

# **Security Systems Network Cameras & Solutions**

**BUSINESS** 

April 2016

# **SmartHD**

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# **Panasonic**

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# Ultra-high 4K picture quality for detailed, wide-area monitoring with a single camera. Fewer cameras also means a substantially lower total cost of ownership.



4K Vandal Resistant Weatherproof Dome Network Camera

**WV-SFV7811** 



4K Vandal Resistant Weatherproof Network Camera

WV-SPV781L



# Ultra high-definition, 4K picture quality

Ultra HD 4K cameras offer 27 times the resolution of conventional analog cameras (VGA). nine times that of standard HD (1,280 x 720) and four times that of Full HD (1,920 x 1,080). This means that the finer details of images remain clear even when you need to magnify only

The high performance lens used by Panasonic's 4K cameras provides uniformly high-resolution images from the center out to the edges.



# **Cropping Function**

A given area within a single image can be selected, cropped and displayed.

For example, areas with high monitoring priority, such as a parking garage entrance or a hallway, can be selected and displayed for easy viewing. You can still keep an eye on the overall image while also focusing on specific areas.



4K (3.840 x 2.160)







HD (1.280 x 720) x 4

With PTZ cameras, when the lens is pointed in a single direction, other areas go out of view during that time, but with a 4K camera you can monitor the entire area while also watching specific areas requiring more focused monitoring.

# Wide-Area Monitoring

A single 4K camera can effectively monitor a wider area, which allows you to reduce the total number of cameras while also eliminating blind spots. Monitoring can be performed not only at vertical and horizontal angles

but for deeper depths as well.

And, even when monitoring within the same area, 4K's increased range means that the number of units required is reduced substantially compared to that of conventional cameras. This translates into reduced costs for the cameras themselves, less installation time and labor, and lower maintenance costs.

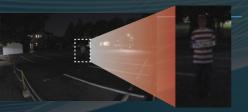
4K-ready monitors can also reduce the number of monitors needed in the control room.



# Low Light Ready

The camera's ultra-high 4K resolution allows it to capture color images in dim, low-light conditions. In even darker conditions, the camera can use its monochrome inversion function to switch to black-and-white images, and in zero-light conditions it can accurately display what is happening in front of it using infrared LED vision.





# High-power 6x zoom lens with an ultra-wide angle of $100^\circ$

An optical 6x zoom lens comes standard. The viewing angle range and zoom power can be set in line with conditions where the camera is installed.

Using a proprietary 3-drive lens system, Panasonic has developed a high-power 6x zoom lens with an ultra-wide viewing angle of 100°, a type of lens that is extremely difficult to produce using conventional optical design methods.

The lens is capable of capturing an extremely wide area, allowing effective 4K coverage of

- Ultra-wide-angle 100°: Wide-angle monitoring of parking lots, stadiums etc. utilizing 4K resolution
- Telephoto 17°: Monitoring of individuals or crowds from a distance.









Panasonic's "True 4K Technology"

Panasonic's Propriety 3-Drive Lens System

The i-PRO TRUE 4K NW Camera is equipped with Panasonic's proprietary 3-drive lens system, which simultaneously drives two zoom lenses and one focus lens. Having three lenses all driven independently allows them to be smaller and their drive areas reduced, and has thus enabled us to make the camera

compact enough to fit in a standard camera body while providing a high-power 6x zoom with high 4K picture quality viewed from an ultra-wide-angle of 100°.



# • Refined Resolution and Superior Contrast for a Higher Level of Video Imaging

In order to create a sharp, clear texture, 12 lenses in four groups are used to provide the ultra-high resolution expected of 4K in every part of the image, from center to edge. Both a higher level of representational precision and a more compact lens system are achieved. Plus, all lenses are glass, while aspheric lenses are also used extensively to reduce aberrations to the ultimate degree. The clear depiction, sharp resolution and beautiful color reproduction necessary for true 4K monitoring have all been successfully achieved.

# **Easy Installation**

Various design features have been added to shorten installation times.

The camera has also been designed to be capable of pointing in the preferred direction at the preferred location.

# Dome Type WV-SFV781L

When attached to the mounting plate, the camera's direction can be easily changed at intervals of 90°

Rotating the viewing area around the lens further allows the lens to be pointed in the desired direction

zoom and autofocus also shortens the amount of time required for fine tuning the installation.

# **Box Type WV-SPV781L**

A total of three adjustment points on the camera base and arms enables its position to be fine tuned to allow accurate pointing.





Delivering sharper images with higher sensitivity. Featuring a more intelligent solution.

Introducing the 9 Megapixel 360-degree Network Camera!

**SmartHD** 

360-degree Vandal Resistant Outdoor Dome 9 Megapixel Network Camera

WV-SFV481



360-degree Indoor Dome 9 Megapixel Network Camera

WV-SFN480





\*Sample screen from 9M Fisheye mode

 $\odot$  9M (3K × 3K) high-resolution performance enables sharp rendering of objects and people's faces at the edge sections of the fisheye image.











Complete with powerful intelligent functions

# Heat-map

This provides visualization of the traffic patterns by people and how long they stay in one place. For example, you can place products based on how people tend to flow within the store and arrange objects so that they do not interfere with the movement of people.



# **People Counting**

This counts the number of people passing through a selected preset location. The People Counting function can provide statistics on the number of people entering and leaving a specific zone and other useful data.



# MOR (Moving Object Remover)

Enables monitoring of changes only to the surrounding environment by removing people and other moving objects from the video. This function can be used with camera images for confirming how products placed in a salesroom are selling while also respecting the privacy







Introducing 360-degree network cameras incorporating a new platform with a 12-megapixel high sensitivity sensor in the i-PRO SmartHD Series. The ULTRA 360-degree lineup features the "Three Ultras" for establishing a new standard for video monitoring.

**Ultra High Resolution** 

**Ultra High Sensitivity** 

**Ultra Intelligent** 

Includes a 12-megapixel high-sensitivity sensor capable of 4K image output for producing high-resolution images up to 9M (3K × 3K) in Fisheye mode.

Detailed monitoring in all directions using the wide range of distribution modes and Multi-stream. (Fisheye mode, Panorama mode, Double Panorama mode, Quad PTZ mode, Single PTZ mode, 4 Stream mode)

Provides natural-looking, crystal-clear images even in dim locations.

Includes a new powerful image sensor and new lens.

Automatic switching between day/night shooting modes and the linked Auto Back Focus enables monitoring even in dim environments.

Heat-map / People Counting (Cross line) / MOR (Moving Object Remover) Focuses on the movement of people for providing a video-based intelligent solution for use in marketing.

# **Monitoring** 01

# **High Picture Quality, High Sensitivity**

# Providing natural looking, sharp video optimized for a wide range of installation environments and conditions.

# High Resolution

The Panasonic i-PRO SmartHD Series of network cameras are high definition (HD) cameras capable of shooting video at Full HD (1,920x1,080) and HD (1280x720). These cameras can record up to 60 images per second (60 fps), even at Full HD resolutions for the capture of exceptionally clear images of moving objects. The resolution, frame rate, and other parameters can be adjusted for the installation location and subject for obtaining the optimum settings for your specific environment.







# Smart DoF (Depth of Field)

The i-PRO SmartHD Series cameras are ideal for shooting in locations with depth. When recording areas with depth, such as straight passageways or wide spaces, the optimum image can be captured with focal points simultaneously at both the near and far ends of the image.

Cameras with a Smart IR LED can be used to monitor environments

to prevent graffiti, illegal dumping, and property destruction.

whitening when the IR LED shines on a subject close-by,

This enables areas without the level of illumination required to be monitored

The built-in IR LED of the 6 Series can capture subjects up to 30 meters away.

The IR LED is covered to make it difficult to detect from the outside or to know

Smart IR LED

Smart IR LED can illuminate a wide area so that monitoring is not limited

Light levels are automatically adjusted for blown out highlights and screen

**Olux Pitch Dark Locations** 

that are completely dark.

making the right areas highly visible.

Smart IR LED OFF

which way the lens is pointing.

# **Enhanced Super Dynamic**

In installation environments with differences in

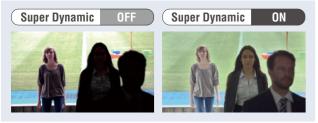
brightness, the Super Dynamic (SD) function brightens dim areas with low visibility and reduces the brightness of areas where blown-out highlights can occur due to over-brightness, providing a natural image that is easy to view. In building entrances and similar locations, this enables the capturing of sharp images of people's faces as they enter from the outside when exposed to direct sunlight.

With the Super Dynamic (SD) function, the camera can be installed without worrying about lighting conditions that vary based on the time of day and season.



# Day/Night Automatic Mode Switching Strong Low Light Performance in Color

Monitoring is possible even in dim locations



# Day/night Day/night

\*Supported functions and specifications differ according to the models. See the specifications for each model.

bright during the day but dark at night, the camera can automatically determine the brightness of the area and record video under the optimum conditions.

During nighttime hours, the camera automatically switches to black-and-white

In stores, warehouses, and other locations where it is

video for providing footage with high visibility.

Panasonic's proprietary technology enables high-sensitivity shooting that enables distinguishing of color hues even in dimly-lit locations.



# **Monitoring** 02

# **Image Compensation**

# Fog / Sandstorm Compensation

A full array of features are provided for optimum shooting in fog, sandstorms, and other hazy environments. Haziness due to fog or a sandstorm is automatically removed by this function providing clear, sharp video footage.



Before Correction After Correction

Sandstorm

This is the Panasonic difference!

# Visibility Enhancement Technology (OP Software)

i-PRO Management Software is not only used for removing fog but also snow, rain, and other natural conditions that can harm

Besides real-time image processing during monitoring, post- processing is also possible after the images are saved to the recorder.



**Before Correction** 

After Correction

# Visibility Enhancement Coating

Water droplets from rain can adhere to the dome cover of the camera and hinder the shooting of clear images.

In our Rain-wash coated models, a special coating is applied so that water droplets are repelled allowing clear images to be recorded even during rainfall. This coating is also effective at repelling dirt so that cleaning of the dome cover is required less frequently.

\* WV-SFV781L / WV-SPV781L / WV-SW598A / WV-SW397B / WV-SW395A



# **High Light Compensation**

For cameras installed at locations along roads or at entrances and exits to parking lots, the glare of headlights and other strong light sources shining into the camera lens can prevent the reading of license plates and

Enabling the HLC (High light compensation) function reduces the brightness of strong light sources and enhances the surrounding areas for optimum video recording.



# **Lens Distortion Compensation**

Monitoring of a wide area with a wide angle lens can cause image distortion. The i-PRO SmartHD Series corrects this distortion to produce clear, natural-looking images.



# This is the Panasonic difference!

Panasonic provides high-resolution cameras available for a wide array of different environments. Panasonic's full lineup of products enables versatile monitoring for over a broad range of challenging shooting conditions such as adverse weather, harsh environments, and variable time of day and seasons.

# **Monitoring** 03

**Monitoring without Blind Spots** 

PTZ (Pan-Tilt-Zoom) cameras and omnidirectional cameras enable wide-area monitoring. Multiple cameras can be combined for more efficient monitoring and to eliminate blind spots.

# PTZ Camera for Wide Range Monitoring and a High Zoom Ratio

Normal fixed lens cameras can only monitor in a certain direction, but the lens of a PTZ camera can be operated remotely to switch to the direction you want to view

Detailed areas can also be zoomed in to a maximum of 90x. Since the cameras can be infinitely rotated 360 degrees at a high speed of 300 degrees/sec, you will not miss the subjects you want to monitor.



# **Preset Position / Preset Sequences**

If the locations you want to monitor are fixed, you can register them in advance and move to them with a single touch or automatically patrol the registered locations. Data can be saved to a recorder when automatically patrolling the registered locations, without intervention by an operator.

Ranges that cannot be covered with a single fixed lens camera can be covered by patrolling.



## Advanced Auto Tracking

The pan, tilt, and zoom functions can be combined for automatically tracking the movement of a subject.



If the tracked subject moves out of the camera's shootable range, notification is sent to other cameras so that the tracking process can be carried on without interruption.



# This is the Panasonic difference!

# Auto Eyelid Mechanism (AEM)

When the direction of the camera lens is tilted upward from the horizontal plane, the video image can appear doubled due to the distorting effect of the dome cover and other causes. The Panasonic WV-SW598A, WV-SW397B uses an AEM function to reduce this double-image effect and enables shooting of images up to 15°upward from the horizontal plane This allows the use of auto tracking and other functions over a wider movement range of the subject. Auto Eyelid mechanism / OFF





# 360-degree Monitoring

The 360-degree Network Camera can capture images around the camera lens in all directions.

Available modes include Fisheve, Double Panorama. Panorama. Quad PTZ, and 4 Stream, and the camera can output video images based on the selected video mode for reduced loads on the viewing system.









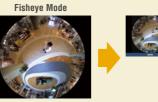




# This is the Panasonic difference!

# De-warping

The 360-degree Network Camera can generate and output video images for each mode within the camera unit. Also, the Network Disk Recorder (WJ-NV300) or i-PRO Management Software (WV-ASM200) can be used on 360° omnidirectional images captured by Fisheye Mode to convert to a format that is easier to view, such as Quad PTZ. Because the 360° omnidirectional video image is stored in the recorde nothing is missed within the viewing area.







In addition, the area that you want to view can be selected using a controller or mouse to allow you to automatically move the viewing spot for patrolling the area. Even during patrolling, areas not visible on the screen are all stored in the recorder in Fisheye Mode so that nothing is left unseen.

The Pan-Tilt of the 360-degree Network Camera does not use mechanical components, and so provides a smooth movement without the mechanized wear that could adversely affect camera longevity.

# **Support for Various Installation Environments** 11

Panasonic network cameras are available in a full lineup of products custom-tailored for a wide range of installation environments.

Their specialized design also helps to reduce the work required for installation.

# Select the Specialized Model for Your Installation Environment

# Rainwater protection for outdoor installations

The outdoor models have a waterproof and dustproof structure that is rated IP66 for outdoor installation without requiring insertion in a special housing or other weatherproofing protection.





# Temperature protection for outdoor installations

Models can be selected to match your specific installation conditions and can be installed in environments with temperatures ranging from +55°C to -50°C.

\*The supported temperature range varies depending on the specific model.





# This is the Panasonic difference!

## **Dehumidification Device**

The network camera outdoor models have a built-in dehumidifier device to lower the internal humidity for preventing cloudiness due to condensation. This eliminates blurry video images caused by clouding of the camera dome cover

when installed in locations with high humidity or extreme temperature changes over the course of the day.





# **Vandal Resistant**

When installed in locations that are prone to vandalism and tampering, measures are required for preventing damage to the camera Models featuring the Vandal Resistant mechanism are ideal for installation in these types of locations.





# This is the Panasonic difference!

# Vandal resistant mechanism

Models featuring the Vandal Resistant mechanism include a shock absorber around the internal lens Even if the dome cover is subjected to a potentially damaging impact, the shock absorbed will absorb this impact to protect the internal structure from damage



# **Onboard Model**

A lineup of network cameras is also available with anti-vibration and other specific features for installation in cars, buses, and other vehicles. The WV-SBV131M, WV-SBV111M, WV-SFV130(M), WV-SFV110(M), WV-SW158, WV-SW155MA, WV-SW458MA, and WV-SFV481 are compliant with the EN50155 European railway standards.







# Mount on the Outside of the Vehicle

The rugged mobile network camera WV-SBV131M, WV-SBV111M meets the United States Department of Defense Military Standards MIL-STD-810G to withstand even the harshest of environments. Also meeting the highest International Protection Standards IP6K9K, the camera is dust tight and waterproof.

Meeting such standards allows the camera to be mounted on the outside of busses and trains, which are constantly shaking and rained on

The lenses' hard coated surface allows the vehicle to be put through

Capable of withstanding temperatures ranging from -40 °C and up to +60°C (-40°F and up to 140°F) the camera is highly versatile







\*Supported functions and specifications differ according to the models. See the specifications for each model.

