Panasonic
BUSINESS

WV-U2132L

Full HD Varifocal Lens Indoor Dome Network Camera

Panasonic WV-U2132L captures the highest quality images in even very challenging and dynamic environments. Intelligent Auto (iA) monitors scene dynamics and motion to adjust key camera settings automatically in real-time reducing distortion such as motion blur on moving objects. By adopting H.265 Smart Coding technology, bandwidth efficiency is intelligently increased for longer recording and less storage.

Extreme image quality allows evidence to be captured even under challenging conditions
- Auto Shutter speed control for fast moving objects
- Sharp and clear images of a walking person day & night
- Outstanding low light performance in true color with low noise for night time applications
- Super Dynamic 120dB for backlit situations involving headlights and shadows on night streets

Extreme bandwidth compression with Panasonic H.265 Smart Coding
- Longer recording and less storage compared to any H.264 based compression techniques
- Self-learning ROI* encoding (Auto VIQS) detects movement within the image and compresses the areas with little motion in order to reduce transmitted data while maintaining the quality of the image.
  *Region of Interest

Key Features
- Full HD 1080p up to 30fps
- 2.5x built-in motorized zoom and motorized focus lens
- iA (intelligent Auto)
- Super Dynamic 120dB
- Color night vision (0.006 to 0.1 lx)
- H.265 Smart Coding
- Corridor mode
  (90 degrees or 270 degrees in image rotation)
- Onvif Profile G / T

Industry examples
- Retail
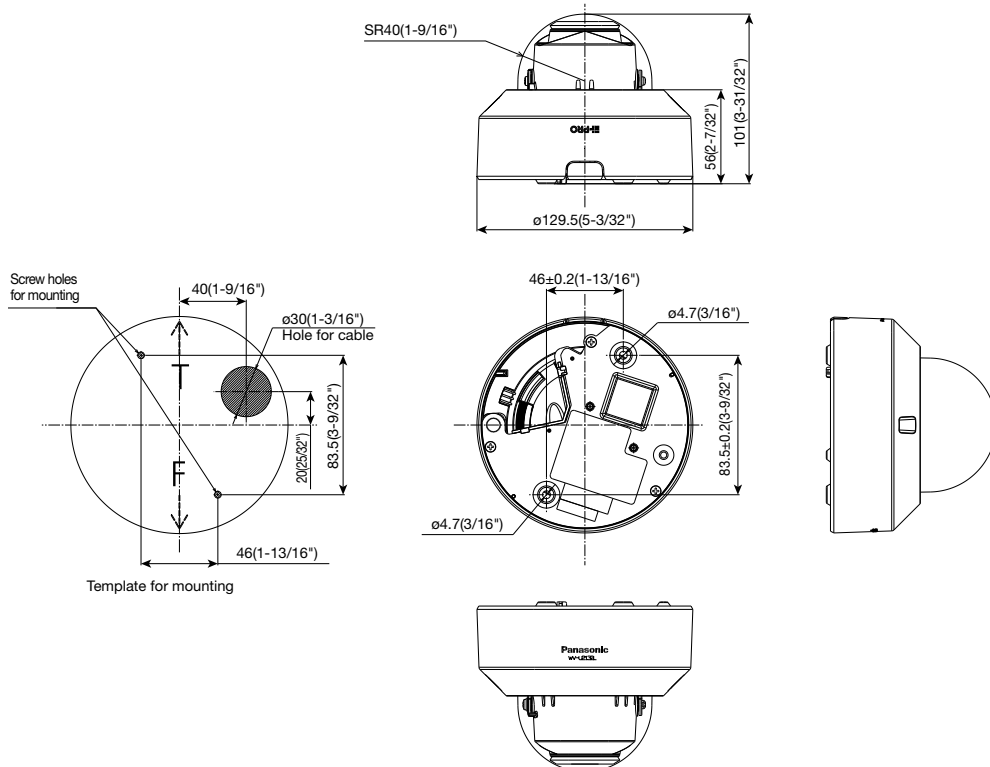- Education
- Public safety
- Bank / Hospital / Building

