 1/2.8 type CMOS image sensor		
	Minimum Illumination	Color: 0.007 lx (30IRE, F1.3, 1/30s) *1		
	Willimum mummation			
		Color : 0.009 lx (50IRE, F1.3, 1/30s)		
		BW: 0.006 lx (50IRE, F1.3, 1/30s)		
		BW: 0 lx(50IRE, F1.3,1/30s with IR LED)		
	White Balance	ATW1 / ATW2 / AWC		
	Shutter Speed	[60 fps Mode] 1/60 Fix to 1/10000 Fix, [30fps/15fps mode] 1/30 Fix to 1/10000 Fix [50 fps Mode] 1/50 Fix to 1/10000 Fix, [25fps/12.5fps mode] 1/25 Fix to 1/10000 F		
	Intelligent Auto	On / Off		
	Super Dynamic*2	On / Off, The level can be set in the range of 0 to 31.		
	Dynamic Range	Max.144 dB (Super Dynamic : On, Level 31)		
	Adaptive Black Stretch	The level can be set in the range of 0 to 255.		
	Back light compensation /	BLC (Back light compensation) / HLC (High light compensation) /		
	High light compensation	Off (only when Super dynamic / Intelligent Auto : Off)		
	Fog compensation	On / Off (only when Intelligent auto / auto contrast adjust : Off)		
	Maximum gain (AGC)	The level can be set in the range of 0 to 11.		
	Color/BW (ICR)	Off / On (IR Light Off) / On (IR Light On) / Auto1 (IR Light Off) / Auto2 (IR Light On) / Auto3 (SCC)		
	IR LED Light	High / Middle / Low / Off,		
		Maximum irradiation distance : 70 m (Approx. 230 ft) (30IRE) *1 50 m (Approx. 164 ft) (50IRE)		
	Digital Noise Reduction	The level can be set in the range of 0 to 255.		
	Video Motion Detection (VMD)	On / Off, 4 areas available		
	Scene Change Detection (SCD)	On / Off, 1 areas available		
		On / Off		
	Audio Detection			
	Al Sound Classification	Gunshot, Yell, Vehicle horn, Glass break		
	Al Analytics	Yes		
	Privacy Zone	On / Off, Up to 8 zones available		
	VIQS	On / Off, Up to 8 zones available 0 ° / 90 ° / 180 ° / 270 °		
	Image rotation*3			
	Camera Title (OSD)	On / Off, Up to 40 characters (alphanumeric characters, marks)		
	Focus Adjustment	Auto focus / Manual		
Lens	Optical zoom	3.1 x (Motorized zoom / Motorized Focus)		
	Extra zoom	3.1x - 9.3x (when resolution is 640 x 360)		
	Focal length	2.9 - 9 mm {1/8 inches - 11/32 inches}		
	Angular Field of View	[16:9 mode] Horizontal: 36° (TELE) – 115° (WIDE), Vertical: 20° (TELE) – 61° (WIDE		
	7 ingular Field of View			
		[4:3 mode] Horizontal: 28° (TELE) - 82° (WIDE), Vertical: 20° (TELE) - 61° (WIDE)		
	Manianos Annatos Datia			
	Maximum Aperture Ratio	1:1.3 (WIDE) -1:2.5 (TELE)		
	Focus range	1 : 1.3 (WIDE) – 1 : 2.5 (TELE) 0.3 m {11-13/16 inches} – ∞		
DORI	Focus range Detect (25ppm / 8ppf)	1:1.3 (WIDE) – 1:2.5 (TELE) 0.3 m {11-13/16 inches} – ∞ Wide: 24.5 m / 80.3 ft, Tele: 118.2 m / 387.7 ft		
DORI	Focus range	1:1.3 (WIDE) – 1:2.5 (TELE) 0.3 m {11-13/16 inches} – ∞ Wide: 24.5 m / 80.3 ft, Tele: 118.2 m / 387.7 ft		
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DORI	Focus range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf)	1:1.3 (WIDE) – 1: 2.5 (TELE) 0.3 m (11-13)(16 inches) – ∞ Wide: 24.5 m / 80.3 ft, Tele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Tele: 47.3 m / 155.1 ft Wide: 4.9 m / 16.1 ft, Tele: 23.6 m / 77.5 ft		
	Focus range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf)	1:1.3 (WIDE) – 1: 2.5 (TELE) 0.3 m {11-13/16 inches} – ∞ Wide: 24.5 m 80.3 ft, Tele: 118.2 m 387.7 ft Wide: 9.8 m 32.1 ft, Tele: 47.3 m 155.1 ft Wide: 4.9 m 16.1 ft, Tele: 23.6 m 77.5 ft Wide: 2.4 m 8.0 ft, Tele: 11.8 m 38.8 ft		