Other

Function introduction

# **Support for Various Installation Environments ©**

## **Reduced Installation Time**

The i-PRO SmartHD Series cameras include a number of features for reducing the time required for installation. If you want to change the camera direction after installation, the camera direction can be changed in 90° steps without removing the base (SFV, SFR, SFN models).

The dome cover can also be easily removed to change the direction of the lens.

For Outdoor Box type cameras (SPW models), the stay can be bent to one of two levels to allow installation with a high degree of freedom.

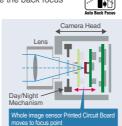




# **ABF (Auto back Focus)**

The ABF feature automatically adjusts the image sensor position when changing from color to B/W mode, optimize the back focus required for clear, sharp images.

In addition, the one-push Auto Back Focus feature sharply reduces the time required to focus cameras during installation, allowing focus to be set using the optional system controller. The ABF function can also automatically sense and adjust to slight focal length changes due to parts warping caused by temperature changes in the area where the camera is installed.



## Function Introduction

# Network

Panasonic network cameras and network disk recorders are designed for seamless compatibility with your network and for reduced loads when connected to the network.

# Features for Reducing Network Loads

# Smart coding

## GoP (Group of pictures) control

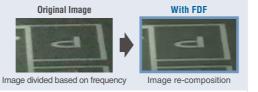
H.264 codec is comprised of I-Frame, which records all video information, and other frames that depict the difference. Although information encoded at regular intervals with I-Frame is necessary, collecting all the data will increase the size of the data file. While maintaining smooth, high quality video, Smart Coding reduces the size of the file by cropping the motionless I-frame scenes. Reducing the size of the data file extends the recording duration and reduces the load on the network.



# Noise Reduction

# FDF (Frequency Divided Filter)

Removing fine noise generated under low illumination to achieve a low bit rate.



# 3D-MNR (3D-Multi-process Noise Reduction)

Removing grain noise generated under low illumination to achieve a low bit rate.



## Various transmission modes

Five transmission modes are available (Constant bit rate, Frame rate, Best effort, Variable bit rate, and Advanced VBR) that can be selected based on the network environment. This allows maximum performance with regards to image quality, movement, network load, and recorder storage capacity.

# VIQS (Variable Image Quality on Specified Area)

Moving areas that must be monitored are captured at high resolution, and areas where the video remains unchanged are captured at low resolution for reducing the total amount of image data.



Up to eight locations can be specified as high-resolution monitoring areas.



## TPS (SSL)

HTTPS (SSL) can be used to encrypt access to the camera for enhancing communication security.

Unauthorized user

Data cannot be decrypted even if accessed

Authorized user

Camera image

Internet

Network camera

# SSL (Secure Socket Layer)... This is a method of encrypting and transmitting data on the network.

Function Introduction

# Intelligent VMD (i-

# Video motion detection

The camera itself features intelligent functionality for notifying the administrator about changes to situations or dangers using a variety of methods. This eliminates the need to constantly watch the screen in the control room for reducing the TCO.

# Intruder Detection



## Crossing over the fence



## Detects

- the motion of objects in the viewing or detection area.

Frames and tracks are displayed around the detected moving object in the live image Up to 8 objects can be detected simultaneously.

# Direction Detection \*1



# Objects moving in a specified direction



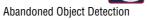
## Detects

- objects moving in a specified direction. Up to 8 directions can be specified.
- \*1 Type 1, Type 2, Type 3 network cameras(Refer to the specification pages P.12 27) except for WV-SFV481 and WV-SFN480

# Object Detection \*2



# Removed Object Detection





## Detects

- alerts the operator when a left or removed object is detected.
- \*2 Type 2, Type 3 network cameras (Refer to the specification pages P.12 27) only

# Loitering Detection



# Objects staying longer than a specified time



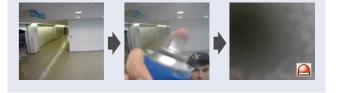
## Detects

- objects loitering for longer than a specified time, from 10 sec to 5 min.

# Scene Change Detection



# Interference such as blockage of the lens with a cloth or spray pain



## Detects

- interference caused by tampering with the camera, such as a manual change in the camera direction or blockage of the lens with a cloth or spray paint.

# Cross Line Detection \*2



A person who crosses the virtual line to the specified direction



## Detects

- alerts the operator when people or objects cross the imaginary lines.
- \*2 Type 2, Type 3 network cameras (Refer to the specification pages P.12 27) only

# Actions When an Alarm is Detected



 ${}^\star \text{Supported functions and specifications differ according to the models. See the specifications for each model.}$ 

door / Outdoor				
			Outdoor	
odel Name		WV-SW598A	WV-SW397B	WV-SW395 / SW395A
pearance		NEW	NEW	
		Onvif   SG	Onvif   SG	Onvif   6
ensor		1/3 MOS	1/3 MOS	1/3 MOS
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / MPEG-4 / JPEG
	H.264 multi stream	2	2	2
odec and Transmission	JPEG multi stream	6	6	6
	H.264 VBR / AVBR (Advanced VBR)	VBR / AVBR	VBR / AVBR	AVBR (V1.80)
	Smart coding	Yes	Yes	
	16:9	1920 x 1080	1280 x 720	1280 x 720
ax. Resolution	4:3	1280 x 960	1280 x 960	1280 x 960
- FDO	H.264	30fps (1080p)	30fps (1.3 MP)	30fps (1.3 MP)
ax. FPS Max. Resolution	JPEG			
		30fps (1080p)	30fps (1.3 MP)	30fps (1.3 MP)
per Dynamic / WDR / BLC		Super-D	Super-D	Super-D
y/Night		Yes (ICR)	Yes (ICR)	Yes (ICR)
F (Auto Back Focus) / Foc		Auto Focus	Auto Focus	Auto Focus
	Color	0.15 lx @F1.6	0.1 lx @F1.6	0.5 lx @F1.6
a. Illumination  B  B  IS  1  Jular field of view	Color (Sens up)	0.009 lx (16x)	0.007 lx (16x)	0.03 lx (16x)
	B/W	0.018 lx @F1.6	0.013 lx @F1.6	0.06 lx @F1.6
	B/W (Sens up)	0.001 lx (16x)	0.001 lx (16x)	0.004 lx (16x)
ns		f= 4.3 to 129 mm, F1.6	f= 4.3 to 129 mm, F1.6	f= 4.7 to 84.6 mm, F1.6
s  ular field of view  F S	16:9	H: 2.6 to 63 deg. V: 1.5 to 37 deg.	H: 2.6 to 63 deg. V: 1.5 to 37 deg.	H: 3.2 to 55.2 deg. V: 1.9 to 31.9 deg.
	4:3	H: 1.9 to 46 deg. V: 1.5 to 37 deg.	H: 1.9 to 46 deg. V: 1.5 to 37 deg.	H: 3.2 to 55.2 deg. V: 2.4 to 42.1 deg.
	Range	Endless	Endless	0 to +350 deg.
1	Speed	300 deg/sec	300 deg/sec	300 deg/sec
	Range	-15 to +195 deg.	-15 to +195 deg.	-30 to +90 deg.
	Speed	300 deg/sec	300 deg/sec	100 deg/sec
Pan-Flin	Ороса			Yes
mber of Preset Positions		256	256	64
trol		Yes	Yes	0-7
				Voc
to Tracking		Yes (advanced)	Yes (advanced)	Yes
tical Zoom		30x	30x (45x with Extra Zoom at HD)	18x
jital Zoom	`	12x	12x	12x
D (Video Motion Detection		Yes (4-areas)	Yes (4-areas)	Yes (4-areas)
MD (Intelligent VMD) (w/e	extension software)	<del>-</del>	_	
QS		Yes (2-areas)	Yes (2-areas)	
x. Connection	1	14	14	14
	In (Line)	Yes	Yes	Yes
	In (Built-in MIC)	<u> </u>	_	
dio	Out	Yes	Yes	Yes
	Codec	G.711 / G.726 / AAC (*1)	G.711 / G.726 / AAC (*1)	G.711 / G.726
	Audio Detection Alarm	Yes	Yes	_
	Slot	Yes (SDXC)	Yes (SDXC)	Yes (SDHC)
memory Card	Password &	_	_	_
	Alter Detection Audio REC	Yes	Yes	
ernal I/O	Audio NEO			
		Yes (3) (*2)	Yes (3) (*2)	Yes (3) (*2)
nitor Out		Yes (BNC)	Yes (BNC)	Yes (BNC)
dal Resistant		20J, IK10	20J, IK10	20J, IK10
er and Dust Resistance		-50 to +55 deg.(24 V / 60 W PoE) (*3)	IP66 -50 to +55 deg. (24 V)	-40 to +50 deg. (24 V)
nperature		-30 to +55 deg. (PoE+)	-30 to +55 deg. (PoE+)	-30 to +50 deg. (PoE+)
wer Source		24 V AC / PoE+	24 V AC / PoE+	24 V AC / PoE+
humidification device		Yes	Yes	Yes
her Functions		Built-in heater, Rain wash coating,	Built-in heater, Rain wash coating,	Built-in heater, Rain wash coating (WV-SW395A)

Indoor / Outdoor Model Name Appearance			Indo	ınr			
		Indoor					
Appearance		WV-SC588A	WV-SC387A	WV-SC385	WV-SC384		
	Appearance		NEW TO THE REPORT OF THE REPOR				
		Onvif   60	Onvif   SG	Onvif Is	Onvif I 6		
Sensor		1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS		
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / MPEG-4 / JPEG	H.264 / MPEG-4 / JPEG		
	H.264 multi stream	2	2	2	2		
Codec and Transmission	JPEG multi stream	6	6	6	6		
	H.264 VBR / AVBR (Advanced VBR)	VBR / AVBR	VBR / AVBR	AVBR (V1.80)	AVBR (V1.80)		
	Smart coding	Yes	Yes		_		
	16:9	1920 x 1080	1280 x 720	1280 x 720	1280 x 720		
Max. Resolution	4:3	1280 x 960	1280 x 960	1280 x 960	1280 x 960		
Max. FPS	H.264	30fps (1080p)	30fps (1.3 MP)	30fps (1.3 MP)	30fps (1.3 MP)		
@Max. Resolution	JPEG	30fps (1080p)	30fps (1.3 MP)	30fps (1.3 MP)	30fps (1.3 MP)		
Super Dynamic / WDR / BLC		Super-D	Super-D	Super-D	WDR		
Day/Night		Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (Electrical)		
ABF (Auto Back Focus) / Foc	us Assist	Auto Focus	Auto Focus	Auto Focus	Auto Focus		
	Color	0.15 lx @F1.6	0.1 lx @F1.6	0.5 lx @F1.6	0.6 lx @F1.6		
Mate 111	Color (Sens up)	0.009 lx (16x)	0.007 lx (16x)	0.03 lx (16x)	0.038 lx (16x)		
Min. Illumination	B/W	0.018 lx @F1.6	0.013 lx @F1.6	0.06 lx @F1.6	0.5 lx @F1.6		
	B/W (Sens up)	0.001 lx (16x)	0.001 lx (16x)	0.004 lx (16x)	0.03 lx (16x)		
Lens		f= 4.3 to 129 mm, F1.6	f= 4.3 to 129 mm, F1.6	f= 4.7 to 84.6 mm, F1.6	f= 4.7 to 84.6 mm, F1.6		
A	16:9	H: 2.3 to 64 deg. V: 1.3 to 38 deg.	H: 2.3 to 64 deg. V: 1.3 to 38 deg.	H: 3.2 to 55.2 deg. V: 1.9 to 31.9 deg.	H: 3.2 to 55.2 deg. V: 1.9 to 31.9 deg.		
Angular field of view	4:3	H: 1.7 to 46 deg. V: 1.3 to 38 deg.	H: 1.7 to 46 deg. V: 1.3 to 38 deg.	H: 3.2 to 55.2 deg. V: 2.4 to 42.1 deg.	H: 3.2 to 55.2 deg. V: 2.4 to 42.1 deg.		
Pan	Range	Endless	Endless	0 to +350 deg.	0 to +350 deg.		
	Speed	300 deg/sec	300 deg/sec	300 deg/sec	300 deg/sec		
	Range	-25 to +205 deg.	-25 to +205 deg.	-30 to +90 deg.	-30 to +90 deg.		
Tilt	Speed	300 deg/sec	300 deg/sec	100 deg/sec	100 deg/sec		
360 Pan-Flip		_	_	Yes	Yes		
Number of Preset Positions		256	256	64	64		
Patrol		Yes	Yes	_	_		
Auto Tracking		Yes (advanced)	Yes (advanced)	Yes	_		
Optical Zoom		30x	30x (45x with Extra Zoom at HD)	18x	18x		
Digital Zoom		12x	12x	12x	8x		
VMD (Video Motion Detection	on)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)		
i-VMD (Intelligent VMD) (w/e	extension software)	_	_	_	_		
VIQS		Yes (2-areas)	Yes (2-areas)	_	_		
Max. Connection	1	14	14	14	14		
	In (Line)	Yes	Yes	Yes	Yes		
A 41 -	In (Built-in MIC)	— Ver					
Audio	Out	Yes	Yes	Yes	Yes		
	Codec	G.711 / G.726 / AAC (*1)	G.711 / G.726 / AAC (*1)	G.711 / G.726 —	G.711 / G.726		
	Audio Detection Alarm	Yes	Yes Voc.(SDVC)		Vac (CDUO)		
SD memory Card	Password & Alter Detection	Yes (SDXC)	Yes (SDXC)	Yes (SDHC)	Yes (SDHC)		
	Audio REC	Yes	Yes		_		
External I/O		Yes (3) (*2)	Yes (3) (*2)	Yes (3/1)	Yes (3/1)		
Monitor Out		Yes (mini-jack)	Yes (mini-jack)	Yes (mini-jack)	Yes (mini-jack)		
Vandal Resistant			_		_		
Water and Dust Resistance		_	-	_	_		
Temperature		-10 to +55 deg.	-10 to +55 deg.	-10 to +50 deg.	-10 to +50 deg.		
Power Source		12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE		
Dehumidification device				-			
Other Functions		Dome less	Dome less	_	_		