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Specifications

Camera	Image Sensor	Approx. 1/3 type CMOS image sensor
	Minimum Illumination	Color : 0.1 lx, BW : 0.04 lx
		(50IRE, F2.0, Maximum shutter : Off (1/30s), AGC : 11)
		BW : 0 lx
		(50IRE, F2.0, Maximum shutter : Off (1/30 s), AGC : 11, when the IR LED is lit)
		Color : 0.006 lx, BW : 0.0025 lx
		(50IRE, F2.0, Maximum shutter : max. 16/30s, AGC : 11) [1]
	White Balance	ATW1/ ATW2/ AWC
	Maximum shutter	**[30fps mode]** Max. 1/10000 s to Max. 16/30 s
		[25fps mode] Max. 1/10000 s to Max. 16/25 s
	Intelligent Auto	On / Off
	Super Dynamic	On / Off, The level can be set in the range of 0 to 31.
	Dynamic Range	Max.120 dB (Super Dynamic : On, Level: 31)
	Adaptive Black Stretch	—
	Back light compensation / High light compensation	BLC (Back light compensation) / HLC (High light compensation) / Off (only when Super dynamic / Intelligent Auto : Off)
	Fog compensation	On/ Off, The level can be set in the range of 0 to 8. (only when Intelligent auto / auto contrast adjust: Off)
	Maximum gain (AGC)	The level can be set in the range of 0 to 11.
	Color/BW (ICR)	Off / On (IR Light Off) / On (IR Light On) / Auto1 (IR Light Off) / Auto2 (IR Light On) / Auto3 (SCC)
	IR LED Light	High / Middle / Low / Off, Maximum irradiation distance : 30 m {Approx. 100 ft}
	Digital Noise Reduction	The level can be set in the range of 0 to 255.
	Video Motion Detection (VMD)	On / Off, 4 areas available
	Scene Change Detection(SCD)	On / Off, 1 areas available
	Privacy Zone	On / Off, Up to 8 zones available
	Image rotation [2]	0° (Off)/ 90°/ 180° (Upside-down)/ 270°
	Camera Title (OSD)	On / Off, Up to 20 characters (alphanumeric characters, marks)
Lens	Focal length	2.9 mm – 7.3 mm{1/8inches-9/32inches}
	Optical zoom	2.5x (Motorized zoom / Motorized focus)
	Extra optical zoom	2.5x - 3.8x (when resolution is 1280x720)
	Digital (electronic) zoom	Choose from 3 levels of x1, x2, x4
	Angular Field of View	**[16 : 9 mode]** Horizontal : 43° (TELE) – 100° (WIDE)
		Vertical : 24° (TELE) – 56° (WIDE)
		[4 : 3 mode] Horizontal : 36° (TELE) – 83° (WIDE)
		Vertical : 27° (TELE) – 62° (WIDE)
	Maximum Aperture Ratio	1 : 2.0 (WIDE) – 1 : 3.0 (TELE)
	Focusing Range	1 m {39-3/8 inches} – ∞
DORI	Detect (25ppm / 8ppf)	Wide: 36.2 m /118.7 ft, Tele: 98.5 m / 323.1 ft
	Observe (62.5ppm / 19ppf)	Wide: 14.5 m / 47.5 ft, Tele: 39.4 m / 129.2 ft
	Recognize (125ppm / 38ppf)	Wide: 7.2 m / 23.7 ft, Tele: 19.7 m / 64.6 ft
	Identify (250ppm / 76ppf)	Wide: 3.6 m / 11.9 ft, Tele: 9.8 m / 32.3 ft
Adjusting Angle		Horizontal (PAN) angle: ±180°, Vertical (TILT) angle: -30 °– +85 °
		Azimuth (YAW) angle: ±100°
Browser	Camera Control	Brightness
GUI	GUI / Setup Menu Language	English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese
Network	Network IF	10Base-T / 100Base-TX, RJ45 connector
	Resolution H.265	**[16 : 9 mode]** 1920×1080, 1280×720, 640×360, 320×180
		[4 : 3 mode] 1600×1200, 1280×960, VGA, QVGA
	H.265 Transmission Mode	Constant bit rate / VBR / Frame rate / Best effort
	Transmission Type	Unicast / Multicast

Max. frame rate for each stream [3]	Stream(1)	Stream(2)	Stream(3)	JPEG(1)	JPEG(2)
	1920x1080(30fps)	640x360(30fps)	Off	1920x1080(1fps)	1280x720(1fps)
	1280x720(30fps)	1280x720(30fps)	Off	1920x1080(1fps)	1280x720(1fps)
	1600x1200(30fps)	640x480(30fps)	Off	1600x1200(1fps)	1280x960(1fps)