Adjusting	Focus range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) g Angle	1:1.3 (WDE) – 1: 2.5 (TELE) 0.3 m (11-13/16 inches) – ∞ Wide: 24.5 m / 80.3 ft, Tele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Tele: 47.3 m / 155.1 ft Wide: 9.8 m / 16.1 ft, Tele: 23.6 m / 77.5 ft Wide: 4.9 m / 8.0 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100°		
Adjusting Browser	Focus range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) g Angle Camera Control	1:1.3 (WIDE) – 1: 2.5 (TELE) 0.3 m {11-13/16 inches} - ∞ Wide: 24.5 m / 80.3 ft, Tele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Tele: 47.3 m / 155.1 ft Wide: 4.9 m / 16.1 ft, Tele: 23.6 m / 77.5 ft Wide: 2.4 m / 8.0 ft, Tele: 11.8 m / 38.8 ft Horizontal : 240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off		
Adjusting Browser	Focus range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) g Angle	1:1.3 (WIDE) – 1: 2.5 (TELE) 0.3 m { III-13/16 inches} - ∞ Wide: 24.5 m / 80.3 ft, Tele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Tele: 47.3 m / 155.1 ft Wide: 4.9 m / 16.1 ft, Tele: 23.6 m / 77.5 ft Wide: 2.4 m / 8.0 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High		
Adjusting Browser	Focus range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) g Angle Camera Control Audio	1:1.3 (WDE) – 1: 2.5 (TELE) 0.3 m (11-13/16 inches) – ∞ Wide: 24.5 m / 80.3 ft, Tele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Tele: 47.3 m / 155.1 ft Wide: 9.8 m / 32.1 ft, Tele: 23.6 m / 77.5 ft Wide: 4.9 m / 16.1 ft, Tele: 23.6 m / 77.5 ft Wide: 2.4 m / 8.0 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High		
Adjusting Browser	Focus range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) g Angle Camera Control Audio GUI / Setup Menu Language	1:1.3 (WIDE) −1: 2.5 (TELE) 0.3 m {11-13/16 inches} - ∞ Wide: 24.5 m 80.3 ft, Tele: 118.2 m 387.7 ft Wide: 9.8 m 32.1 ft, Tele: 118.2 m 155.1 ft Wide: 9.8 m 32.1 ft, Tele: 47.3 m 155.1 ft Wide: 4.9 m 16.1 ft, Tele: 23.6 m 77.5 ft Wide: 2.4 m 8.0 ft, Tele: 11.8 m 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On Off Mic (Line) Input: On Off Volume adjustment: Low Middle High Audio Output: On Off Volume adjustment: Low Middle High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japane		
Adjusting Browser GUI	Focus range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) g Angle Camera Control Audio GUI / Setup Menu Language Browser *4	1:1.3 (WIDE) – 1: 2.5 (TELE) 0.3 m { II-13/16 inches} – ∞ Wide: 24.5 m / 80.3 ft, Tele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Tele: 47.3 m / 155.1 ft Wide: 4.9 m / 16.1 ft, Tele: 23.6 m / 77.5 ft Wide: 2.4 m / 8.0 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw:±100° Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High Rogish, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japane Microsoft Edge, Firefox, Google Chrome		
Adjusting Browser GUI	Focus range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) 9 Angle Camera Control Audio GUI / Setup Menu Language Browser '4 Network IF	1:1.3 (WDE) - 1: 2.5 (TELE) 0.3 m {11-13/16 inches} - • • wide: 24.5 m } 80.3 ft, Tele: 118.2 m / 387.7 ft Wide: 9.8 m / 80.3 ft, Tele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Tele: 47.3 m / 155.1 ft Wide: 4.9 m / 16.1 ft, Tele: 23.6 m / 77.5 ft Wide: 2.4 m / 8.0 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japane Microsoft Edge, Firefox, Google Chrome 108ase-T / 1008ase-TX, RM5 connector		