Network Camera C	omparison chart			Fixed Dome		
Indoor / Outdoor				Outdoor		
Model Name		WV-SFV781L	WV-SFV631LT	WV-SFV631L	WV-SFV611L	WV-SFV531
Appearance						
		Onvif 190	Onvif   SG	Onvif   66	Onvif 190	Onvif   SG
Sensor		1/1.7 MOS	1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS
Video Codec		H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG
	H.264 multi stream	4	4	4	4	4
Codec and Transmission	JPEG multi stream	2	6 (Variable)	6 (Variable)	6 (Variable)	6 (Variable)
	H.264 VBR / AVBR (Advanced VBR)	VBR / AVBR	VBR (V1.52) / AVBR	VBR (V1.52) / AVBR	VBR (V1.52) / AVBR	VBR / AVBR
	Smart coding	Yes	Yes	Yes	Yes	Yes
	16:9	3840 x 2160	1920 x 1080	1920 x 1080	1280 x 720	1920 x 1080
Max. Resolution	4:3	4000 x 3000	2048 x 1536 (*1)	2048 x 1536 (*1)	1280 x 960	2048 x 1536 (*1)
Max. FPS	H.264	30fps (4K)	60fps (1080p)	60fps (1080p)	60fps (720p)	60fps (1080p)
@Max. Resolution	JPEG	15fps (12 MP)	30fps (3 MP)	30fps (3 MP)	30fps (1.3 MP)	30fps (3 MP)
Super Dynamic / WDR / BLC	'	WDR	Enhanced SD	Enhanced SD	Enhanced SD	Enhanced SD
Day/Night		Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (ICR)
ABF (Auto Back Focus) / Foc	us Assist	ABF	ABF	ABF	ABF	ABF
	Color	0.3 lx @F1.6	0.06 lx @F1.6	0.04 lx @F1.3	0.01 lx @F1.3	0.07 lx @F1.6
Min. Illumination	Color (Sens up)	0.02 lx (16x)	0.0045 lx (16x)	0.003 lx (16x)	0.0007 lx (16x)	0.005 lx (16x)
	B/W	0.0 lx @F1.6 (w/IR)	0.0 lx @F1.6 (w/IR)	0.0 lx @F1.3 (w/IR)	0.0 lx @F1.3 (w/IR)	0.01 lx @F1.6
	B/W (Sens up)	_	_	_	_	0.0007 lx (16x)
Lens	_	f=4.2 to 25.2 mm, F1.6	f= 9 to 22 mm, F1.6 Motorized	f= 2.8 to 10 mm, F1.3 Motorized	f= 2.8 to 10 mm, F1.3 Motorized	f=2.8 to 9.5 mm, F1.6
Angular field of view	16:9	H: 17 to 96 deg. V: 9.3 to 54 deg.	H: 13.8 to 33.0 deg. V: 7.7 to 17.8 deg.	H: 28.8 to 102.6 deg. V: 16.0 to 56.0 deg.	H: 26.4 to 93.7 deg. V: 14.8 to 51.6 deg.	H: 31 to 109 deg. V: 18 to 59 deg.
Angular field of view	4:3	H: 17 to 100 deg. V: 13 to 75 deg.	H: 11.5 to 27.0 deg. V: 8.6 to 19.9 deg.	H: 23.7 to 84.3 deg. V: 17.8 to 62.4 deg.	H: 26.4 to 93.7 deg. V: 20 to 69.3 deg.	H: 26 to 89 deg. V: 20 to 66 deg.
Adination Apple	Pan	-180 to +180 deg.	-180 to +180 deg.	-180 to +180 deg.	-180 to +180 deg.	-180 to +180 deg.
Adjusting Angle	Tilt	0 to +85 deg.	0 to +85 deg.	0 to +85 deg.	0 to +85 deg.	-85 to +85 deg.
Optical Zoom		6x	2.4x	3.6x	3.6x	3.3x
Digital Zoom		4x	4x	4x	4x	4x
/MD (Video Motion Detectio	n)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)
-VMD (Intelligent VMD) (w/e	xtension software)	_	Yes (Type2)	Yes (Type2)	Yes (Type2)	Yes (Type2)
/IQS		Yes (8-areas)	Yes (8-areas)	Yes (8-areas)	Yes (8-areas)	Yes (8-areas)
Max. Connection	1	14	14	14	14	14
	In (Line)	Yes	Yes	Yes	Yes	Yes
ludia.	In (Built-in MIC)		_			
Audio	Out	Yes	Yes	Yes	Yes	Yes
	Codec Audio Detection Alarm	G.711 / G.726 / AAC (*2)	G.711 / G.726 / AAC Yes	G.711 / G.726 / AAC Yes	G.711 / G.726 / AAC Yes	G.711 / G.726 / AAC Yes
	Slot	Yes (SDXC)	Yes (SDXC x 2)	Yes (SDXC x 2)	Yes (SDXC x 2)	Yes (SDXC)
CD momon: Cord	Password &	. 30 (05/10)			<u> </u>	` ′
SD memory Card	Alter Detection	_	Yes (V1.52)	Yes (V1.52)	Yes (V1.52)	Yes
internal I/D	Audio REC	Yes	Yes (2) (*4)	Yes	Yes	Yes (2) (*4)
external I/O Monitor Out		Yes (3) (*3)	Yes (3) (*4)	Yes (3) (*4) Yes (mini jack)	Yes (3) (*4) Yes (mini jack)	Yes (3) (*4)
andal Resistant		Yes (RCA) 20J, IK10	Yes (mini jack) 50J, IK10	50J, IK10	50J, IK10	Yes (mini jack) 50J, IK10
Vater and Dust Resistance		IP66 / NEMA 4X	IP66 / NEMA 4X	IP66 / NEMA 4X	IP66 / NEMA 4X	IP66 / NEMA 4X
emperature		-45 to +50 deg.	-45 to +50 deg.	-45 to +50 deg.	-45 to +50 deg.	-40 to +50 deg.
Power Source		12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE
Dehumidification device		Yes	Yes	Yes	Yes	Yes
Other Functions		Built-in heater, Rain wash coating, Built-in IR LED	Smart-DoF, Built-in heater, Built-in IR LED	Smart-DoF, Built-in heater, Built-in IR LED	Smart-DoF, Built-in heater, Built-in IR LED	Built-in heater

Indoor / Outdoor		Outdoor					
Model Name		WV-SFV311A	WV-SFV310A	WV-SFV130 / WV-SFV130M	WV-SFV110 / WV-SFV110M		
Appearance		Onvie is	Onvie is	NEW ONLING	NEW ONVIF IS G		
Sensor		1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS		
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG		
	H.264 multi stream	4	4	4	4		
Codec and Transmission	JPEG multi stream	6 (Variable)	6 (Variable)	6 (Variable)	6 (Variable)		
Couec and Transmission	H.264 VBR /	VBR / AVBR	VBR / AVBR	VBR / AVBR	VBR / AVBR		
	AVBR (Advanced VBR)	-			·		
	Smart coding	Yes	Yes	Yes	Yes		
Max. Resolution	16:9	1920 x 1080 (*1) / 1280 x 720	1920 x 1080 (*1) / 1280 x 720	1920 x 1080	1280 x 720		
max. Hesolution	4:3	1280 x 960	1280 x 960	2048 x 1536 (*2)	1280 x 960		
Max. FPS	H.264	60fps (720p)	60fps (720p)	30fps (1080p)	30fps (720p)		
@Max. Resolution	JPEG	30fps (1.3 MP)	30fps (1.3 MP)	30fps (1080p)	30fps (720p)		
Super Dynamic / WDR / BLC		Enhanced SD	Enhanced SD	Super-D	Super-D		
Day/Night		Yes (ICR)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)		
ABF (Auto Back Focus) / Foc	us Assist	ABF	ABF	_	_		
	Color	0.01 lx @F1.6	0.01 lx @F1.6	0.1 lx @F2.3	0.04 lx @F2.3		
Min. Illumination	Color (Sens up)	0.0007 lx (16x)	0.0007 lx (16x)	0.007 lx (16x)	0.003 lx (16x)		
wiii. iiiuiiiiiatioii	B/W	0.003 lx @F1.6	0.008 lx @F1.6	0.08 lx @F2.3	0.03 lx @F2.3		
	B/W (Sens up)	0.0002 lx (16x)	0.0005 lx (16x)	0.005 lx (16x)	0.002 lx (16x)		
Lens		f= 2.8 to 10 mm, F1.6	f= 2.8 to 10 mm, F1.6	f= 2.8 mm, F2.3	f= 2.8 mm, F2.3		
	16:9	H: 28 to 99 deg. V: 16 to 54 deg.	H: 28 to 99 deg. V: 16 to 54 deg.	H: 108 deg. V: 60 deg.	H: 100 deg. V: 55 deg.		
Angular field of view	4:3	H: 28 to 99 deg. V: 21 to 72 deg.	H: 28 to 99 deg. V: 21 to 72 deg.	H: 89 deg. V: 66 deg.	H: 100 deg. V: 73 deg.		
Adjusting Angle	Pan	-180 to +180 deg.	-180 to +180 deg.	-20 to +20 deg.	-20 to +20 deg.		
Adjusting Angle	Tilt	-85 to +85 deg.	-85 to +85 deg.	-20 to +90 deg.	-20 to +90 deg.		
Optical Zoom		3.6x	3.6x	_	_		
Digital Zoom		4x	4x	4x	4x		
VMD (Video Motion Detection	on)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)		
i-VMD (Intelligent VMD) (w/e	extension software)	Yes (Type2)	Yes (Type2)	Yes (Type2)	Yes (Type2)		
VIQS		Yes (8-areas)	Yes (8-areas)	Yes (8-areas)	Yes (8-areas)		
Max. Connection		14	14	14	14		
	In (Line)	Yes	_	_	_		
	In (Built-in MIC)	_	_	Yes	Yes		
Audio	Out	Yes	_	_	-		
	Codec	G.711 / G.726 / AAC	_	G.711 / G.726 / AAC (*3)	G.711 / G.726 / AAC (*3)		
	Audio Detection Alarm	Yes	_	_	-		
	Slot	Yes (SDXC)	Yes (SDXC)	Yes (SDXC)	Yes (SDXC)		
SD memory Card	Password & Alter Detection	Yes	Yes	Yes	Yes		
	Audio REC	Yes	_	Yes	Yes		
External I/O		Yes (3) (*4)	Yes (3) (*5)	_	_		
Monitor Out		Yes (mini jack)	Yes (mini jack)	_	_		
Vandal Resistant		50J, IK10	50J, IK10	50J, IK10	50J, IK10		
Water and Dust Resistance		IP66 / NEMA 4X	IP66 / NEMA 4X	IP66 / NEMA 4X	IP66 / NEMA 4X		
Temperature		-40 to +50 deg. (in operation)	-40 to +50 deg. (in operation)	-40 to +60 deg.	-40 to +60 deg.		
Power Source		12 V DC / PoE	12 V DC / PoE	PoE	PoE		
Dehumidification device		Yes	Yes	_	_		
Other Functions		Built-in heater	Built-in heater	EN50155-T3, EN50121, EN45545, EN50498, ECE-R10(WV-SFV130M)	EN50155-T3, EN50121, EN45545, EN50498, ECE-R10(WV-SFV110M)		

Fixed Dome

Network Camera Comparison chart

Network Camera	Comparison chart			Fixed Dome		
ndoor / Outdoor				Outdoor		
lodel Name		WV-SW158	WV-SW155 / SW155MA(*1)	WV-SW152(*1)	WV-SBV131M	WV-SBV111M
Appearance		*****				
		Onvie   66	Onvie is	Onvif   6	Onvir   60	Onvif   66
ensor		1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG
	H.264 multi stream	2	2	2	4	4
odec and Transmission	JPEG multi stream	6	6	6	6(Variable)	6(Variable)
	H.264 VBR / AVBR (Advanced VBR)	AVBR	AVBR (V1.80)	AVBR (V1.80)	VBR / AVBR	VBR / AVBR
	Smart coding	_	_	_	_	_
	16:9	1920 x 1080	1280 x 720	640 x 360	1920 x 1080	1280 x 720
lax. Resolution	4:3	H.264: 1280 x 960 JPEG : 2048 x 1536	1280 x 960	800 x 600	2048 x 1536 (*2)	1280 x 960
ax. FPS	H.264	30fps (1080p + 360p)	30fps (1.3 MP)	30fps (SVGA)	30fps (1080p)	30fps (720p)
Max. Resolution	JPEG	30fps (1080p)	30fps (1.3 MP)	30fps (SVGA)	30fps (3 MP)	30fps (1.3 MP)
uper Dynamic / WDR / B	LC	Super-D	Super-D	Super-D	WDR	WDR
ay/Night		Yes (Electrical)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)
BF (Auto Back Focus) / F	ocus Assist	_	_	_	-	_
	Color	1.2 lx @F2.2	0.8 lx @F2.2	0.6 lx @F2.2	0.1 lx @F2.2	0.04 lx @F2.2
t- III 1	Color (Sens up)	0.075 lx (16x)	0.05 lx (16x)	0.04 lx (16x)	0.007 lx (16x)	0.003 lx (16x)
in. Illumination	B/W	0.9 lx @F2.2	0.6 lx @F2.2	0.4 lx @F2.2	0.06 lx @F2.2	0.03 lx @F2.2
	B/W (Sens up)	0.056 lx (16x)	0.04 lx (16x)	0.03 lx (16x)	0.004 lx (16x)	0.002 lx (16x)
ins		f= 1.95 mm, F2.2	f= 1.95 mm, F2.2	f= 1.95 mm, F2.2	f= 1.95 mm, F2.2	f= 1.95 mm, F2.2
	16:9	H: 95 deg. V: 62 deg.	H: 104 deg. V: 68 deg.	H: 104 deg. V: 68 deg.	H: 109 deg. V: 73 deg.	H: 104 deg. V: 69 deg.
ngular field of view	4: 3	H: 100 deg. V: 81 deg.	H: 104 deg. V: 85 deg.	H: 104 deg. V: 85 deg.	H: 97 deg. V: 79 deg.	H: 104 deg. V: 85 deg.
	Pan	-20 to +20 deg.	-20 to +20 deg.	-20 to +20 deg.	-170 to +170 deg.	-170 to +170 deg.
ljusting Angle	Tilt	-20 to +90 deg.	-20 to +90 deg.	-20 to +90 deg.	-90 to +90 deg.	-90 to +90 deg.
otical Zoom	1					
gital Zoom		4x	4x	4x	4x	4x
MD (Video Motion Detec	etion)	Yes (4-areas)	Yes	Yes	Yes (4-areas)	Yes (4-areas)
/MD (Intelligent VMD) (1		Yes (Type1)			103 (4 41043)	103 (4 11013)
QS	W/GALGIISIOII SOILWAIG)	Yes (2-areas)	Yes (1-area)	Yes (1-area)	Yes (8-areas)	Yes (8-areas)
ax. Connection		14	14	14	14	14
ux. comiconon	In (Line)				Yes	Yes
		Yes			165	163
udio	In (Built-in MIC) Out	res	_		Yes	Yes
uuio	Codec	G.711 / G.726 / AAC	_		G.726(ADPCM)	G.726(ADPCM)
	Audio Detection Alarm	Yes Yes			G.720(ADT 0IVI)	G./20(ADFOW)
	Slot	Yes (SDXC)	Yes (SDHC)		Yes (SDXC)	Yes (SDXC)
	Password &		` ′	Yes (SDHC)	` '	` ′
) memory Card	Alter Detection	_	_	_	_	_
	Audio REC	Yes	_	_	_	_
ternal I/O		_	_	_	_	_
onitor Out		_	_	_	_	_
ndal Resistant		50J, IK10	50J, IK10	50J, IK10	IK10	IK10
ater and Dust Resistand	ee	IP66 / NEMA 4X	IP66 / NEMA 4X	IP66 / NEMA 4X	IP6K9K / IP66 / NEMA 4X	IP6K9K / IP66 / NEMA
mperature		-30 to +50 deg.	-30 to +50 deg.	-30 to +50 deg.	-40 to +60 deg.	-40 to +60 deg.
wer Source		PoE	PoE	DoE	PoE	DoF.
wer Source			PUE	PoE —	PUE	PoE
ehumidification device		EN50155-T3, EN50121, EN45545, DIN5510	EN50155-T3, EN50121, EN45545, DIN5510 ECE-R10(WV-SW155MA)	— EN50155-T3, EN50121, EN45545, DIN5510	MIL-STD-810G EN50155-T3, EN50121, EN45545, EN50498,	MIL-STD-810G EN50155-T3, EN5012 EN45545, EN50498,

