Panasonic CONNECT



Revitalize Sustainability and Image Quality in Classrooms and the Workplace

PT-MZ882

The Series features PT-MZ882 (8,200 lm11), PT-MZ782 (7,500 lm11), and PT-MZ682 (6,500 lm) WUXGA models with a refined Multi-Laser Drive Engine for the optimal balance of high brightness, vivid colour, and low-maintenance operation. *1 Measurement, measuring conditions, and method of notation are all compliant with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped.

Key Features

Eco-Conscious Design Includes Recycled Materials

Bright and Sharp for Comfortable Visibility

A Streamlined Workflow and Efficient UX















PT-MZ882

https://ap.connect.panasonic.com/p h/en/products/projectors/pt-mz882

| Dimensions (W x H x D) | |
|---|---|
| | 561 x 224 x 439 mm (22 3/32" x 8 13/16" x 17 9/32") (With legs at shortest position, |
| Operation noise -> Quiet *3 | 26 dB [QUIET] |
| Operation noise -> Normal ³ Operation noise -> Eco *3 | 34 dB [NORMAL] 34 dB [ECO] |
| Estimated filter maintenance cycle Operation noise -> Normal *3 | Approx. 20,000 hours |
| Filter | Included |
| Cabinet materials | Molded plastic |
| Quiet *8 | 275 W (AC 200–240 V) (TBD) |
| On-mode power consumption(Operating mode) -> | [QUIET] 290 W (AC 100–120 V), |
| *8 On-mode power | 280 W (AC 200–240 V) (TBD) |
| consumption(Operating mode) -> Eco | 295 W (AC 100–120 V), |
| Normal ^{*8} On-mode power | 390 W (AC 200–240 V) (TBD) [ECO] |
| consumption(Operating mode) -> | 410 W (AC 100–120 V), |
| On-mode power | [NORMAL] |
| Maximum power consumption *7 *8 *9 | 465 W (5.1–2.5 A) (490 VA)(Power consumption is 445 W at AC 200–240 V) (TBD) |
| Power supply | AC 100–240 V, 50 Hz/60 Hz |
| Terminals -> DC OUT | USB Type A x 1 (for power supply, DC 5 V, 2 A) |
| Terminals -> LAN | RJ-45 x 1 for network connection, 10Base-T, 100Base-TX (Compatible with PJLink $^{\text{TM}}$ [Class 2], Art-Net) |
| | 2.3, Deep Color, 4K/60p*4 *5 signal input) |
| | (HDBaseT TM compliant), 100Base-TX (Compatible with PJLink TM [Class 2], Art-Net, HDCP |
| Terminals -> REMOTE 2 IN Terminals -> DIGITAL LINK IN / LAN | RI-45 x 1 for network and DIGITAL LINK connection (video/network/serial control) |
| Terminals -> REMOTE 1 IN Terminals -> REMOTE 2 IN | M3 stereo mini-jack x 1 for wired remote control D-sub 9-pin (female) x 1 for external control (parallel) |
| PROJECTOR SYNC OUT | MO atawa a mini ingly of favoring december |
| Terminals -> SERIAL/MULTI- | D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant) |
| Terminals -> SERIAL/MULTI- PROJECTOR SYNC IN | D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant) |
| Terminals -> SERIAL IN | D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant) |
| OUT MOETT PROJECTOR STREE | 2 300 5 p (mine) A 1 101 mineorition |
| IN Terminals -> MULTI PROJECTOR SYNC | D-sub 9-pin (male) x 1 for link control |
| Terminals -> MULTI PROJECTOR SYNC | D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant) |
| Terminals -> AUDIO OUT(M3 Stereo Mini Jack) | M3 stereo mini-jack x 1 |
| Terminals -> AUDIO IN(M3 Stereo Mini Jack) | M3 stereo mini-jack x 1 |
| 15pin) | |
| 15pin) Terminals -> COMPUTER OUT (D-SUB | D-sub HD 15-pin (female) x 1 (RGB/YP _B P _R /YC _B C _R) |
| Terminals -> COMPUTER IN (D-SUB | supported D-sub HD 15-pin (female) x 1 (RGB/YP _B P _R /YC _B C _R) |
| Terminals -> HDMI [™] IN | HDMI TM x 3 (Deep Color, compatible with HDCP 2.3, 4K/60p signal input*4), CEC |
| Installation | Ceiling/floor, front/rear, free 360-degree installation |
| | ELT23); (0 ° with ET-ELU20) |
| | (±5 ° with ET-ELU20), Horizontal: ±30 ° (±15 ° with ET-ELW21/ET-ELW22); (±30 ° with ET-ELW20/ET-ELT22/ET- |
| Keystone correction range | Vertical: ±25 °(±22 ° with ET-ELW21/ET-ELW22); (±25 ° with ET-ELW20/ET-ELT22/ET-ELT23); |
| Lens shift -> Horizontal(from center of screen) | ±35 % (powered), ±30 % (with ET-ELW22), ±24 % (with ET-ELU20) (TBD) |
| Lens shift -> Vertical(from center of screen) | ±67 % (powered), ±60 % (with ET-ELW22), ±50 % (with ET-ELU20) (TBD) |
| | supplied lens; optional lenses also available) |
| Center-to-corner zone ratio *3 Lens | 85% Powered zoom (throw ratio 1.61–2.76:1), powered focus $F = 1.7-2.3$, $f = 26.8-45.5$ mm (fo |
| | (100–400 in) with the ET-ELU20, 16:10 aspect ratio |
| Screen size (diagonal) | CONTRAST] is set to [1] or [2]. HDMI TM signal input) 1.02–10.16 m (40–400 in), 1.52–10.16 m (60–400 in) with the ET-ELW22, 2.54–10.16 m |
| Resolution Contrast Ratio (typ.) *3 | WUXGA (1920 x 1200 pixels) 3,000,000:1 (Full On/Full Off)(When [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC] |
| -> QUIET *6 | |
| -> ECO ^{*6} Time until light output declines to 50 % | 20 000 hours [OHIET] |
| -> NORMAL ^{*6} Time until light output declines to 50 % | 624,000 hours [ECO] |
| Time until light output declines to 50 % | |
| Light output *1 *2 *3 Light output (ANSI) *4 | 8,200 lm 8,200 lm |
| Light source | Laser diodes |
| Display Device -> Number of pixels | 2,304,000 (1920 x 1200 pixels) |
| Display Device -> Panel size Display Device -> Drive method | 19.3 mm (0.76 in) diagonal (16:10 aspect ratio) Active matrix method |
| Disales Desiles & Deseleies | |
| Display method | Transparent LCD panel (x 3, R/G/B) |