Adjusting Browser GUI	Focus range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) g Angle Camera Control Audio GUI / Setup Menu Language Browser *4 Network IF Resolution	1:1.3 (WIDE) – 1: 2.5 (TELE) 0.3 m (11-13/16 inches) – • Wide: 24.5 m / 80.3 ft, Tele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Tele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Tele: 47.3 m / 155.1 ft Wide: 4.9 m / 16.1 ft, Tele: 23.6 m / 77.5 ft Wide: 2.4 m / 8.0 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japane Microsoft Edge, Firefox, Google Chrome 108ase-T / 1008ase-TX, R145 connector [16:9 mode (60 fps mode)] 7 , [16:9 mode (30 fps mode)],		
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Adjusting Browser GUI	Focus range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) g Angle Camera Control Audio GUI / Setup Menu Language Browser *4 Network IF Resolution	1:1.3 (WDE) - 1: 2.5 (TELE) 0.3 m {11-13/16 inches} - ∞ Wide: 24.5 m {80.3 ft, Tele: 118.2 m {387.7 ft} Wide: 9.8 m {32.1 ft, Tele: 47.3 m {155.1 ft} Wide: 9.8 m {32.1 ft, Tele: 47.3 m {155.1 ft} Wide: 4.9 m {16.1 ft, Tele: 23.6 m {77.5 ft} Wide: 2.4 m {8.0 ft, Tele: 11.8 m {38.8 ft} Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On {10 ff} Wide: (Line) Input: On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustm		
Adjusting Browser GUI	Focus range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) g Angle Camera Control Audio GUI / Setup Menu Language Browser *4 Network IF Resolution H.265/ H.264/ JPEG (MJPEG)	1:1.3 (WDE) – 1: 2.5 (TELE) 0.3 m (11-13/16 inches) – • Wide: 24.5 m / 80.3 ft, Fele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Fele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Fele: 47.3 m / 155.1 ft Wide: 9.8 m / 32.1 ft, Fele: 23.6 m / 77.5 ft Wide: 4.9 m / 16.1 ft, Fele: 23.6 m / 77.5 ft Wide: 2.4 m / 8.0 ft, Fele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japane Microsoft Edge, Firefox, Google Chrome 108ase-T / 1008ase-Tx, RJ45 connector [16:9 mode (50 fps mode)] *2 , [16:9 mode (30 fps mode)] , [16:9 mode (50 fps mode)] *2 , [16:9 mode (25 fps mode)] , 1280x960, VGA, QVGA [4:3 mode(30 fps mode)] , [4:3 mode (12.5 fps mode)] , 2048x1536*5 , 1280x960, VGA, QVGA		
Adjusting Browser GUI	Focus range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) g Angle Camera Control Audio GUI / Setup Menu Language Browser '4 Network IF Resolution H.265/ H.264/ IPEG (MIPEG)	1:1.3 (WDE) – 1: 2.5 (TELE) 0.3 m (11-13)/6 inches) – • • Wide: 24.5 n / 80.3 ft, Tele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Tele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Tele: 118.2 m / 155.1 ft Wide: 4.9 m / 16.1 ft, Tele: 23.6 m / 77.5 ft Wide: 2.4 m / 8.0 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japane Microsoft Edge, Firefox, Google Chrome 108ase-T / 1008ase-Tx, R145 connector [16:9 mode (60 fps mode)] 7: , [16:9 mode (30 fps mode)], [16:9 mode (50 fps mode)] 7: , [16:9 mode (25 fps mode)], 1280x960, VGA, QVGA [4:3 mode(30 fps mode)], [4:3 mode (25 fps mode)] 2048x1536°, 1280x960, VGA, QVGA Constant bit rate / VBR / Frame rate / Best effort		