Indoor / Outdoor		Outdoor		Indoor	Indoor		
Model Name		WV-SW115	WV-SFR631L	WV-SFR611L	WV-SFR531		
Appearance							
		Onvie Is	Onvif   66	Onvif   66	Onvif   SG		
Sensor		1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS		
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG		
	H.264 multi stream	2	4	4	4		
Codec and Transmission	JPEG multi stream	6	6 (Variable)	6 (Variable)	6 (Variable)		
	H.264 VBR / AVBR (Advanced VBR)	AVBR	VBR (V1.52) / AVBR	VBR (V1.52) / AVBR	VBR / AVBR		
	Smart coding	_	Yes	Yes	Yes		
	16:9	1280 x 720	1920 x 1080	1280 x 720	1920 x 1080		
Max. Resolution	4:3	1280 x 960	2048 x 1536 (*1)	1280 x 960	2048 x 1536 (*1)		
Max. FPS	H.264	30fps (1.3 MP)	60fps (1080p)	60fps (720p)	60fps (1080p)		
@Max. Resolution	JPEG	30fps (1.3 MP)	30fps (3 MP) (*1)	30fps (1.3 MP)	30fps (3 MP) (*1)		
Super Dynamic / WDR / B	LC	Super-D	Enhanced SD	Enhanced SD	Enhanced SD		
Day/Night		Yes (Electrical)	Yes (ICR)	Yes (ICR)	Yes (ICR)		
ABF (Auto Back Focus) / F	ocus Assist	_	ABF	ABF	ABF		
	Color	0.8 lx @F2.2	0.04 lx @F1.3	0.01 lx @F1.3	0.07 lx @F1.6		
	Color (Sens up)	0.05 lx (16x)	0.003 lx (16x)	0.0007 lx (16x)	0.005 lx (16x)		
Min. Illumination	B/W	0.6 lx @F2.2	0.0 lx @F1.3(w/IR)	0.0 lx @F1.3(w/IR)	0.01 lx @F1.6		
	B/W (Sens up)	0.04 lx (16x)	—	— — — — — — — — — — — — — — — — — — —	0.0007 lx (16x)		
Lens	,(	f= 1.95 mm, F2.2	f= 2.8 to 10 mm, F1.3 Motorized	f= 2.8 to 10 mm, F1.3 Motorized	f=2.8 to 9.5 mm, F1.6		
	40.0	H: 104 deg.	H: 28.8 to 102.9 deg.	H: 26.4 to 94.0 deg.	H: 31 to 109 deg.		
Angular field of view	16:9	V: 68 deg.	V: 16.0 to 56.2 deg.	V: 14.7 to 51.8 deg.	V: 18 to 59 deg.		
	4:3	H: 104 deg. V: 85 deg.	H: 23.8 to 84.6 deg. V: 17.8 to 62.6 deg.	H: 26.4 to 94.0 deg. V: 19.8 to 69.5 deg.	H: 26 to 89 deg. V: 20 to 66 deg.		
Adversion Annie	Pan	-30 to +30 deg.	-180 to +180 deg.	-180 to +180 deg.	+120(righ) to -240(left) deg		
Adjusting Angle	Tilt	-30 to +30 deg.	0 to +85 deg.	0 to +85 deg.	-85 to +85 deg.		
Optical Zoom		_	3.6x	3.6x	3.3x		
Digital Zoom		4x	4x	4x	4x		
VMD (Video Motion Detec	etion)	Yes	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)		
i-VMD (Intelligent VMD) (1	w/extension software)	_	Yes (Type2)	Yes (Type2)	Yes (Type2)		
VIQS		Yes (1-area)	Yes (8-areas)	Yes (8-areas)	Yes (8-areas)		
Max. Connection		14	14	14	14		
	In (Line)	_	Yes	Yes	Yes		
	In (Built-in MIC)	_	_	_	_		
Audio	Out	_	Yes	Yes	Yes		
	Codec	_	G.711 / G.726 / AAC	G.711 / G.726 / AAC	G.711 / G.726 / AAC		
	Audio Detection Alarm	_	Yes	Yes	Yes		
	Slot	Yes (SDHC)	Yes (SDXC x 2)	Yes (SDXC x 2)	Yes (SDXC)		
SD memory Card	Password & Alter Detection		Yes (V1.52)	Yes (V1.52)	Yes		
	Audio REC		Yes	Yes	Yes		
External I/O		_	Yes (3) (*2)	Yes (3) (*2)	Yes (3) (*3)		
Monitor Out			Yes (mini jack)	Yes (mini jack)	Yes (mini jack)		
Vandal Resistant		20J, IK10	20J, IK10	20J, IK10	20J, IK10		
Water and Dust Resistant	ie l	IP66 / NEMA 4X		203, 11(10	200, 11(10		
Temperature	~	-30 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.		
Power Source		PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE		
Dehumidification device		_	-	_	——————————————————————————————————————		
Other Functions		EN50155, EN50121	Smart-DoF, Built-in IR LED	Smart-DoF, Built-in IR LED	_		

Network Camera C	omparison chart	Fixed Dome					
ndoor / Outdoor			Indoo	or			
Nodel Name		WV-SFR311A	WV-SFR310A	WV-SFN631L	WV-SFN611L		
		Paramage or street	Parameter	Pressure. or ross	Personal or river		
ppearance ensor		6	6				
		Onvif   6	Onvif   S		Onvif   SG		
ensor		1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS		
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG		
	H.264 multi stream	4	4	4	4		
odec and Transmission	JPEG multi stream	6 (Variable)	6 (Variable)	6 (Variable)	6 (Variable)		
dec and Transmission	H.264 VBR /	VBR / AVBR	VBR / AVBR	VBR (V1.52) / AVBR	VBR (V1.52) / AVBR		
	AVBR (Advanced VBR)	Yes	Yes	Yes	Yes		
	Smart coding 16 : 9	1920 x 1080 (*1) / 1280 x 720	1920 x 1080 (*1) / 1280 x 720	1920 x 1080	1280 x 720		
Nax. Resolution	4:3	1280 x 960	1280 x 960	2048 x 1536 (*2)	1280 x 720		
	H.264	გექიი (790n)	60fnc (720n)	60fps (1080p)	60fnc (790n)		
Max. FPS Max. Resolution	JPEG	60fps (720p) 30fps (1.3 MP)	60fps (720p) 30fps (1.3 MP)	30fps (3 MP) (*2)	60fps (720p)		
uper Dynamic / WDR / BLC		Enhanced SD	Enhanced SD	Enhanced SD	30fps (1.3 MP) Enhanced SD		
ay/Night			Yes (Electrical)	Yes (ICR)			
BF (Auto Back Focus) / Foc	ue Acciet	Yes (ICR) ABF	Yes (Electrical)  ABF	Yes (ICR)  ABF	Yes (ICR) ABF		
DI (MULO DACK FUCUS) / FOC	Color	0.01 lx @F1.6	0.01 lx @F1.6	0.04 lx @F1.3	0.01 lx @F1.3		
lin. Illumination	Color (Sens up)	0.0007 lx (16x)	0.0007 lx (16x)	0.003 lx (16x)	0.0007 lx (16x)		
		0.003 lx @F1.6	0.008 lx @F1.6	0.0 lx @F1.3 (w/IR)	0.0 lx @F1.3 (w/IR)		
	B/W (Sens up)	0.0002 lx (16x)	0.0005 lx (16x)	- COA-10	4 004 40 515		
ens		f= 2.8 to 10 mm, F1.6	f= 2.8 to 10 mm, F1.6	f= 2.8 to 10 mm, F1.3 Motorized	f= 2.8 to 10 mm, F1.3 Motorized		
gular field of view	16:9	H: 28 to 99 deg. V: 16 to 54 deg.	H: 28 to 99 deg. V: 16 to 54 deg.	H: 29.3 to 104.1 deg. V: 16.2 to 56.8 deg.	H: 26.6 to 95.1 deg. V: 14.9 to 52.3 deg.		
ngular ficta of view	4:3	H: 28 to 99 deg. V: 21 to 72 deg.	H: 28 to 99 deg. V: 21 to 72 deg.	H: 24.0 to 85.5 deg. V: 18.0 to 63.3 deg.	H: 26.7 to 95.1 deg. V: 20.0 to 70.2 deg.		
disable a Assala	Pan	+120 to -240 deg.	+120 to -240 deg.	-180 to +180 deg.	-180 to +180 deg.		
djusting Angle	Tilt	-85 to +85 deg.	-85 to +85 deg.	0 to +85 deg.	0 to +85 deg.		
ptical Zoom		3.6x	3.6x	3.6x	3.6x		
igital Zoom		4x	4x	4x	4x		
MD (Video Motion Detectio	in)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)		
VMD (Intelligent VMD) (w/e	extension software)	Yes (Type2)	Yes (Type2)	Yes (Type2)	Yes (Type2)		
IQS		Yes (8-areas)	Yes (8-areas)	Yes (8-areas)	Yes (8-areas)		
lax. Connection		14	14	14	14		
	In (Line)	Yes	_	Yes	Yes		
	In (Built-in MIC)	_	_	_	_		
udio	Out	Yes	_	Yes	Yes		
	Codec	G.711 / G.726 / AAC	_	G.711 / G.726 / AAC	G.711 / G.726 / AAC		
	Audio Detection Alarm	Yes	_	Yes	Yes		
	Slot	Yes (SDXC)	Yes (SDXC)	Yes (SDXC x 2)	Yes (SDXC x 2)		
D memory Card	Password & Alter Detection	Yes	Yes	Yes (V1.52)	Yes (V1.52)		
	Audio REC	Yes	_	Yes	Yes		
xternal I/O		Yes (3) (*3)	Yes (3) (*4)	Yes (3) (*5)	Yes (3) (*6)		
Ionitor Out		Yes (mini jack)	Yes (mini jack)	Yes (mini jack)	Yes (mini jack)		
andal Resistant		20J, IK10	20J, IK10	_	_		
later and Dust Resistance		_	_	_	_		
emperature		-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.		
ower Source		12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE		
Pehumidification device		—	—	—	— — —		
Other Functions		_	_	Smart-DoF, Built-in IR LED	Smart-DoF, Built-in IR LED		

Indoor / Outdoor		Indoor					
Model Name		WV-SFN531	WV-SFN311L	WV-SFN311A	WV-SFN310A		
Appearance				P			
•		Onvir i 66	Onvir is	Onvir is	Onvir Is		
Sensor	I	1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS		
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG		
	H.264 multi stream	4	4	4	4		
Codec and Transmission	JPEG multi stream H.264 VBR /	6 (Variable)	6 (Variable)	6 (Variable)	6 (Variable)		
	AVBR (Advanced VBR)	VBR / AVBR	VBR / AVBR	VBR / AVBR	VBR / AVBR		
	Smart coding	Yes	Yes	Yes	Yes		
	16:9	1920 x 1080	1280 x 720	1920 x 1080(*2) / 1280 x 720	1920 x 1080(*2) / 1280 x 720		
Max. Resolution	4:3	2048 x 1536 (*1)	1280 x 960	1280 x 960	1280 x 960		
Max. FPS	H.264	60fps (1080p)	60fps (720p)	60fps (720p)	60fps (720p)		
@Max. Resolution	JPEG	30fps (3 MP) (*1)	30fps (1.3 MP)	30fps (1.3 MP)	30fps (1.3 MP)		
Super Dynamic / WDR / BLC		Enhanced SD	Enhanced SD	Enhanced SD	Enhanced SD		
Day/Night		Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (Electrical)		
ABF (Auto Back Focus) / Foc	us Assist	ABF	ABF	ABF	ABF		
	Color	0.07 lx @F1.6	0.01 lx @F1.6	0.01 lx @F1.6	0.01 lx @F1.6		
	Color (Sens up)	0.005 lx (16x)	0.0007 lx (16x)	0.0007 lx (16x)	0.0007 lx (16x)		
Min. Illumination	B/W	0.01 lx @F1.6	0.0 lx @F1.6 (w/IR)	0.003 lx @F1.6	0.008 lx @F1.6		
	B/W (Sens up)	0.0007 lx (16x)	_	0.0002 lx (16x)	0.0005 lx (16x)		
Lens		f=2.8 to 9.5 mm, F1.6	f= 2.8 to 10 mm, F1.6	f= 2.8 to 10 mm, F1.6	f= 2.8 to 10 mm, F1.6		
Angular field of view	16:9	H: 32 to 110 deg. V: 18 to 60 deg.	H: 27.9 to 100.5 deg. V: 15.7 to 54.8 deg.	H: 28 to 100 deg. V: 16 to 54 deg.	H: 28 to 100 deg. V: 16 to 54 deg.		
	4:3	H: 27 to 91 deg. V: 20 to 66 deg.	H: 27.9 to 100.0 deg. V: 21.0 to 73.9 deg.	H: 28 to 100 deg. V: 21 to 73 deg.	H: 28 to 100 deg. V: 21 to 73 deg.		
Adiustina Analo	Pan	+120(righ) to -240(left) deg.	-180 to +180 deg.	+120 to -240 deg.	+120 to -240 deg.		
Adjusting Angle	Tilt	-85 to +85 deg.	0 to +85 deg.	-85 to +85 deg.	-85 to +85 deg.		
Optical Zoom		3.3x	3.6x	3.6x	3.6x		
Digital Zoom		4x	4x	4x	4x		
VMD (Video Motion Detection	on)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)		
i-VMD (Intelligent VMD) (w/e	extension software)	Yes (Type2)	Yes (Type2)	Yes (Type2)	Yes (Type2)		
VIQS		Yes (8-areas)	Yes (8-areas)	Yes (8-areas)	Yes (8-areas)		
Max. Connection		14	14	14	14		
	In (Line)	Yes	Yes	Yes	_		
	In (Built-in MIC)	-			Yes		
Audio	Out	Yes	Yes	Yes			
	Codec	G.711 / G.726 / AAC	G.711 / G.726 / AAC	G.711 / G.726 / AAC	G.711 / G.726 / AAC		
	Audio Detection Alarm	Yes	Yes	Yes	Yes		
	Slot	Yes (SDXC)	Yes (SDXC)	Yes (SDXC)	Yes (SDXC)		
SD memory Card	Password & Alter Detection	Yes	Yes	Yes	Yes		
	Audio REC	Yes	Yes	Yes	Yes		
External I/O		Yes (3) (*3)	Yes (3) (*3)	Yes (3) (*4)	Yes (3) (*5)		
Monitor Out		Yes (mini jack)	Yes (mini jack)	Yes (mini jack)	Yes (mini jack)		
/andal Resistant		-	_	_	_		
Water and Dust Resistance		_	_	_	_		
Temperature		-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.		
Power Source		12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE		
Dehumidification device		_	_	_	_		
Other Functions		_	Built-in IR LED	_	_		

Fixed Dome

Network Camera Comparison chart

20

Indoor

WV-SF448

Onvir I 6

1/3 MOS

H.264 / JPEG

2

6

AVBR (V1.40)

\_

1920 x 1080

H.264: 1280 x 960

JPEG: 2048 x 1536

30fps (1080p)

15fps (3 MP) / 30fps (1080p)

Super-D

Yes (Electrical)

1.5 lx @F2.4

0.1 lx (16x)

1.2 lx @F2.4

0.08 lx (16x)

f= 0.837 mm, F2.4

H: 182 deg.

V: 176 dea.

4x

Yes (4-areas)

Yes (2-areas)

14

Yes

Yes

Yes

G.711 / G.726

Yes (SDXC)

Yes (3) (\*4)

20J, IK10

-10 to +50 deg.

12 V DC / PoE

360° monitoring,

Mechanical shutter

WV-SF438

1/3 MOS

H.264 / JPEG

2

6

AVBR (V1.40)

1920 x 1080

H.264: 1280 x 960

JPEG: 2048 x 1536

30fps (1080p)

15fps (3 MP) / 30fps (1080p)

Super-D

Yes (Electrical)

1.5 lx @F2.4

0.1 lx (16x)

1.2 lx @F2.4

0.08 lx (16x)

f= 0.837 mm, F2.4

H: 188 deg.

V: 181 deg.

4x

Yes (4-areas)

Yes (2-areas)

14

Yes

Yes

Yes

G.711 / G.726

Yes (SDXC)

Yes (3) (\*3)

\_

-10 to +50 deg.

