



New LCD Laser Projectors Deliver Well-Balanced Color and Brightness with Seamless Integration into Corporate, Education, and Museum Environments

## **PT-MZ780**

The Series features PT-MZ880 (8,000 lm), PT-MZ780 (7,000 lm), and PT-MZ680 (6,000 lm) WUXGA models with a refined Multi-Laser Drive Engine for the optimal balance of high brightness, vivid colour, and low-maintenance operation. \*1 Measurement, measuring conditions, and method of notation are all compliant with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped.

## **Key Features**

Laser LCD, 7 000 lumens, WUXGA

Compact and lightweight body, designed with ultra-low noise operation (26dB)

Wide Lens shift area and Ultra-Short Throw lens to expand installation capability

Edge Blending function to realize versatile space creation

Significant contribution to sustainability thanks to low Power consumption and Washable Eco Filter

## Panasonic CONNECT









## PT-MZ780

https://ap.connect.panasonic.com/sg/en/products/projectors/pt-mz780

Projector type	LCD projector
Display method	Transparent LCD panel (x 3, R/G/B)
Display Device -> Panel size	19.3 mm (0.76") diagonal (16:10 aspect ratio)
Display Device -> Drive method	Active matrix method
Display Device -> Number of pixels	2,304,000 (1920 x 1200) pixels x 3
Light source	Laser diodes
Light output *1 *2 *3	7,000 lm
Light output (ANSI) *4	7,000 lm
Time until light output declines to 50 %	620,000 hours [NORMAL]
-> NORMAL *6	
Time until light output declines to 50 % -> ECO <sup>*6</sup>	624,000 hours [ECO]
Time until light output declines to 50 % -> QUIET <sup>*6</sup>	620,000 hours [QUIET]
Resolution	WUXGA (1920 x 1200 ドット)
Contrast Ratio (typ.) *3	3,000,000:1 (Full On/Full Off)(When [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC CONTRAST] is set to [1] or [2]. HDMI signal input)
Screen size (diagonal)	1.02–10.16 m (40–400 in), 1.52–10.16 m (60–400 in) with the ET-ELW22, 2.54–10.16 m (100–400 in) with the ET-ELU20, 16:10 aspect ratio
Center-to-corner zone ratio *3	85%
Lens	Powered zoom (throw ratio 1.61–2.76:1), powered focus F = 1.7–2.3, $f = 26.8-45.5$ mm (for the second content of the second content
Lens shift -> Vertical(from center of	supplied lens; optional lenses also available) ±67 % (powered) (for supplied lens; optional lenses also available*4)
screen)	
Lens shift -> Horizontal(from center of screen)	±35 % (powered) (for supplied lens; optional lenses also available*4)
Keystone correction range	Vertical: ±25 °, Horizontal: ±30 ° (for supplied lens; optional lenses also available*4)
Installation	Ceiling/floor, front/rear, free 360-degree installation
Terminals -> HDMI <sup>™</sup> IN	HDMI <sup>TM</sup> x 3 (Deep Color, compatible with HDCP 2.3, 4K/60p signal input*5), CEC supported
Terminals -> COMPUTER IN(D-SUB 15pin)	D-sub HD 15-pin (female) x $1(RGB/YP_BP_R/YC_BC_R)$
Terminals -> COMPUTER OUT(D-SUB 15pin)	D-sub HD 15-pin (female) x 1(RGB/YP <sub>B</sub> P <sub>R</sub> /YC <sub>B</sub> C <sub>R</sub> )
Terminals -> AUDIO IN(M3 Stereo Mini Jack)	M3 stereo mini-jack x 1
Terminals -> AUDIO OUT(M3 Stereo Mini Jack)	M3 stereo mini-jack x 1
Terminals -> MULTI PROJECTOR SYNC	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant
Terminals -> MULTI PROJECTOR SYNC	D-sub 9-pin (male) x 1 for link control
Terminals -> SERIAL IN	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)
Terminals -> SERIAL/MULTI- PROJECTOR SYNC IN	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)
Terminals -> SERIAL/MULTI-	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)
PROJECTOR SYNC OUT Terminals -> REMOTE 1 IN	M3 stereo mini-jack x 1 for wired remote control
Terminals -> REMOTE 2 IN	D-sub 9-pin (female) x 1 for external control (parallel)
Terminals -> DIGITAL LINK IN / LAN	B-sub 9-pin (initial) X 1101 external control (parallel)  RJ-45 x 1 for network and DIGITAL LINK connection (video/network/serial control)  (HDBaseT <sup>TM</sup> compliant), 100Base-TX (Compatible with PJLink <sup>TM</sup> [Class 2], Art-Net, HDCP  2.3, Deep Color, 4K/60p*5 *6 signal input)
Terminals -> LAN	FJ-45 x 1 for network connection, 10Base-T, 100Base-TX (Compatible with PJLink <sup>TM</sup> [Class 2], Art-Net)
Terminals -> DC OUT	USB Connector (Type A) x 1 (Output 5 V/2 A)
Power supply	AC 100-240 V, 50/60 Hz
Maximum power consumption *7 *8	435 W (4.8–2.3 A) (460VA)(Power consumption is 415 W at 200–240 V)
*9	2.5.19 (155119), 5115. Consumption 15 415 11 (1 200-240 1)
On-mode power consumption(Operating mode) -> Normal <sup>*8</sup>	[NORMAL] 395 W (100–120 V), 375 W (200–240 V)
On-mode power consumption(Operating mode) -> Eco *8	[ECO] 285 W (100–120 V), 275 W (200–240 V)
On-mode power consumption(Operating mode) -> Quiet <sup>*8</sup>	[QUIET] 280 W (100–120 V), 270 W (200–240 V)
Cabinet materials	Molded plastic