Adjusting Browser GUI	Focus range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) gangle Camera Control Audio GUI / Setup Menu Language Browser *4 Network IF Resolution H.265 / H.264 / JPEG (MJPEG) H.265 / Transmission Mode H.264 *6 Transmission Type	1:1.3 (WDE) - 1: 2.5 (TELE) 0.3 m {11-13/16 inches} - ∞ Wide: 24.5 m {80.3 ft, Tele: 118.2 m {387.7 ft} Wide: 9.8 m {32.1 ft, Tele: 47.3 m {155.1 ft} Wide: 9.8 m {32.1 ft, Tele: 47.3 m {155.1 ft} Wide: 4.9 m {16.1 ft, Tele: 23.6 m {77.5 ft} Wide: 2.4 m {8.0 ft, Tele: 11.8 m {38.8 ft} Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On {10 ff} Wide: (Line) Input: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On { Not { Middle { High Audio Output: On { Not { Middle { High Audio Output: On { N		
Adjusting Browser GUI	Focus range Detect (25ppm / 8ppf) Detect (25ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) 3 Angle Camera Control Audio GUI / Setup Menu Language Browser *4 Network IF Resolution H.265/ H.264/ JPEG (MJPEG) H.265/ Transmission Mode H.264 Transmission Type JPEG Image Quality	1:1.3 (WDE) – 1: 2.5 (TELE) 0.3 m (11-13/16 inches) – • Wide: 24.5 m / 80.3 ft, Fele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Fele: 123.6 m / 77.5 ft Wide: 9.8 m / 32.1 ft, Tele: 47.3 m / 155.1 ft Wide: 4.9 m / 16.1 ft, Fele: 23.6 m / 77.5 ft Wide: 2.4 m / 8.0 ft, Fele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanes Microsoft Edge, Firefox, Google Chrome 108ase-17 (100Base-1X, RN45 connector [16:9 mode (60 fps mode)] 2., [16:9 mode (30 fps mode)], [16:9 mode (50 fps mode)] 2., [16:9 mode (25 fps mode)] 1280x960, VGA, QVGA [4:3 mode(30 fps mode)], [4:3 mode (25 fps mode)] 2048x1536'5, 1280x960, VGA, QVGA Constant bit rate / VBR / Frame rate / Best effort Unicast port (AUTO) / Unicast port (MANUAL) / Multicast 10 steps		
Adjusting Browser GUI	Focus range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) gangle Camera Control Audio GUI / Setup Menu Language Browser *4 Network IF Resolution H.265 / H.264 / JPEG (MJPEG) H.265 / Transmission Mode H.264 *6 Transmission Type	1:1.3 (WDE) - 1: 2.5 (TELE) 0.3 m {11-13/16 inches} - ∞ Wide: 24.5 m {80.3 ft, Tele: 118.2 m {387.7 ft} Wide: 9.8 m {32.1 ft, Tele: 47.3 m {155.1 ft} Wide: 9.8 m {32.1 ft, Tele: 47.3 m {155.1 ft} Wide: 4.9 m {16.1 ft, Tele: 23.6 m {77.5 ft} Wide: 2.4 m {8.0 ft, Tele: 11.8 m {38.8 ft} Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On {10 ff} Wide: (Line) Input: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On {10 ff} Volume adjustment: Low { Middle { High Audio Output: On { Not { Middle { High Audio Output: On { Not { Middle { High Audio Output: On { N		
Adjusting Browser GUI	Focus range Detect (25ppm / 8ppf) Detect (25ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) 3 Angle Camera Control Audio GUI / Setup Menu Language Browser *4 Network IF Resolution H.265/ H.264/ JPEG (MJPEG) H.265/ Transmission Mode H.264 Transmission Type JPEG Image Quality	1:1.3 (WDE) – 1: 2.5 (TELE) 0.3 m (11-13/16 inches) – • Wide: 24.5 m / 80.3 ft, Tele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Tele: 118.2 m / 155.1 ft Wide: 9.8 m / 32.1 ft, Tele: 123.6 m / 77.5 ft Wide: 4.9 m / 16.1 ft, Tele: 23.6 m / 77.5 ft Wide: 2.4 m / 8.0 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japane Microsoft Edge, Firefox, Google Chrome 108ase-T7 / 1008ase-TX, RN45 connector 116:9 mode (60 fps mode)] - (16:9 mode (30 fps mode)), 116:9 mode (50 fps mode)] - (16:9 mode (25 fps mode)) 11280x960, VGA, QVGA 124:3 mode(30 fps mode)], [4:3 mode (25 fps mode)] 2048x1536'5, 1280x960, VGA, QVGA Constant bit rate / VBR / Frame rate / Best effort Unicast port (AUTO) / Unicast port (MANUAL) / Multicast 10 steps		