12 V DC / PoE

\_

360° monitoring

Indoor / Outdoor		Out		
			door	WV-SFN480
Model Name Appearance		WV-SFV481	WV-SW458/SW458MA(*1)	WV-5FN48U
		Onvie   66	Onvie   6	Onvif   66
Sensor		1/2 MOS	1/3 MOS	1/2 MOS
0011001	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG
	H.264 multi stream	2	2	2
Codec and Transmission	JPEG multi stream	2	6	2
ouet and Hansinission	H.264 VBR / AVBR (Advanced VBR)	VBR / AVBR	AVBR (V1.40)	VBR / AVBR
	Smart coding		-	
Max. Resolution	16:9	2560 x 1440	1920 x 1080	2560 x 1440
max. Hesolution	4:3	2560 x 1920 2992 x 2992 (1 : 1)	H.264: 1280 x 960 JPEG : 2048 x 1536	2560 x 1920 2992 x 2992 (1 : 1)
Max. FPS @Max. Resolution	H.264	30fps (4 M)	30fps (1080p)	30fps (4 M)
	JPEG	30fps (4 M) WDR	15fps (3 MP) / 30fps (1080p)	30fps (4 M) WDR
Super Dynamic / WDR / BLC	,		Super-D	
Day/Night	un Acciet	Yes (ICR) ABF	Yes (Electrical)	Yes (Electrical)  ABF
ABF (Auto Back Focus) / Foc	Color	0.3 lx @F1.9	1.5 lx @F2.4	0.3 lx @F1.9
	Color (Sens up)	0.02 lx (16x)	0.1 lx (16x)	0.02 lx (16x)
Min. Illumination	B/W	0.02 lx (16x) 0.04 lx @F1.9	1.2 lx @F2.4	0.02 lx (16x) 0.2 lx @F1.9
	B/W (Sens up)	0.003 lx (16x)	0.08 lx (16x)	0.2 IX @F1.9
	D/W (Sells up)	0.003 1x (10x)	0.00 1x (10x)	0.0111/(10/)
Lens		f= 1.38 mm, F1.9	f= 0.837 mm, F2.4	f= 1.38 mm, F1.9
Angular field of view	1:1	H: 180 deg. V: 180 deg.	H: 182 deg. V: 176 deg.	H: 180 deg. V: 180 deg.
	Pan	±45 deg.	_	±45 deg.
Adjusting Angle	Tilt	±45 deg.	_	±45 deg.
Optical Zoom		_	_	_
Digital Zoom		4x	4x	4x
VMD (Video Motion Detection	on)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)
i-VMD (Intelligent VMD) (w/e	extension software)	Yes (Type3)	_	Yes (Type3)
VIQS		Yes (8-areas)	Yes (2-areas)	Yes (8-areas)
Max. Connection		14	14	14
	In (Line)	Yes	Yes	Yes
	In (Built-in MIC)	_	_	Yes
Audio	Out	Yes	Yes	Yes
	Codec	G.711 / G.726 / AAC	G.711 / G.726	G.711 / G.726 / AAC
	Audio Detection Alarm	_	_	_
	Slot	Yes (SDXC)	Yes (SDXC)	Yes (SDXC)
SD memory Card	Password & Alter Detection		_	— Voo
External I/O	Audio REC	Yes Yes (3) (*2)	Yes (3) (*3)	Yes Yes (3) (*3)
Monitor Out		Yes (S) ( 2)	165 (0) (-0)	Yes (3) (-3)
Vandal Resistant		50J, IK10	50J, IK10	
Water and Dust Resistance		IP66 / NEMA 4X	IP66 / NEMA 4X	_
Temperature		-40 to +50 deg.	-40 to +50 deg.	Ceiling / Wall /Mount bracket: -10 to +50 deg. Desktop / Tripod: -10 to +40 deg.
Power Source		12 V DC / PoE	12 V DC / PoE	12 V DC / PoE
Dehumidification device		Yes	Yes	
Other Functions		360° monitoring, EN50155-T3, EN50121, DIN5510	360° monitoring, EN50155-T3, EN50121, DIN5510, ECE-R10(WV-SW458MA)	360° monitoring

(\*1): SW458: 10BASE-T/100BASE-TX, RJ45 connector, SW458MA: 10BASE-T/100BASE-TX, M12 connector (\*2): Alarm In1(Day/Night In), Alarm In2(Alarm Out), Alarm In3(AUX Out) (x1 for each) (\*3): Alarm In1, Alarm In2(Alarm Out), Alarm In3(AUX Out) (x1 for each) (\*4): Alarm In1(Privacy action in), Alarm In2(Alarm Out), Alarm In3(AUX Out) (x1 for each)

**Fixed Dome** 

Indoor

WV-SF138

Onvif | 66

1/3 MOS

H.264 / JPEG

2

AVRR

1920 x 1080

H.264: 1280 x 960

JPEG: 2048 x 1536

30fps (1080p + 360p)

30fps (1080p)

Super-D

Yes (Electrical)

1.2 lx @F2.2

0.075 lx (16x)

0.9 lx @F2.2

0.056 lx (16x)

f= 1.95 mm, F2.2

V: 62 deg.

H: 100 deg.

V: 81 deg.

-20 to +20 dea.

-20 to +90 deg.

4x

Yes (4-areas)

Yes (Type1)

Yes (2-areas)

14

Yes

G.711 / G.726 / AAC

Yes

Yes (SDXC)

Yes

\_

0 to +40 deg.

PoE

\_

WV-SF135

Onvir is

1/3 MOS

H.264 / JPEG

2

6

AVBR (V1.80)

\_

1280 x 720

1280 x 960

30fps (1.3 MP)

30fps (1.3 MP)

BLC

Yes (Electrical)

0.8 lx @F2.2

0.05 lx (16x)

0.6 lx @F2.2

0.04 lx (16x)

f= 1.95 mm, F2.2

H: 104 deg.

V: 68 deg.

H: 104 deg.

V: 85 deg.

-20 to +20 deg.

-20 to +90 deg.

4x

Yes

Yes (1-area)

14

\_

0 to +40 deg.

PoE

\_

WV-SF132

Onvif | S

1/5 MOS

H.264 / JPEG

2

AVBR (V1.80)

640 x 360

640 x 480

30fps (VGA)

30fps (VGA)

BLC

Yes (Electrical)

2.0 lx @F2.9

0.3 lx (16x)

1.3 lx @F2.9

0.16 lx (16x)

f= 1.95 mm, F2.9

H: 104 deg.

V: 68 deg.

V: 53 deg.

-20 to +20 deg.

-20 to +90 deg.

4x

Yes

Yes (1-area)

14

\_

0 to +40 deg.

PoE

\_

WV-SFN110

Onvif | 60

1/3 MOS

H.264 / JPEG

4

6 (Variable)

VBR / AVBR

Yes

1280 x 720

1280 x 960

30fps (720p)

30fps (720p)

Super-D

Yes (Electrical)

0.04 lx @F2.3

0.003 lx (16x)

0.03 lx @F2.3

0.002 lx (16x)

f= 2.8 mm, F2.3

H: 100 deg.

V: 55 deg.

H: 100 deg.

V: 73 deg.

-20 to +20 deg.

-20 to +90 deg.

4x

Yes (4-areas)

Yes (Type2)

Yes (8-areas)

14

Yes

G.711 / G.726 / AAC (\*2)

Yes

Yes (SDXC)

Yes

Yes

\_

0 to +40 deg.

PoE

\_

New Products

Function Introduction

22

Dehumidification device

Other Functions

WV-SPV781L

Onvif | 66

1/1 7 MOS

H.264 / JPEG

4

VBR / AVBR

Yes

3840 x 2160

4000 x 3000

30fps (4K)

15fps (12 MP)

WDR

Yes (ICR)

ABF

0.3 lx @F1.6

0.02 lx (16x)

0.0 lx @F1.6 (w/IR)

f=4.2 to 25.2 mm, F1.6

H: 17 to 97 deg.

V: 9.4 to 55 deg.

H: 18 to 101 deg.

V: 13 to 76 deg.

6x

4x

Yes (4-areas)

Yes (8-areas)

14

Yes

Yes

G.711 / G.726 / AAC (\*2)

Yes (SDXC)

Yes

Yes (3) (\*3)

Yes (RCA)

20J, IK10

IP66 / NEMA 4X

-45 to +50 deg.

12 V DC / PoE

Yes

Rain wash coating,

Built-in heater.

Built-in IR LED

Video Codec H.264 multi stream

H.264 VBR /

16:9

4:3

H.264

JPEG

Color (Sens up)

B/W (Sens up)

B/W

16:9

4:3

Pan

Tilt

In (Line)

Out

Codec

Slot

Password & Alter Detection

Audio REC

In (Built-in MIC)

**Audio Detection Alarm** 

JPEG multi stream

AVBR (Advanced VBR) Smart coding

WV-SPW631LT

Onvir | 66

1/3 MOS

H.264 / JPEG

4

6 (Variable)

VBR / AVBR

Yes

1920 x 1080

2048 x 1536 (\*1)

60fps (1080p)

30fps (3 MP)

Enhanced SD

Yes (ICR)

ABF

0.06 lx @F1.6

0.004 lx (16x)

0.0 lx @F1.6(w/IR)

f= 9 to 22 mm, F1.6

Motorized

H: 13.8 to 33.5 deg.

V: 7.7 to 18.1 deg.

H: 11.5 to 27.4 deg.

V: 8.6 to 20.1 deg.

2.4x

4x

Yes (4-areas)

Yes (Type2)

Yes (8-areas)

14

Yes

Yes

G.711 / G.726 / AAC

Yes

Yes (SDXC x 2)

Yes

Yes

Yes (3) (\*4)

Yes (RCA)

\_

IP66 / NEMA 4X

-40 to +50 deg.

12 V DC / PoE

Yes

Smart DoF,

Built-in heater

Built-in IR LED

WV-SPW631L

Onvir | 66

1/3 MOS

H.264 / JPEG

4

6 (Variable)

VRR / AVRR

Yes

1920 x 1080

2048 x 1536 (\*1)

60fps (1080p)

30fps (3 MP)

Enhanced SD

Yes (ICR)

ABF

0.04 lx @F1.3

0.003 lx (16x)

0.0 lx @F1.3(w/IR)

f= 2.8 to 10 mm, F1.3

Motorized

H: 30.9 to 105.4 deg.

V: 17.4 to 57.3 deg.

H: 25.8 to 86.4 deg.

V: 19.3 to 63.9 deg.

3.6x

4x

Yes (4-areas)

Yes (Type2)

Yes (8-areas)

14

Yes

Yes

G.711 / G.726 / AAC

Yes (SDXC x 2)

Yes

Yes (3) (\*4)

Yes (RCA)

\_

IP66 / NEMA 4X

-40 to +50 deg.

12 V DC / PoE

Yes

Smart DoF.

Built-in heater

Built-in IR LED

WV-SPW611L

Onvif | 66

1/3 MOS

H.264 / JPEG

4

6 (Variable)

VBR / AVBR

Yes

1280 x 720

1280 x 960

60fps (720p)

30fps (1.3 MP)

Enhanced SD

Yes (ICR)

ABF

0.01 lx @F1.3

0.0007 lx (16x)

0.0 lx @F1.3(w/IR)

f= 2.8 to 10 mm, F1.3

Motorized

H: 28.4 to 96.2 deg.

V: 16.1 to 52.8 deg.

H: 28.4 to 96.2 deg.

V: 21.4 to 71.0 deg.

3.6x

4x

Yes (4-areas)

Yes (Type2)

Yes (8-areas)

14

Yes

Yes

G.711 / G.726 / AAC

Yes

Yes (SDXC x 2)

Yes

Yes

Yes (3) (\*4)

Yes (RCA)

\_

IP66 / NEMA 4X

-40 to +50 deg.

12 V DC / PoE

Yes

Smart DoF,

Built-in heater

Built-in IR LED

**Network Camera Comparison chart** 

WV-SPW611

Onvif | 66

1/3 MOS

H.264 / JPEG

4

6 (Variable)

VBR / AVBR

Yes

1280 x 720

1280 x 960

60fps (720p)

30fps (1.3 MP)

Enhanced SD

Yes (ICR)

ABF

0.01 lx @F1.3

0.0007 lx (16x)

0.003 lx @F1.3

0.0002 lx (16x)

f= 2.8 to 10 mm, F1.3

Motorized

H: 28.4 to 96.2 deg.

V: 16.1 to 52.8 deg.

H: 28.4 to 96.2 deg.

V: 21.4 to 71.0 deg.

3.6x

4x

Yes (4-areas)

Yes (Type2)

Yes (8-areas)

14

Yes

Yes

G.711 / G.726 / AAC

Yes (SDXC x 2)

Yes

Yes

Yes (3) (\*4)

Yes (RCA)

\_

IP66 / NEMA 4X

-40 to +50 deg.

12 V DC / PoE

Yes

Smart DoF,

Built-in heater

Indoor / Outdoor		Outdoor WALSDW531AI WALSDW531 WALSDW311AI WALSDW311AI					
Model Name		WV-SPW531AL	WV-SPW532L	WV-SPW311AL	WV-SPW312L		
Appearance		3	0733	3	0133		
			*Only sold in certain areas	Onvie 186	*Only sold in certain areas		
Canaca				_			
Sensor	Video Codec	1/3 MOS H.264 / JPEG	1/3 MOS H.264 / JPEG	1/3 MOS H.264 / JPEG	1/3 MOS H.264 / JPEG		
	H.264 multi stream	n.204 / JPEG 4	4	1.204 / JPEG	1.204 / JPEG		
				+			
Codec and Transmission	JPEG multi stream H.264 VBR /	6 (Variable)	6 (Variable)	6 (Variable)	6 (Variable)		
	AVBR (Advanced VBR)	VBR / AVBR	VBR / AVBR	VBR / AVBR	VBR / AVBR		
	Smart coding	Yes	Yes	Yes	Yes		
May Decelution	16:9	1920 x 1080	1920 x 1080	1920 x 1080 (*1) / 1280 x 720	1280 x 720		
Max. Resolution	4:3	2048 x 1536	2048 x 1536	1920 x 1080 (*1)	1920 x 1080 (*1)		
Max. FPS	H.264	60fps (1080p)	30fps (1080p)	60fps (720p)	30fps (720p)		
@Max. Resolution	JPEG	30fps (3 MP)	30fps (3 MP)	30fps (1.3 MP)	30fps (1.3 MP)		
Super Dynamic / WDR / BL	.C	Enhanced SD	WDR	Enhanced SD	WDR		
Day/Night		Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (ICR)		
ABF (Auto Back Focus) / Fo	ocus Assist	ABF	ABF	ABF	ABF		
	Color	0.07 lx @F1.6	0.07 lx @F1.6	0.02 lx @F1.6	0.02 lx @F1.6		
Min. Illumination	Color (Sens up)	0.005 lx (16x)	0.005 lx (16x)	0.0013 lx (16x)	0.0013 lx (16x)		
Min. illumination	B/W	0.0 lx @F1.6(w/IR)	0.0 lx @F1.6(w/IR)	0.0 lx @F1.6(w/IR)	0.0 lx @F1.6(w/IR)		
	B/W (Sens up)			_	_		
Lens		f= 2.8 to 10 mm, F1.6	f= 2.8 to 10 mm, F1.6	f= 2.8 to 10 mm, F1.6	f= 2.8 to 10 mm, F1.6		
Angular field of view	16:9	H: 31 to 112 deg. V: 17 to 60 deg.	H: 31 to 112 deg. V: 17 to 60 deg.	H: 28 to 102 deg. V: 16 to 55 deg.	H: 28 to 102 deg. V: 16 to 55 deg.		
	4:3	H: 26 to 91 deg. V: 19 to 67 deg.	H: 26 to 91 deg. V: 19 to 67 deg.	H: 28 to 102 deg. V: 21 to 74 deg.	H: 28 to 102 deg. V: 21 to 74 deg.		
	Pan	-180 to +180 deg.	-180 to +180 deg.	-180 to +180 deg.	-180 to +180 deg.		
Adjusting Angle	Tilt	0 to +90 deg.	0 to +90 deg.	0 to +90 deg.	0 to +90 deg.		
Optical Zoom		3.6x	3.6x	3.6x	3.6x		
Digital Zoom		4x	4x	4x	4x		
VMD (Video Motion Detect	ion)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)		
i-VMD (Intelligent VMD) (w	/extension software)	Yes (Type2)	Yes (Type2)	Yes (Type2)	Yes (Type2)		
VIQS		Yes (8-areas)	Yes (8-areas)	Yes (8-areas)	Yes (8-areas)		
Max. Connection		14	14	14	14		
	In (Line)	Yes	_	Yes	_		
	In (Built-in MIC)	-	_	_	_		
Audio	Out	Yes	_	Yes	_		
	Codec	G.711 / G.726 / AAC	_	G.711 / G.726 / AAC	_		
	Audio Detection Alarm	Yes	_	Yes	_		
	Slot	Yes (SDXC)	Yes (SDXC)	Yes (SDXC)	Yes (SDXC)		
SD memory Card	Password & Alter Detection	Yes	Yes	Yes	Yes		
	Audio REC	Yes (AAC)	_	Yes (AAC)	_		
External I/O		Yes (3) (*2)	_	Yes (3) (*2)	_		
Monitor Out		Yes (RCA)	Yes (RCA)	Yes (RCA)	Yes (RCA)		
Vandal Resistant		—	_	— — — — — — — — — — — — — — — — — — —	_		
Water and Dust Resistance	9	IP66 / NEMA 4X	IP66 / NEMA 4X	IP66 / NEMA 4X	IP66 / NEMA 4X		
Temperature		-40 to +50 deg.	-30 to +50 deg.	-40 to +50 deg.	-30 to +50 deg.		
Power Source		12 V DC / PoE	PoE	12 V DC / PoE	PoE		
Dehumidification device		Yes	_	Yes	_		
Other Functions		Built-in heater, Built-in IR LED	Built-in heater, Built-in IR LED	Built-in heater, Built-in IR LED	Built-in heater, Built-in IR LED		