Estimated filter maintenance cycle	Approx. 20,000 hours
Operation noise -> Normal *3	32 dB [NORMAL]
Operation noise -> Eco *3	32 dB [ECO]
Operation noise -> Quiet *3	26 dB [QUIET]
Dimensions (W x H x D)	561 x 224*8 x 439 mm (22 3/32" x 8 13/16"*8 x 17 9/32") (with supplied lens)
Dimensions -> Width (including	561 mm (22 3/32")
protruding parts)	
Dimensions -> Height (including	224 mm (8 13/16")
protruding parts)	
Dimensions -> Depth (including lens)	439 mm (17 9/32")
Weight * <sup>10</sup>	Approx. 18.6 kg (41.0 lbs) (with supplied lens)
Operating environment -> Operating temperature *11	0-45 °C (32-113 °F)
Operating Environment -> Operating humidity (No condensation)	20–80 % (no condensation)
Applicable software	$Logo\ Transfer\ Software,\ Multi\ Monitoring\ \&\ Control\ Software,\ Early\ Warning\ Software,\ Smart\ Projector\ Control\ for\ iOS/Android\ ^{TM},\ Geometry\ Manager\ Pro$
Footnote Description	1. When [PICTURE MODE] is set to [DYNAMIC] and [LIGHT POWER] is set to

- I. When [PICTURE MODE] is set to [DYNAMIC] and [LIGHT POWER] is set to [NORMAL].
- Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. Value is the average of all products when shipped.
- Measurement, measuring conditions, and method of notation all comply with American National Standards Institute standards. Value is the average of all products when shipped.
- Around this time, light output will have decreased to approximately 50 % of its
  original level ([PICTURE MODE]: [DYNAMIC], [DYNAMIC CONTRAST] set to [2]).
  Estimated time until light output declines to 50 % varies depending on
  environment
- 5. Lens-shift range and keystone correction range may vary depending on lens.
- 6. 4K signals are converted to the projector's resolution (1920 x 1200 pixels) upon projection.
- 7. YPBPR 4:2:0 format only for 4K/60p signals input via DIGITAL LINK.
- Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. On-mode power consumption measured at 25 °C (77 °F) operating temperature at an altitude of 700 m (2,297 ft).
- 9. With legs at shortest position.
- 10. Average value. May differ depending on the actual unit.
- 11. Note that the projector cannot be used at altitudes 2,700 m (8,858 ft) or higher above sea level. In the following operating environments, light output may be reduced to protect the projector: when the projector is used at altitudes below 700 m (2,297 ft) and ambient temperature is 36 °C (97 °F) or higher; when the projector is used at altitudes between 700 m (2,297 ft) and 1,400 m (4,593 ft) exclusive and ambient temperature is 34 °C (93 °F) or higher; when the projector is used at altitudes between 1,400 m (4,593 ft) and 2,100 m (6,890 ft) exclusive and ambient temperature is 32 °C (90 °F) or higher; and when the projector is used at altitudes between 2,100 m (6,890 ft) and 2,700 m (8,858 ft) exclusive and ambient temperature is 30 °C (86 °F) or higher.
- 12. Some functions available in Geo Pro software are not supported by the PT-MZ880