| Dimensions -> Width (including protruding parts) | 561 mm (22 3/32") |
|---|---|
| Dimensions -> Height (including protruding parts) | 224 mm (8 13/16") |
| Dimensions -> Depth (including lens) | 439 mm (17 9/32") |
| Weight *10 | Approx. 18.6 kg (41.0 lbs) (with supplied lens) |
| Operating environment -> Operating temperature *11 | 0-45 °C (32-113 °F) |
| Operating Environment -> Operating humidity (No condensation) | 10–80 % (no condensation) |
| Applicable software | Logo Transfer Software, Multi Monitoring & Control Software, Projector Network Setup Software, Smart Projector Control for iOS/Android TM , Geometry Manager Pro*9 |
| Footnote Description | 1. When [PICTURE MODE] is set to [DYNAMIC] and [LIGHT POWER] is set to [NORMAL]. 2. Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. Value is the average of all products when shipped. 3. Measurement, measuring conditions, and method of notation all comply with American National Standards Institute standards. Value is the average of all products when shipped. 4. Around this time, light output will have decreased to approximately 50 % of its |

- 4. Around this time, light output will have decreased to approximately 50 % of its original level ([PICTURE MODE]: [DYNAMIC], [DYNAMIC CONTRAST] set to [2]). Estimated time until light output declines to 50 % varies depending on environment.
- 5. 4K signals are converted to the projector's resolution (1920 x 1200 pixels) upon projection.
- 6. YP_BP_R 4:2:0 format only for 4K/60p and 4K/50p signals input via DIGITAL LINK.
- 7. Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. On-mode power consumption measured at 25 °C (77 °F) operating temperature at an altitude of 700 m (2,297 ft).
- 8. Average value. May differ depending on the actual unit.
- 9. Note that the projector cannot be used at altitudes 2,700 m (8,858 ft) or higher above sea level. In the following operating environments, light output may be reduced to protect the projector: when the projector is used at altitudes below 700 m (2,297 ft) and ambient temperature is 36 °C (97 °F) or higher; when the projector is used at altitudes between 700 m (2,297 ft) and 1,400 m (4,593 ft) exclusive and ambient temperature is 34 °C (93 °F) or higher; when the projector is used at altitudes between 1,400 m (4,593 ft) and 2,100 m (6,890 ft) exclusive and ambient temperature is 32 °C(90 °F) or higher; and when the projector is used at altitudes between 2,100 m (6,890 ft) and 2,700 m (8,858 ft) exclusive and ambient temperature is 30 °C (86 °F) or higher.
- 10. This projector series does not support some functions available in Geo Pro software.