Network Camera C	Comparison chart		Вох			
Indoor / Outdoor		Indoor				
Model Name		WV-SPN631	WV-SPN611	WV-SPN531A		
			· w.	N.		
ppearance						
Appearance						
		Lens not included	Lens not included	Lens not included		
2		ONVIF   SG	Onvir I 60	Onvir   SG		
Sensor	Video Codec	1/3 MOS H.264 / JPEG	1/3 MOS H.264 / JPEG	1/3 MOS H.264 / JPEG		
	H.264 multi stream	4	4	4		
ladas and Transmission	JPEG multi stream	6 (Variable)	6 (Variable)	6 (Variable)		
odec and Transmission	H.264 VBR /	VBR / AVBR	VBR / AVBR	VBR / AVBR		
	AVBR (Advanced VBR)			-		
	Smart coding	Yes	Yes	Yes		
lax. Resolution	16:9	1920 x 1080	1280 x 720	1920 x 1080		
iux. Hosoiution	4:3	2048 x 1536 (*1)	1280 x 960	2048 x 1536		
lax. FPS	H.264	60fps (1080p)	60fps (720p)	60fps (1080p)		
Max. Resolution	JPEG	30fps (3 MP) (*1)	30fps (1.3 MP)	30fps (3 MP)		
Super Dynamic / WDR / BLC		Enhanced SD	Enhanced SD	Enhanced SD		
ay/Night		Yes (ICR)	Yes (ICR)	Yes (ICR)		
BF (Auto Back Focus) / Foc	us Assist	ABF	ABF	ABF		
	Color	0.04 lx @F1.4	0.01 lx @F1.4	0.04 lx @F1.4		
lin. Illumination	Color (Sens up)	0.003 lx (16x)	0.0007 lx (16x)	0.003 lx (16x)		
	B/W	0.01 lx @F1.4	0.003 lx @F1.4	0.01 lx @F1.4		
	B/W (Sens up)	0.0007 lx (16x)	0.0002 lx (16x)	0.0007 lx (16x)		
ens		CS Mount	CS Mount	CS Mount		
	16:9					
ngular field of view		_	_	_		
	4:3					
djusting Angle	Pan		_			
intical Zoom	Tilt		_			
		4x	4x	4x		
	nn)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)		
<u> </u>	,	Yes (Type2)	Yes (Type2)	Yes (Type2)		
IQS	,	Yes (8-areas)	Yes (8-areas)	Yes (8-areas)		
lax. Connection		14	14	14		
	In (Line)	Yes	Yes	Yes		
	In (Built-in MIC)	_	-	_		
udio	Out	Yes	Yes	Yes		
djusting Angle  ptical Zoom  igital Zoom  MD (Video Motion Detection  VMD (Intelligent VMD) (w/e)  QS  ax. Connection	Codec	G.711 / G.726 / AAC	G.711 / G.726 / AAC	G.711 / G.726 / AAC		
	Audio Detection Alarm	Yes	Yes	Yes		
	Slot	Yes (SDXC x 2)	Yes (SDXC x 2)	Yes (SDXC)		
D memory Card	Password & Alter Detection	Yes	Yes	Yes		
	Audio REC	Yes	Yes	Yes		
xternal I/O		Yes (3) (*2)	Yes (3) (*2)	Yes (3) (*3)		
Ionitor Out		Yes (RCA)	Yes (RCA)	Yes (RCA)		
andal Resistant		_	_	_		
ater and Dust Resistance		-	_	_		
emperature		-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.		
ower Source		12 V DC / PoE	12 V DC / PoE	12 V DC / PoE		
Dehumidification device			-	- 12 V DO / 1 VL		
Other Functions		Optional Extension Unit	Optional Extension Unit	_		

		Indoor					
Indoor / Outdoor			Indoo				
Model Name		WV-SPN311A	WV-SPN310A	WV-SP105	WV-SP102		
Appearance		Lens not included	Lens not included	<b>(</b> )	<b>(</b> )		
		Onvir   66	Onvif   66	Onvif Is	Onvif (S		
Sensor		1/3 MOS	1/3 MOS	1/3 MOS	1/5 MOS		
ociisui	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG		
	H.264 multi stream	4	4	2	2		
Codec and Transmission	JPEG multi stream	6 (Variable)	6 (Variable)	6	6		
Jouet and Hansinission	H.264 VBR /	VBR / AVBR	VBR / AVBR	AVBR (V1.80)	AVBR (V1.80)		
	AVBR (Advanced VBR)			. ,	AVBIT (V 1.00)		
	Smart coding	Yes 1920 x 1080 (*1) / 1280 x 720	Yes 1920 x 1080 (*1) / 1280 x 720	— 1280 x 720	640 x 360		
Max. Resolution	4:3	1280 x 960	1920 x 1060 ( 1) / 1260 x 720	1280 x 720	640 x 480		
	4.0	1200 X 300	1200 X 300	1200 X 300	040 X 400		
Max. FPS	H.264	60fps (720p)	60fps (720p)	30fps (1.3 MP)	30fps (VGA)		
@Max. Resolution	JPEG	30fps (1.3 MP)	30fps (1.3 MP)	30fps (1.3 MP)	30fps (VGA)		
Super Dynamic / WDR / BLC		Enhanced SD	Enhanced SD	BLC	BLC		
Day/Night		Yes (ICR)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)		
ABF (Auto Back Focus) / Foc		ABF	Focus Assist	_	_		
	Color	0.01 lx @F1.4	0.01 lx @F1.4	0.8 lx @F2.2	2.0 lx @F2.0		
Min. Illumination	Color (Sens up)	0.0007 lx (16x)	0.0007 lx (16x)	0.05 lx (16x)	0.3 lx (8x)		
	B/W	0.003 lx @F1.4	0.008 lx @F1.4	0.4 lx @F2.2	1.3 lx @F2.0		
	B/W (Sens up)	0.0002 lx (16x)	0.0005 lx (16x)	0.03 lx (16x)	0.16 lx (8x)		
Lens		CS Mount	CS Mount	f= 3.54 mm, F2.2	f= 2 mm, F2.0		
Angular field of view	16:9		_	H: 70.3 deg. V: 42.6 deg.	H: 66.9 deg. V: 39.2 deg.		
	4:3			H: 70.3 deg. V: 55.4 deg.	H: 66.9 deg. V: 52.3 deg.		
Adjusting Angle	Pan	_	_	_	_		
Adjusting Angle	Tilt	_	_	_	_		
Optical Zoom		_	_	_	_		
Digital Zoom		4x	4x	4x	4x		
VMD (Video Motion Detection	n)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)		
i-VMD (Intelligent VMD) (w/e	extension software)	Yes (Type2)	Yes (Type2)	_	_		
VIQS		Yes (8-areas)	Yes (8-areas)	Yes (1-area)	Yes (1-area)		
Max. Connection		14	14	14	14		
	In (Line)	Yes	-	_	-		
	In (Built-in MIC)	_	Yes	_	_		
Audio	Out	Yes	-		_		
	Codec	G.711 / G.726 / AAC	G.711 / G.726 / AAC	_	_		
	Audio Detection Alarm	Yes	Yes	_	_		
	Slot	Yes (SDXC)	Yes (SDXC)	_	_		
SD memory Card	Password & Alter Detection	Yes	Yes	_	_		
Futornal I/C	Audio REC	Yes (2) (*0)	Yes (2) (#2)	_	_		
External I/O		Yes (3) (*2)	Yes (3) (*3)		<del>-</del>		
Monitor Out  Vandal Resistant		Yes (RCA)	Yes (RCA)				
Vandai Resistant  Water and Dust Resistance			_				
Water and Dust Resistance Femperature		-10 to +50 deg.	-10 to +50 deg.	0 to +40 deg.	0 to +40 deg.		
Power Source		12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE		
Dehumidification device		12 V DO / FOE	12 V DU / FUE	12 V DO / FUE	12 V DG / PUE		
Other Functions			_		_		

Box / Cylinder

Network Camera Comparison chart

New Products Function Introduction

Network Camera	Comparison chart	Pan / Tilt									
Indoor / Outdoor			Ind	oor							
Model Name		WV-\$W175	WV-SW174W	WV-\$W172	WV-ST165	WV-ST162					
Appearance											
		Onvif   6	Onvif (S	Onvif   6	Onvie is	Onvif   6					
Sensor		1/4 MOS	1/4 MOS	1/4 MOS	1/4 MOS	1/4 MOS					
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG					
	H.264 multi stream	2	2	2	2	2					
Codec and Transmission	JPEG multi stream	6	6	6	6	6					
	H.264 VBR / AVBR (Advanced VBR)	AVBR (V1.80)	AVBR (V1.80)	AVBR (V1.80)	AVBR (V1.80)	AVBR (V1.80)					
	Smart coding			_		_					
Max. Resolution	16:9	1280 x 720	1280 x 720	640 x 360	1280 x 720	640 x 360					
	4:3	1280 x 960	1280 x 960	800 x 600	1280 x 960	800 x 600					
Max. FPS	H.264	30fps (1.3 MP)	30fps (1.3 MP)	30fps (SVGA)	30fps (1.3 MP)	30fps (SVGA)					
@Max. Resolution	JPEG	30fps (1.3 MP)	30fps (1.3 MP)	30fps (SVGA)	30fps (1.3 MP)	30fps (SVGA)					
Super Dynamic / WDR / BL	C	WDR	WDR	WDR	WDR	WDR					
Day/Night		Yes (Electrical)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)					
ABF (Auto Back Focus) / Fo	cus Assist	_	_	_	_	_					
	Color	0.6 lx @F2.2	0.6 lx @F2.2	0.6 lx @F2.2	0.6 lx @F2.2	0.6 lx @F2.2					
Min. Illumination	Color (Sens up)	0.038 lx (16x)	0.038 lx (16x)	0.038 lx (16x)	0.038 lx (16x)	0.038 lx (16x)					
	B/W	0.5 lx @F2.2	0.5 lx @F2.2	0.5 lx @F2.2	0.5 lx @F2.2	0.5 lx @F2.2					
	B/W (Sens up)	0.03 lx (16x)	0.03 lx (16x)	0.03 lx (16x)	0.03 lx (16x)	0.03 lx (16x)					
Lens		f= 1.95 mm, F2.2	f= 1.95 mm, F2.2								
Angular field of view	16:9	H: 85 deg. V: 53 deg.	H: 85 deg. V: 53 deg.								
Allyulai lielu ol view	4:3	H: 85 deg. V: 68 deg.	H: 85 deg. V: 68 deg.								
Pan	Range	-47.5 to +47.5 deg.	-47.5 to +47.5 deg								
all	Speed	80 deg/sec	80 deg/sec	80 deg/sec	80 deg/sec	80 deg/sec					
Tilt	Range	-45 to +10 deg.	-45 to +10 deg.								
	Speed	80 deg/sec	80 deg/sec	80 deg/sec	80 deg/sec	80 deg/sec					
360 Pan-Flip			_	_	_	_					
lumber of Preset Positions		64	64	64	64	64					
Patrol		_	_	_	_	_					
Auto Tracking		_	_	_	_	_					
Optical Zoom		_	_	_	_	_					
Digital Zoom		8x	8x	8x	8x	8x					
VMD (Video Motion Detecti	on)	Yes	Yes	Yes	Yes	Yes					
i-VMD (Intelligent VMD) (w/	extension software)	_	_	_	_	_					
viqs		_	_	_	_	_					
Max. Connection		14	14	14	14	14					
	In (Line)	Yes	Yes	Yes	Yes	Yes					
	In (Built-in MIC)	Yes	Yes	Yes	Yes	Yes					
Audio	Out	Yes	Yes	Yes	Yes	Yes					
	Codec	G.711 / G.726	G.711 / G.726	G.711 / G.726	G.711 / G.726	G.711 / G.726					
	Audio Detection Alarm	_	_	_	_	_					
	Slot	Yes (SDXC)	_	Yes (SDXC)	Yes (SDXC)	Yes (SDXC)					
SD memory Card	Password & Alter Detection	_	_	_	-	_					
F-1	Audio REC	— (0) (+4)	— (0) (±4)		— — — — — — — — — — — — — — — — — — —	_					
External I/O		Yes (3) (*1)	Yes (3) (*1)	Yes (3) (*1)	Yes (3) (*1)	Yes (3) (*1)					
Monitor Out		Yes (mini jack)	Yes (mini jack)	Yes (mini jack)	Yes (mini jack)	Yes (mini jack)					
Vandal Resistant			_	<u> </u>	_	_					
Water and Dust Resistance		IP55	IP55	IP55	_	_					
Temperature		-20 to +50 deg.	-20 to +50 deg.	-20 to +50 deg.	0 to +40 deg.	0 to +40 deg.					
Power Source		12 V DC / PoE	12 V DC	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE					
Dehumidification device		_	_	_	_	_					
Other Functions		_	Wireless (11 n/b/g)	_	_	_					