	JPEG	Image Quality	10 steps

Network	Smart Coding	**GOP(Group of pictures) control:**
		On(Frame rate control)/ On(Advanced)/ On(Mid)/ On(Low)/ Off
		AUTO VIQS: On/ Off
	Audio Compression	—
	Audio transmission mode	—
	Supported Protocol	IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, SMTP, DNS, NTP, SNMP, DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X, DiffServ
		IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP, IEEE 802.1X, DiffServ
	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)
	SDXC/SDHC/SD Memory Card (Option)	H.265 recording:
		Manual REC / Alarm REC (Pre/Post) / Schedule REC
		Compatible microSDXC/microSDHC Memory Card:
		Panasonic 32 GB*, 64 GB**model
		*microSDHC card, **microSDXC card
	Mobile Terminal Compatibility	iPad, iPhone, Android™ terminals
	ONVIF Profile	G / T
Alarm	Alarm Source	VMD alarm, SCD alarm, Command alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification, HTTP alarm notification Indication on browser, Panasonic alarm protocol output
Input/ Output	Monitor Output (for adjustment)	—
	Audio input	—
	Audio Output	—
	External I/O Terminals	—
General	Safety	UL (UL60950-1), c-UL (CSA C22.2 No.60950-1), CE, IEC60950-1
	EMC	FCC (Part15 ClassA), ICES003 ClassA, EN55032 ClassB, EN55024
	Power Source and Power Consumption	PoE (IEEE802.3af compliant) Device :
		DC48 V 120 mA, Approx. 5.8 W (Class 2 device)
	Ambient Operating Temperature	-10 °C to +50 °C (+14 °F to +122 °F)
		{Power On range: 0 °C to +50 °C (+32°F to +122 °F)}
	Ambient Operating Humidity	10 to 90 % (no condensation)
	Dimensions	ø129.5 mm x 101 mm (H) {ø5-3/32 inches x 3-31/32 inches (H)}
		Dome radius 40 mm {1-9/16 inches}
	Mass (approx.)	Approx. 350 g {0.77 lbs}
	Finish	Main body : ABS resin, i-PRO white Dome cover : acrylic resin, Clear

[1] Converted value
[2] When "4:3(30fps mode)" or "4:3(25fps mode)" is selected for "Image capture mode", "90 °" and "270 °" cannot be selected.
[3] Smart Coding(GOP and AUTO VIQS) is not available when setting 30fps.

Appearance

Unit : mm (inches)

SR40(1-9/16")
101(3-31/32")
56(2-7/32")
ø129.5(5-3/32")

Screw holes for mounting
40(1-9/16")
ø30(1-3/16") Hole for cable
83.5(3-9/32")
20(25/32")
46(1-13/16")

Template for mounting

46±0.2(1-13/16")
ø4.7(3/16")
83.5±0.2(3-9/32")
ø4.7(3/16")

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Optional Accessories

■ Mount Bracket / Dome Cover

Ceiling Mount Bracket **WV-Q105A**	Ceiling Mount Bracket (Embedded) **WV-QEM100-W** (i-PRO white)	Ceiling Mount Bracket **WV-QCL101-W** (i-PRO white)	Mount Bracket **WV-QSR501-W** (i-PRO white) (This bracket requires WV-QCL501-W or WV-QWL501-W.)	Ceiling Mount Bracket **WV-QCL501-W** (i-PRO white) (This bracket requires WV-QSR501-W.)	Wall Mount Bracket **WV-QWL501-W** (i-PRO white) (This bracket requires WV-QSR501-W.)
Wall Mount Bracket **WV-QWL500-W** (i-PRO white)	Adapter Box **WV-QJB500-W** (i-PRO white) (This bracket requires WV-QWL501-W or WV-QWL500-W.)	Pole Mount Bracket **WV-QPL500-W** (i-PRO white) (This bracket requires WV-QWL501-W or WV-QWL500-W.)	Corner Mount Bracket **WV-QCN500-W** (i-PRO white) (This bracket requires WV-QWL501-W or WV-QWL500-W.)	Dome Cover (Smoke type) **WV-CF5SA**	

•Brackets are available in four colors, Fine silver, Light gray, Gray and i-PRO white. It is possible to use them in different color combinations.