Adjusting Browser GUI	Focus range Detect (25ppm / 8ppf) Detect (25ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) 3 Angle Camera Control Audio GUI / Setup Menu Language Browser *4 Network IF Resolution H.265/ H.264/ JPEG (MJPEG) H.265/ Transmission Mode H.264 Transmission Type JPEG Image Quality	1:1.3 (WIDE) – 1: 2.5 (TELE) 0.3 m (11-13)/16 inches) – ∞ Wide: 24.5 m / 80.3 ft, Tele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Tele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Tele: 47.3 m / 155.1 ft Wide: 4.9 m / 16.1 ft, Tele: 23.6 m / 77.5 ft Wide: 2.4 m / 8.0 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japane: Microsoft Edge, Firefox, Google Chrome 108ase-T / 1008ase-TX, R/45 connector [16:9 mode (60 fps mode)] 12, [16:9 mode (30 fps mode)], [16:9 mode (50 fps mode)] 12, [16:9 mode (25 fps mode)] 120x1080, 1280x720, 640x360, 320x180 [4:3 mode(30 fps mode)], [4:3 mode (25 fps mode)] 1280x960, VGA, QVGA [4:3 mode(15 fps mode)], [4:3 mode (12.5 fps mode)] 2048x1536's, 1280x960, VGA, QVGA Constant bit rate / VBR / Frame rate / Best effort Unicast port (AUTO) / Unicast port (MANUAL) / Multicast 10 steps GOP (Group of pictures control):		
Adjusting Browser GUI	Focus range Detect (25ppm / 8ppf) Detect (25ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) 3 Angle Camera Control Audio GUI / Setup Menu Language Browser *4 Network IF Resolution H.265/ H.264/ JPEG (MJPEG) H.265/ Transmission Mode H.264 Transmission Type JPEG Image Quality	1:1.3 (WDE) – 1: 2.5 (TELE) 0.3 m (11-13/16 inches) – • Wide: 24.5 m / 80.3 ft, Tele: 118.2 m / 387.7 ft Wide: 9.8 m / 32.1 ft, Tele: 47.3 m / 155.1 ft Wide: 9.8 m / 32.1 ft, Tele: 12.3 cm / 377.5 ft Wide: 4.9 m / 16.1 ft, Tele: 23.6 m / 77.5 ft Wide: 2.4 m / 8.0 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japane Microsoft Edge, Firefox, Google Chrome 108ase-17 (1008ase-1X, R45 connector 16:9 mode (60 fps mode)]*2, [16:9 mode (30 fps mode)], 16:9 mode (60 fps mode)]*2, [16:9 mode (25 fps mode)] 1280x960, VGA, QVGA [4:3 mode(30 fps mode)], [4:3 mode (25 fps mode)] 2048x1536'5, 1280x960, VGA, QVGA Constant bit rate / VBR Frame rate / Best effort Unicast port (AUTO) / Unicast port (MANUAL) / Multicast 10 steps GOP (Group of pictures control): Off! Low (Variable COP 1s-85)/ Mid (Variable COP 4s-16s)/ Advanced(Fixed GOP 60s w)/s key-frame)		
Adjusting Browser GUI	Focus range Detect (25ppm / 8ppf) Detect (25ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) 3 Angle Camera Control Audio GUI / Setup Menu Language Browser *4 Network IF Resolution H.265/ H.264/ JPEG (MJPEG) H.265/ Transmission Mode H.264 Transmission Type JPEG Image Quality	1:1.3 (WDE) - 1: 2.5 (TELE) 0.3 m {11-13/16 inches} - ∞ Wide: 24.5 m {80.3 ft, Tele: 118.2 m {387.7 ft} Wide: 9.8 m {32.1 ft, Tele: 47.3 m {155.1 ft} Wide: 9.8 m {32.1 ft, Tele: 47.3 m {155.1 ft} Wide: 4.9 m {16.1 ft, Tele: 23.6 m {77.5 ft} Wide: 2.4 m {8.0 ft, Tele: 11.8 m {38.8 ft} Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On {10 ff} Wide: (Line) Input: On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustment: Low { Middle { High Audio Output : On {10 ff} Volume adjustm		