Network Camera Comparison chart		Pan	/ Tilt	Fixed				
Indoor / Outdoor				Indoor				
Model Name		BL-VT164W	BL-VT164	BL-VP104W	BL-VP104	BL-VP101		
Appearance		# 15 F.Co. O	(C) (1) (III)					
		Onvif   6	Onvif   6	Onvif   6	Onvif Is	Onvif (6		
Sensor		1/4 MOS	1/4 MOS	1/4 MOS	1/4 MOS	1/5 MOS		
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG		
	H.264 multi stream	2	2	2	2	2		
Codec and Transmission	JPEG multi stream	6	6	6	6	6		
	H.264 VBR / AVBR (Advanced VBR) Smart coding	AVBR (V1.80) —	AVBR (V1.80) —	AVBR (V1.80) —	AVBR (V1.80) —	AVBR (V1.80) —		
	16:9	1280 x 720	1280 x 720	1280 x 720	1280 x 720	640 x 360		
Max. Resolution	4:3	800 x 600	800 x 600	800 x 600	800 x 600	640 x 480		
Max. FPS	H.264	30fps (1 MP)	30fps (1 MP)	30fps (1 MP)	30fps (1 MP)	30fps (VGA)		
@Max. Resolution	JPEG	30fps (1 MP)	30fps (1 MP)	30fps (1 MP)	30fps (1 MP)	30fps (VGA)		
Super Dynamic / WDR / BLC		BLC	BLC	BLC	BLC	BLC		
Day/Night		Yes (Electrical)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)		
ABF (Auto Back Focus) / Foc	us Assist	_	_	_	_	_		
	Color	0.9 lx @F2.8	0.9 lx @F2.8	0.9 lx @F2.8	0.9 lx @F2.8	0.9 lx @F2.8		
Min. Illumination	Color (Sens up)	0.06 lx (16x)	0.06 lx (16x)	0.06 lx (16x)	0.06 lx (16x)	0.11 lx (8x)		
	B/W	0.6 lx @F2.8	0.6 lx @F2.8	0.6 lx @F2.8	0.6 lx @F2.8	0.6 lx @F2.8		
	B/W (Sens up)	0.04 lx (16x)	0.04 lx (16x)	0.04 lx (16x)	0.04 lx (16x)	0.08 lx (8x)		
Lens		f= 3.6 mm, F2.8	f= 3.6 mm, F2.8	f= 3.6 mm, F2.8	f= 3.6 mm, F2.8	f= 2.7 mm, F2.8		
Angular field of view	16:9	H: 57 deg. V: 34 deg.	H: 57 deg. V: 34 deg.	H: 57 deg. V: 34 deg.	H: 57 deg. V: 34 deg.	H: 53 deg. V: 31.3 deg.		
	4:3	H: 44 deg. V: 34 deg.	H: 44 deg. V: 34 deg.	H: 44 deg. V: 34 deg.	H: 44 deg. V: 34 deg.	H: 53 deg. V: 40.5 deg.		
Pan	Range	-41 to +41 deg.	-41 to +41 deg.	_	_	_		
	Speed	50 deg/sec	0.5 to 50 deg/sec	_	_	_		
Tilt Range		-32 to +10 deg.	-32 to +10 deg.	_	_	_		
260 Don Elin	Speed	50 deg/sec	0.5 to 50 deg/sec	_ 	_	<u> </u>		
360 Pan-Flip Number of Preset Positions		64	— 64	_		_		
Patrol		— U4	—	_	_	_		
Auto Tracking		_		_	_	_		
Optical Zoom		_	_	_	_	_		
Digital Zoom		8x	8x	4x	4x	4x		
VMD (Video Motion Detection	on)	Yes	Yes	Yes	Yes	Yes		
i-VMD (Intelligent VMD) (w/e	extension software)	_	_	_	_	_		
VIQS		_	_	_	_	_		
Max. Connection		14	14	14	14	14		
	In (Line)	_	_	_	_	_		
	In (Built-in MIC)	Yes	Yes	_		_		
Audio	Out	Yes (*1)	Yes (*1)	_	-	_		
	Codec	G.711 / G.726	G.711 / G.726	_	_	_		
	Audio Detection Alarm	_	_	_	_	_		
	Slot	_	_	_	_	_		
SD memory Card	Password & Alter Detection Audio REC	_	_	_	_	_		
External I/O		Yes (3) (*2)	Yes (3)( *2)	_	_ _	— (Japan model : 1/0)		
Monitor Out		Tes (3) ( 2)	res (5)( 2)	_   _		— (Japan moder : 170)		
Vandal Resistant			_					
Water and Dust Resistance		_	_	_	_	_		
Temperature		0 to +40 deg.	0 to +40 deg.	0 to +40 deg.	0 to +40 deg.	0 to +40 deg.		
		9 V DC	9 V DC	6.5 V DC	6.5 V DC	6.5 V DC		
Power Source		A A DP	9 / 00	6.5 V DC	6.5 V DC	0.0 V UU		
Dehumidification device Other Functions		Wireless (11 b/g) WPS, Body heat Sensor, AC Adapter	Body heat Sensor, AC Adapter	Wireless (11 n/b/g) WPS, AC Adapter	AC Adapter	AC Adapter		
		• *		1		I		

Bracket Dome Cover									
	Wall Mount Bracket	Ceiling Mount Bracket			Embedded Ceiling Mount Bracket		Smoke Clear		Other
WV-SW598A	WV-Q122A	WV-Q121B		Mount	Вгаскет				
WV-SW397B	9								
WV-SW395(A)	O.		9						
WV-SC588A	WV-Q119			WV-0	Q126A	WV-CS5S	WV-CS5C		
WV-SC387A			WV-Q105A						
WV-SC385	WV-Q154S/WV-Q154C	Say.			WV-Q155S/ WV-Q155C	WV-Q156S/ WV-Q156C			WV-Q157 Inner Dome Cover
WV-SC384	Smoke Type				Smoke Type	Smoke Type			
WV-SFV631LT	WV-Q122A (*1)	WV-Q124	WV-Q121B	WV-Q105A					
WV-SFV631L		Д	(*1)	(*2)	WV-0	Q169A	WV-CW7S		WV-Q7118 Sun Shade
WV-SFV611L	Se.		0	One of					(O)
WV-SFV531									
WV-SFV311A									
WV-SFV310A									
WV-SFV130(M)									
WV-SFV110(M)							. WV-CW6SA		
WV-SW158							To age		
WV-SW155(MA)									
WV-SW152									
WV-SFR631L		WV-Q105A			Ι.	Q174B	WV-CR1S		
WV-SFR611L									
WV-SFR531									

Optional Accessories	Compatibility with Network Cameras

		Bracket			Dome Cover		Cover	Other	
	Wall Mount Bracket	Ceilir	ng Mount Bracke	et	Embedded Ceiling Mount Bracket	Smoke	Clear	Otl	ier
WV-SFR311A						WV-CR1S			
WV-SFR310A									
WV-SFN631L									
WV-SFN611L			WV-Q105A		WV-Q174B	WV-CF5SA			
WV-SFN531		d	WV-Q105A	,	0	9			
WV-SFN311L									
WV-SFN311A									
WV-SFN310A									
WV-SFN130									
WV-SFN110						. WV-CW6SA			
WV-SF138						To and			
WV-SF135									
WV-SF132								WV-C	120A
WV-SPW531AL								Adapt	er Box
WV-SPW311AL									
WV-SPN631								WV-SPN6FRL1 IR LED unit	WV-SPN6R481 RS485 Output unit
WV-SPN611									Ü
WV-SFV481	WV-Q122A (*1)		WV-Q124	WV-Q121B (*1)					
WV-SW458(MA)	2								
WV-SFN480		WV-Q105A							
WV-SF448		WV-0105A							
NV-SF438									

(\*1): Used in combination with WV-Q124. (\*2): For Indoor installation only

**Network Products** 

# Panasonic Security Viewer Ver.2.2

# Introduction of the application

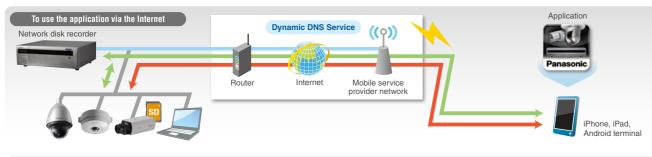
Panasonic Security Viewer Ver.2.2 is an application that can view the images from i-PRO SmartHD Series Network Cameras, Network Disk Recorder (WJ-NV200 / WJ-NV300 / WJ-ND400 / WJ-HD616 / WJ-HD716). By connecting a terminal to a 3G/4G or wireless LAN (Wi-Fi), it is possible to view live images from cameras registered on the recorder and recorded images stored on recorders.

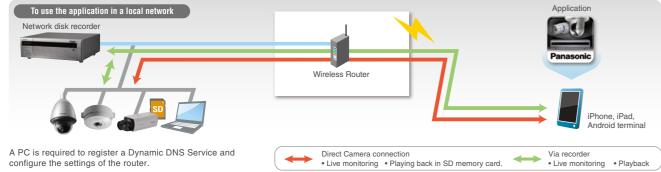
**Application for Smartphone / Tablet PC** 

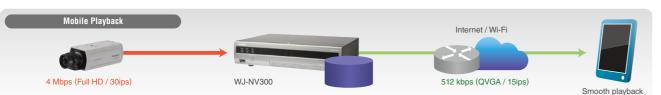
# Preface

**Panasonic** 

To use the Panasonic Security Viewer via the Internet, it is recommended to register in the Dynamic DNS (DDNS) service.







WJ-NV300 can transcode image size/bit rate to fit the customers environment, and stream it. This mode can be used by WJ-NV300 only.(Ver.1.03 or later)

• Download the Panasonic Security Viewer application on the Google play™ store, Apple App Store.

# Features of the application

- Live image: Live images from the network cameras connected to the recorder
   Playing back recorded images: To play back the images stored on the recorder
   New Feature: Mobile Playback feature (WJ-NV300 Only)
- Time & date search: To search the images to play back based on the time & date

## Network camera

- $(Resolution\ switchover,\ focus,\ panning\ /\ tilting,\ zoom,\ preset\ position\ switchover)$
- Playing back recorded image in the SD memory card\*

## Android™

# Outline of the application

Application name	Panasonic Security Viewer version 2.2			
OS	Android <sup>™</sup> OS 4.0.3 / 4.0.4 / 4.2.2 / 4.3 / 4.4 / 5.1 is recommended.			
How to get the application	Download from the Google play™ store.			
Date to start the service	March-2016			
Operation check terminals	Panasonic TOUGHPAD FZ-A1, JT-B1, Galaxy S2, Galaxy S3, Galaxy S4, Nexsu 7, Nexus 5			

# iPhone / iPad

# Outline of the application

Application name	Panasonic Security Viewer version 2.2
OS	iOS 7.1.2 or later
How to get the application	Download from the App Store.
Date to start the service	March-2016
Operation check terminals	iPhone5, iPhone5s, iPhone6, iPhone6 Plus, iPad2, iPad Retina, iPad Air

• Download the application from here.

iPhone / iPad http://security.panasonic.com/pss/security/psv/ios/index.html

# Easily migrate to an advanced IP system while still using the existing assets of your analog system

# Effective utilization of analog cameras

**Network Products** 

- Analog cameras can be connected to the IP network simply by connecting them to the encoder.
- A maximum of four analog cameras can be connected to the WV-GXE500,
- and one analog camera can be connected to the WV-GXE100.
- Video captured by analog cameras can be saved to a recorder installed on the IP network in the same way as network cameras.

## **Basic System Connection Example**



4 CH H.264 Video Encoder

# WJ-GXE500

(12 V DC or PoE)



**IP Migration** 



## **Optional Accessory**

EIA 48.26 cm (19 inch) Rack Mount Bracket WV-Q204/2S WJ-GXE500)



1 CH H.264 Video Encoder WJ-GXE100 (12 V DC or PoE)

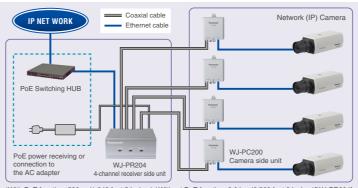
H.264 PEG ONVIFIG



# Effective utilization of cabling

# **Coaxial LAN Converter**

• The coaxial cables of existing analog cameras can be used for expanding the reach of the IP network. **Basic System Connection Example** 



\*With PoE function: 500 m (1.640 feet 5 inches) / Without PoE function: 2.0 km (6.560 feet 8 inches) [WJ-PR204]

Coaxial LAN cables can be used up to distances of 2.0 km.[WJ-PR204] Power can also be supplied to PoE cameras for distances of up to 500 m, PoE+ cameras for

\*Distance will vary depending on the power supply environment. Please refer to the spec sheet for details.

Coaxial - LAN Converter with PoE function

4-channel receiver side unit **WJ-PR204** 1-channel receiver side unit Camera side unit **WJ-PC200** 

Camera side unit

**WJ-PR201** (Indoor use only)



# **Optional Accessory**

Rack Mount Connecting Fitting BY-HCA10A

(for mounting three or four Receiver side unit)

- For U.S. and Canada

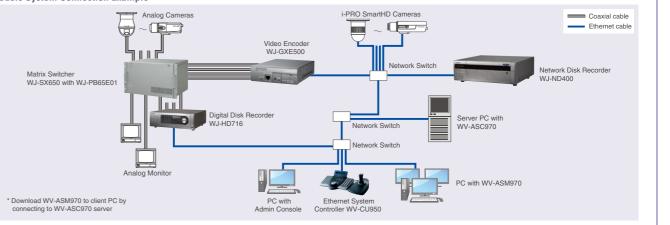
For Europe and other countrie BY-HCA10CE



# IP and analog integrated hybrid system

• The WV-ASC970/WV-ASM970 can be used to integrate management and operation of centralized systems that use both analog and IP system components.

# **Basic System Connection Example**





With our proven track record of success in both analog and IP cameras, Panasonic can provide a one-stop equipment and system solution for successful migration from analog to IP.

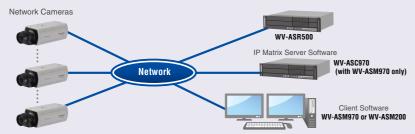
**Network Products** 

Server based recording and video management platform

# WV-ASR500 Series



- Open platform, Panasonic's and over 70 other venders network cameras support.
- Up to 128 network cameras can be connected and recorded.
- Up to 16 clients can monitor image and control WV-ASR500 simultaneously. (Depends on system structure, environment.)
- Various Recording Modes: Schedule, Event (Pre/Post)



• Graphical Timeline Search function (with WV-ASC970 System)

- Mobile monitoring applications for smart phone (iOS, Android)
- Cooperative with the Face Matching System (with WV-ASC970 System or WV-ASM200)

**Network Video Recorders** 

• Supports archiving function to realize long-term recording

# **Advanced configuration**



**Optional Accessory** 

WJ-HDE400

Hard Disk Extension Unit

Recording Software (Channel License) per server: WV-ASRE501(1ch), WV-ASRE516(16ch), WV-ASRE532(32ch), WV-ASRE564(64ch)

Network Disk Recorder W.J-ND400

(120 V AC: NTSC, 220-240 V AC: PAL) Onvie (S



Up to 64 network cameras can be connected and recorded (Video and Audio)

- Various Recording Mode: Manual, Schedule including Event (Pre/Post), Emergency
- VMD search (works with i-PRO cameras or WJ-NT314)
- Up to 54 HDD slots with 9 HDD slots in the main unit and five WJ-HDE400 optional Extension Units each with 9 HDD slots
- RAID5/6, Embedded OS, Data encryption for reliability

Network Camera Recorder with Viewer Software

# BB-HNP17

- Supports the recording and playback of H.264 cameras
- Supports resolutions of 2.048 × 1.536
- Remote Access Function
- Up to 64 cameras Register
- Event Detection Recording
- Flexible Layout
- Preset Sequence
- Timer recording with preset designation
- Pop-up display
- Time specified color night view



# **Network Products**

# Network Video Decoder

Multi Channel High Definition Video Decoder

# WJ-GXD400



- Up to 256 cameras, including cameras connected to the i-Pro Network Video Encoder (WJ-GXE500), can be registered
- HDMI interface supporting 1,920 x 1,080 display size
- 1x 4VGA image with 2x VGA images or 6x VGA images can be displayed in multiscreen mode
- Each of VGA images can be displayed at 25 frames/s.
- Up to 64 camera groups can be registered and called up in response to power on, group sequence and schedule program.

# **Optional Accessories**



EIA 48.26 cm (19 inch) Rack Mount Bracket WV-Q204/2S

(for mounting two WJ-GXD400) \*Only 3 pieces of joint brackets are necessar. One piece of joint bracket will be unnecessar







# **Network Products**

# Network Disk Recorder WJ-NV300

(120 V AC: NTSC, 220 V -240 V AC: PAL)







- 16(NTSC) / 9(PAL) network cameras can be connected and recorded as default.
- Up to 32 \*1 network cameras can be connected and recorded.
- Quick setup by automatic camera detection and simple setup wizard without the use of PC
- Simple mouse operation by new GUI without the use of PC
- HDD capacity is expandable up to 20 HDD slots (2 HDD slots in the main unit and 2 optional WJ-HDE400 Hard Disk Extension Units each with 9 HDD slots).
- \*1 Two Additional Camera Kits WJ-NVE30 are necessary.(NTSC) Three Additional Camera Kits WJ-NVE30 are necessary.(PAL)

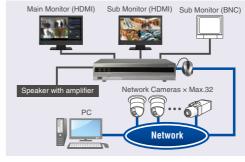
# Additional Camera kit: WJ-NVE30

**Optional Accessory** 



13.5 kg (29.8 lbs.) (When no HDD exist) 20 kg (44.15 lbs.) (When 9 HDDs are insta

Easy Operation and Setup without PC



# Network Disk Recorder

# **WJ-NV200**

**Network Video Recorders** 

(120 V AC: NTSC, 220 V -240 V AC: PAL)



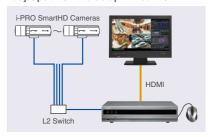


- Up to 16 network cameras can be connected
- Quick setup by automatic camera detection and simple setup wizard without the use of PC

Onviela

 Simple mouse operation by new GUI without the use of PC

# Easy Operation and Setup without PC



# Additional Business Intelligence Kit WJ-NVF30 WJ-NVF20

Additional Business Intelligence Kit NVF20 is a license kit intended to improve the usefulness of Network Disk Recorder WJ-NV300 / WJ-NV200.



- New statistical processing functions such as "People counting" and
- "Face matching / Age & Gender judgment"
- The number of detected human faces can be displayed on a statistical chart separated by age & gender for a single day or a specified time period.
- Age distribution groups are displayed by separate colors.
- The statistical data can be saved as a CSV file on a SDHC/SD memory card or on a PC connected over a network
- \* CSV file: A file that can be edited using a spreadsheet software such as Microsoft® Office Excel®
- \* To use this product, it is necessary to register the license (Registration Key) for Additional Business Intelligence Kit into the WJ-NV300/WJ-NV200 in use.

# **Network Products**

(12V DC or PoE)

# 360-degree Network Microphone



- 360-degree audio monitoring With microphone arrays, 360-degree audio monitoring from a specified direction is possible.
- · Specifying a desired direction on a camera image While watching the 360-degree Network Camera image, audio from the desired location can be freely specified by
- Synchronizing with the Network Disk Recorder After recording audio to a Network Disk Recorder\*, the sound collecting direction can be specified while playing back the recorded image of the 360-degree Network Camera \*Models WJ-NV300 and WJ-ND400 are supported
- Can be installed with a 360-degree Network Camera as one unit The microphone can be neatly installed in one place by integrating it with a Panasonic 360-degree Network Camera.



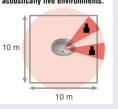
# **Optional Accessories**



# **System Example**



# Pick up clear sound of



Can be monitored the sound on specified area.

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**Network Products Management Software** 

IP Matrix Server Software

IP Matrix Client Software

Extension Software WV-ASM970

WV-ASE901\*(Monitor the status of Fire Alarm System) / WV-ASE902/ WV-ASE903



**System Components** 

IP Matrix Server Software WV-ASC970

IP Matrix Client Software WV-ASM970

The picture above is

Ethernet System Controlle with 3D-Joystick & Jog/Shut WV-CU950

# Easy and smooth integration from analog to IP system

- Flexible system design: Analog, IP, and Hybrid analog/IP
- Up to 64 recorders, 1,024 monitors, and 2,048 cameras (in case with encoder) can be registered
- Camera/Sequence/Monitor selection, Camera control and Recorder control can be made with the optional system controller WV-CU950
- Supported Recorders: WV-ASR500 Series, WJ-ND400 series, WJ-NV200 series, WJ-NV300 series, WJ-HD616/716 series
- Redundant function supported (Redundant function can consist of 2 WV-ASC970 servers as Main server and Standby server)
- Up to 64 ND400 recorders can be registered as Standby recorder for backup purpose of serious problems on main recorders

# Extension Software WV-ASE901\*

- Monitor the status of Fire Alarm System.
- Manually reset or acknowledge fire alarms and faults of Fire Alarm System
- Search history of fire alarm, faults and interlocking of Fire Alarm System.
- \* WV-ASE901 is only sold in certain areas. Please contact the sales company for details

# WV-ASM970

- Multi-Monitor option enables simultaneous use of Operation screen and Monitor screen (1 / 4 / 7 / 9 / 10 / 13 / 16 split) on a dedicated monitor. Two monitor operation is also available.
- Up to 30 ips/camera can be displayed in 16 split-screen in MPEG-4 2 Mbps mode (depending on the camera, camera setup and PC performance).
- Up to 30 ips/camera can be displayed in 16 split-screen in H.264 1.5 Mbps mode with VGA (depending on the camera, camera setup and PC performance).
- Image resolution dynamically changes depending on the screen mode:VGA for Quad screen, QVGA for 16 split-screen, enabling optimum network usage (depending on the camera mode).

# Extension Software WV-ASE902

- Up to 4 live monitor
- . Multi monitor function up to
- 5 PC monitors
- To display the operation window and 4 live windows simultaneously

- Visibility Enhancement Function
- \* Same as WV-ASE205 below

# i-PRO Management Software

WV-ASE201 / ASE202 / ASE203 / ASE204 / ASE205



# Ontional Accessory

Ethernet System Controlle with 3D-Joystick & Jog/Shuttle WV-CU950 (WV-ASE201 is no



- Supports 16:9 video stream and 16:9 HD monitor. Displays 16:9 and 4:3 videos from IP cameras on the same screen
- H.264 recording data in the SD/SDHC/SDXC memory card can be downloaded. • Convert file format from n3r (proprietary format) to MP4.
- Up to 100 recorders, 64 encoders and 256 directly connected cameras can be registered. Up to 6,400 cameras registered in the recorders and 256 cameras registered in the encoders are automatically registered in the WV-ASM200 (the number of the cameras depends on the recorder and encoder)

- Add Live window, Map window in addition to the Operation window (3 monitors)
- Control using the Ethernet System Controller WV-CU950
- Expand the maximum numbers of screens to 20.
- \* To use the multi-monitor function, it is necessary to install an additional video card on the PC in use

- Expand the maximum numbers of screens to 64.
- Up to 4 live windows
- Multi-monitor function using up to 6 PC monitors.
- To display the operation window, the map window and the 4 map windows simultaneously

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- Expand the maximum numbers of registered recorders, encoders and cameras to 100, 64 and 256 respectively
- Up to 4 licenses for the WV-ASE203 can be added.

- Up to 16x 30 ips/camera images can be displayed in H.264 1.5Mbps mode (VGA: Normal quality mode) or MPEG-42 Mbps mode (VGA: Normal quality mode, QVGA: High quality mode, depending on the camera and camera setup).
- When used with WJ-ND400 series, WJ-HD716/616, WJ-NV200, VMD search can be operated.
- 1-screen/4-screen PTZ compensation function (hereinafter compensation function) from the fish-eye images of the Panasonic Fisheye network cameras (WV-SF438/WV-SF448/WV-SW458)
- Supports 360-degree Network Microphone (WV-SMR10)

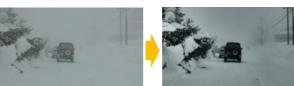
• Decoder registration: Up to 10 decoders

# WV-ASE205

• Visibility Enhancement Function

Snatial **Tonal Correction**  Snowfall and Bainfall Noise Reduction

Multi-frame Synthesis



Spatial Tonal Correction, Snowfall and Rainfall Noise Reduction

# Face Recognition System

**Network Products** 



Additional Camera Kit

# 1ch: WV-ASFE901 / 4ch: WV-ASFE904

**Face Server** 



# Face Recognition System running in the video surveillance system

- · Add-on face matching function: Add the face matching function by simply adding the necessary devices and the software
- Can be connected up to 20 cameras on a server.

# Face search

- Face images that camera detected are stored, and it can be searched later.
- By searching the face DB, you can display the result of each cameras in chronological order and find movement locus of persons.
- Specify camera or date in detected face images and display the result in the list in similarity order.



- When it is matched with registered people, alarm of face matching is output in real-time, and display an alarm history in the list.
- Specified screen image can be played back on control monitor with double-clicking on an alarm

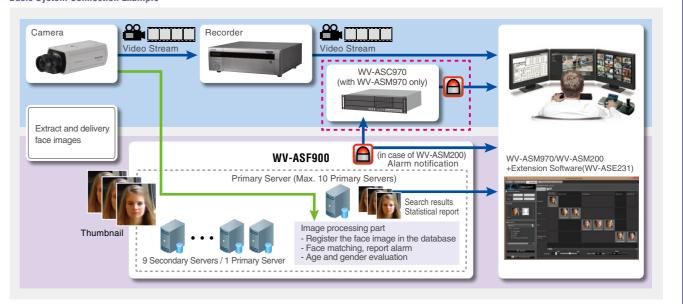


# People counting. Age and Gender Statistics

- Count people of detected face and evaluate their age and gender
- Display the result on the screen with statistical graph
- The statistical data can be saved as a CSV file for analytical use.



# **Basic System Connection Example**



# Extension software

# WV-ASE231 for WV-ASM970/WV-ASM200

- To use the WV-ASF900, WV-ASM970 or WV-ASM200 with extension software WV-ASE231 is required.
- Extension Software for Facial Recognition Analytics Platform (WV-ASF900)
- Face Matching / Face Search / People counting results display on WV-ASM970 / WV-ASM200 screen
- i-VMD (Intelligent Video Motion Detection) tracking path display on WV-ASM970 / WV-ASM200 screen

# 01 Reasons for Implementing System

• Increasing numbers of shoplifting incidents were beginning to seriously affect store profitability

**Medium-sized Supermarket Chain** 

- In particular, the impact of losses from habitual shoplifters was extremely high.
- When disagreements arose with customers over the amount of change received, no method of factual verification was available.
- There was a high risk of foreign object contamination of foods, and it was becoming increasingly difficult for this to be monitored by





# **02** Implemented System

- Cameras were installed at the entrances and exits to the store. The faces of people coming in and out were recorded
- The faces of habitual shoplifters were stored in the system from images of past shoplifting incidents.
- If a habitual shoplifter enters the store, the in-store music changes to a specific melody that warns all employees to be on alert.
- High-resolution Full HD cameras were installed on top of the cash registers for recording the exchange of money. If any problems arose, the types of bills used can be verified.
- Cameras were installed that overlook the shelves in each product aisle.





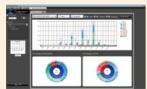
# 03 Implementation Results

- When a habitual shoplifter enters the store, all employees can immediately be made aware of and on alert for monitoring the potential scene of a crime.
- The facial images of shoplifters were also used to search for past images, allowing the collection of irrefutable evidence against repeat offenders.
- The face of the shoplifter was obtained from images of the shoplifting incident, and a search is conducted to monitor the actions of the shoplifter within the store. The data also provided confirmation of thefts made at other stores.
- When disagreements arise over the amount of change returned, the types of bills can be immediately verified using high-resolution video to allow any such problems to be resolved on the scene.
- Camera images were also shown on a large in-store display to ensure product and customer safety.
- This also led to fewer instances of shoplifting and other crimes, reducing the total amount of losses incurred.
- Both the near and far ends of products displayed on the shelves are shown in sharp detail for an even higher level of product safety than before.



# **04** Future Expansion

- Because camera video enables the accurate capture of customer movement within the store, employees would like to use the security system to analyze the flow of customers on the store floor, along with customer gender, age, and other details to allow more efficient product arrangements and layouts.
- Management plans to implement identical systems throughout all stores in the supermarket chain and share information about habitual shoplifters to further reduce the amount of loss.



# Financial Institution

# 01 Reasons for Implementing System

- The currently-installed analog system had low-resolution images, and when a problem occurred, this video did not enable bank employees to precisely see what happened. In many locations, the faces of people could not be identified.
- The angle of view was narrow, and the coverage by a single analog camera
- was limited, resulting in many blind spots. • A camera had to be installed in a low position to capture the face of the person
- operating the ATM, but mounting the camera within reach resulted in numerous cases of damage and defacement.
- The analog system only allowed confirmation of video from the control room





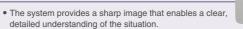
# 02 Implemented System

- Revamped the system with high-resolution network cameras.
- Retained usage of existing coaxial cable wiring and some analog cameras.
- Installed cameras with wide-angle lens and tamper-resistant structures





# **03** Implementation Results





- The faces of people entering the bank who are backlit from a bright outdoor environment can clearly be seen.
- Surveillance over a wide area is possible, and virtually all blind spots
- The existing equipment and wiring were used to provide a smooth IP migration process.
- Installation of vandal-resistant housings eliminated problems with broken cameras





# **Monitoring of Urban Areas**

# City Surveillance

Case Studies of System Implementation

# 01 Reasons for Implementing System

- Purse-snatching and other crimes have increased on city streets.
- and there have been growing calls from residents for the installation of security cameras.
- Increased number of incidents of cars, motorcycles, and other vehicles entering vehicle-prohibited zones, driving in the opposite direction on one-way streets, and other problems.
- Damage, defacing, and stealing of road signs, street lights, and other public property has required tremendous expenditures of funds for restoration.
- Illegal entry into restricted areas.
- Stalls were being opened on streets without permission, hindering the passage of people, and resulting in numerous complaints.
- Groups of young people were taking over open spaces for skateboarding and other activities, exposing young children playing in the area to danger.
- Safe management of children walking to school along the road was required.





# 02 Implemented System

- PTZ cameras, 360-degree cameras, dome cameras, and box cameras were combined to build a surveillance environment without any blind spots.
- Rain-wash coated models were used for PTZ cameras that were directly exposed to rain and snow
- This prevented any hindrance to monitoring during bad weather.
- Coaxial LAN converters were used for camera locations that were 100 meters or farther from a LAN port. Coaxial cables were connected to cameras at distances of up to 500 meters. and power was also supplied.
- Camera intelligent functions were used to automatically detect intrusion into restricted areas.
- If areas existed that were prohibited to be within the field of view of the security camera, privacy masks were applied to limit monitoring and recording to the specific areas allowed.



# **03** Implementation Results

- Enabled monitoring over a wide area and at high resolutions, and simplified the process of determining the causes of any problems.
- Installation of cameras on city streets had an effect on reducing crime, and the number of criminal incidents fell sharply.
- Camera intelligent functions are used to automatically issue an alarm whenever someone enters a restricted area, or tries to drive on a one-way street in the wrong direction
- This enables the situation to be quickly assessed and proper corrective measures to be immediately taken.
- Allowed camera installations in locations where it was not possible before due to power supply or cable length problems. • Use of weatherproof cameras enabled installation in all required locations
- This system enabled city residents to recognize the positive effects



without the worry of changing weather or seasons.



# **Educational Institution**

# **High Schools**

# **01** Reasons for Implementing System

- Instances of suspicious intruders entering school grounds and committing crimes have been reported in the news, and there have been growing concerns and calls for greater safety by students, parents, and teachers.
- It is difficult to keep an open environment at the school while also ensuring the safety of students and school staff.
- Stealing and damage of equipment on school grounds.
- Numerous instances of damage to installed cameras and other destructive actions





# 02 Implemented System

- 360-degree cameras were installed in all classrooms. The system is configured so that monitoring is not performed during normal classes, and recording is started only when a problem occurs.
- When a button attached to a teacher's infrared wireless microphone is pressed, an alarm is issued, the camera lens opens, and recording is started.
- Locations on school grounds identified as blind spots are constantly monitored and recorded by cameras.
- 24-hour monitoring and recording is performed at locations such as the school gate, areas where people and cars enter and leave, and at fences that can be
- The i-PRO Management System is installed in the control room to provide centralized control of the cameras



# 03 Implementation Results

- Provided a high-security system while also protecting the privacy
- Suspicious intruders are detected by camera, and administrators are notified. A camera icon flashes on the map at the trouble locations for easy dentification of problem spots over expansive school grounds
- Tampering, graffiti, and other damage to school equipment