Network	Audio Compression	G.726 (ADPCM) : 16 kbps / 32 kbps		
		G.711 : 64 kbps		
		AAC-LC*7 : 64 kbps / 96 kbps / 128 kbps		
	Audio transmission mode	Off / Mic (Line) input / Audio output / Interactive (Half duplex) /		
		Interactive (Full duplex)		
	Supported Protocol	IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, SMTP, DNS, NTP, SNMPv1/v2/v3		
		DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X, DiffServ, SFTP, MQTT, LLD IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, RTSP, RTP, RTP/RTCP, SMTP, DHCP, DNS, DDNS, TDNS, MTP, SMMPv1/v2/v3, UPnP, IGMP, ICMP, ARP, IEEE 802.1X, DiffServ, SRTP, SFTP, MQTT, LLDP Up to 14 users (Depends on network conditions)		
	No. of Simultaneous Users			
	SDXC/SDHC/SD	H.265 / H.264 recording :		
	Memory Card	Manual REC / Alarm REC (Pre/Post) / Schedule REC / Backup upon network failu		
		JPEG recording : Manual REC / Alarm REC (Pre/Post) / Backup upon network failure Compatible SDXC/SDHC/SD Memory Card :		
		microSDXC memory card: 64 GB, 128 GB, 256 GB, 512 GB		
		microSDHC memory card: 4 GB, 8 GB, 16 GB, 32 GB		
		microSD memory card: 2 GB iPad, iPhone, Android™ terminals		
	Mobile Terminal Compatibility			
	ONVIF® Profile	G/M/S/T		
Alarm	Alarm Source	3 terminals input, VMD alarm, Command alarm, Audio detection alarm		
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification,		
		HTTP alarm notification Indication on browser,		
		TCP alarm notification output		
Input/	Monitor Output	VBS : 1.0 V [p-p] / 75 Ω, composite, Pin jack		
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera		
	Audio input	ø3.5 mm stereo mini jack		
	For microphone input :	Recommended applicable microphone : Plug-in power type		
		(Sensitivity of microphone : -48 dB±3 dB (0 dB=1 V/Pa, 1 kHz))		
		Input impedance : Approx. 2 kΩ (unbalanced)		
		Supply voltage: 2.5 V ±0.5 V		
	For line input :	Input level : Approx10 dBV		
	Audio Output	ø3.5 mm stereo mini jack (monaural output)		
		Output impedance : Approx. 600 Ω (unbalanced)		
		Output level : -20 dBV		
	External I/O Terminals	ALARM IN 1 (Alarm input 1/ Black & white input/ Auto time adjustment input) (x		
		ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1)		
		ALARM IN 3 (Alarm input 3/ AUX OUT) (x1)		
General	Safety	UL (UL62368-1), c-UL (CSA C22.2 No.62368-1), CE, IEC62368-1		
	EMC	FCC (Part15 ClassA), ICES-003 ClassA, EN55032 ClassB, EN55035		
	Power Source and	DC power supply : DC12 V 720 mA, Approx. 8.6 W		
	Power Consumption	PoE (IEEE802.3af compliant) Device : DC48 V 180 mA, Approx. 8.7 W (Class 0 de		
	Ambient Operating	-10 °C to +50 °C (14 °F to 122 °F)		
	Temperature	·		
	Ambient Operating Humidity	10 to 90 % (no condensation)		
	Dimensions	ø129.5 mm x 101 mm (H) {ø5-3/32 inches x 3-31/32 inches (H)}		
		Dome radius 40 mm {1-9/16 inches}		
	M ()	470 q {1.04 lbs.}		
	Mass (approx.)			

^{*1} Converted value

Appearance





Unit: mm (inches)

^{*2} When 60 fps or 50 fps is selected, the Super Dynamic function is automatically set to off.
*3 When the 60 fps mode, 50 fps mode, 15 fps mode or 12.5 fps mode is used, the "90°" and "270° settings are not available.

When the 320x180 resolution is used, the "90°" and "270°" settings are not available.

^{*4} For information on the operation verification of the supported web browsers, refer to our support website <Control No.: C0132>.
*5 Used by super resolution techniques.
*6 Transmission for 4 streams can be individually set.

^{*7} When recording audio on an microSD memory card, only use AAC-LC (Advanced Audio Coding - Low Complexity).

Al Analytics applications

http://i-pro.com/global/en/surveillance/products/i-pro-ai-application

Al Video Motion Detection (AI-VMD)

Advanced video analysis technology detects objects (faces, people, cars, motorcycles) in a specified area. (Intruder Detection, Loitering Detection, Direction Detection, Cross Line Detection)

Al Privacy Guard

To protect privacy and portrait rights, it is possible to automatically apply a mosaic the entire face and figure of a person photographed by the camera.

AI Face Detection

Detects faces with high precision even in low-light, backlit, and mask-wearing environments.

Al People Detection

Extract the characteristics of human face / clothing and classify them into meaningful categories such as gender, age, and clothing color.

3rd party applications are also available.

http://i-pro.com/global/en/surveillance/i-pro-application-platform/application-list

AI Vehicle Detection

Extract vehicle characteristics and classify them into meaningful categories such as type and color.

Al Non mask Detection

 $\label{lem:constraint} \mbox{Deep-learning and proprietary image processing technologies recognize mask and detect people}$ who are not wearing them.

AI Occupancy Detection

Detecting the congestion via network camera with AI engine enables that information to be used direct visitors in advance or help store staff work more efficiently.

Optional Accessories

Mount Bracket / Other

	induite Bracket / Other								
	WALL		POLE	CORNER					
combination	1	2	1	1					
	Wall Mount Bracket WV-QWL500-W (White)	Wall Mount Bracket WV-QWL501-W (White)	Pole Mount Bracket PAPM4W (White)	Corner Mount Bracket PACA4W (White)					
	Adapter Box WV-QJB500-W (White)	Mount Bracket WV-QSR501-W (White)	Wall Mount Bracket WV-QWL500-W(White) (+ WV-QJB500-W)	Wall Mount Bracket WV-QWL500-W(White) (+ WV-QJB500-W)					
	*If needed.		+	+					

	HAN	GING	CEILING		
combination	1	2	1	2	
	Ceiling Mount Bracket WV-QCL501-W (White)	Ceiling Mount Bracket WV-QCL101-W '1 (White)	Ceiling Mount Bracket WV-Q105A	Ceiling Mount Bracket (Embedded) WV-QEM100-W (White)	
	Mount Bracket WV-QSR501-W (White)	This bracket requires 1½" NPT pipe.			

^{*1:} It's possible to be used on the camera side and ceiling side. If used on both side, 2pieces are required.

Dome Cover



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- Android is a trademark of Google LLC.
- ONVIF is a trademark of ONVIF, Inc.
- All other trademarks identified herein are the property of their respective owners.

- Important
 Safety Precautions: Carefully read the Basic Information, Installation Guide and Operating Instructions before using this product.
- i-PRO Co., Ltd. cannot be held responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate. Specifications are subject to change without notice.

