



## 4K 50/60p PTZ Camera supporting Full-Bandwidth NDI®\*1, SRT and FreeD protocols

## **AW-UE80**

The AW-UE80W/K is a PTZ camera suitable for capturing the natural facial expressions of actors/performers and for recording events without spoiling the ambiance. The dome-shaped design minimizes "the feeling of being recorded on video" while the new direct-drive motor produces a very quiet operating sound so it won't disturb the production activities or spoil the ambiance. The camera offers high-image-quality 4K/60p resolution, wide 74.1° angle, and optical zoom with up to 24x magnification to achieve superb video image quality. The AW-UE80W/K also offers excellent stability and security during video streaming so it can be used for any type of video production. From the production of a reality show to the recording of an internal business or educational event, the top-of-the-line standard model,

### **Key Features**

Supports a wide variety of IP transmission protocols, including NDI®\*1 High Bandwidth, NDI®\*1 HX, and SRT\*2

Supports 4K 50p/60p shooting

Includes a wide-angle lens with a 74.1° field of view and 24x optical zoom

Supports FreeD for building AR/VR systems

New Direct Drive System for improved responsiveness and quietness







# Panasonic CONNECT









### AW-UE80

https://ap.connect.panasonic.com/m y/en/aw-ue80

General -> Power Requirements	12 V DC (10.8 V to 13.2 V) (Supplied AC adapter)				
General -> PoE	PoE++ *1				
	IFFF802 3bt compliant: DC42 to 57 V				
	IEEE802.3bt compliant: DC42 to 57 V				
	(Software authentication (LLDP) is supported)				
General -> Current Consumption	3.0 A (Supplied AC adaptor), 1.0 A (PoE++ power supply)				
General -> Ambient Operating Temperature	0 °C to 40 °C (32 °F to 104 °F)				
General -> Ambient Operating Humidity	20 % to 90 % (no condensation)				
General -> Storage Temperature	-20 °C to 50 °C (-4 °F to 122 °F)				
General -> Weight	Approx. 2.0 kg (4.41 lbs) (excluding ceiling mounting bracket),				
	Approx. 2.25 kg (4.96 lbs) (including ceiling mounting bracket)				
General -> Dimensions	W 170.0 mm x H 211.0 mm x D 171.0 mm				
	(6.693 inches x 8.307 inches x 6.732 inches)				
	(Excluding protrusions, cable cover, ceiling mounting bracket)				
General -> Finish	AW-UE80W: White				
	AW-UE80K: Black				
	See the "Compatibility Chart for Operation Devices and Application Software" page				
*1	1/2.5 tupe 4K MOS v 1				
Camera Unit -> Imaging Sensor Camera Unit -> Effective Pixels	1/2.5-type 4K MOS x 1				
Camera Unit -> Zoom	Approx. 8,490,000 pixels  • Optical zoom: 24x				
	Optical zoom: 24x  i.Zoom UHD 28x, FHD 36x				
Camera Unit -> Lens	Digital extender zoom: 1.4x, 2x     Motorized Optical 24x zoom, F1.8 to F4.0				
cumera onic - Lens	[f=4.12 mm (5/32 inches) to 98.9 mm (3-29/32 inches);				
	35 mm (1-3/8 inches) equivalent: 25.0 mm (31/32 inches) to 600.0 mm (23-5/8 inches)]				
Camera Unit -> Conversion Lens	Not supported				
Camera Unit -> Angle of View Range	• • • • • • • • • • • • • • • • • • • •				
	Vertical angle of view: 46.0° (wide) to 1.9° (tele)				
Camera Unit -> Optical Filter -> ND	Diagonal angle of view: 81.8° (wide) to 3.8° (tele)				
Filter	Through, 1/4, 1/16, 1/64, IR through				
	(IR through is used as "night mode")				
Camera Unit -> Focus Camera Unit -> Focus Distance	Switching between auto and manual				
camera onic-> rocus distance	Entire zooming range: 1200 mm (3.9 ft)				
Company Unit > Color Soppration	Wide end: 100 mm (0.33 ft)				
Camera Unit -> Color Separation Optical System	1MOS				
	1 3 lx (F1.8, 59.94p, 50IRE, 42 dB, without accumulation)				
Camera Unit -> Horizontal Resolution	-1,500 TV Typ (Center area, UHD mode, wide)				
> 4K	1 000 TV Tur (Contar avec FUD mode wide)				
Camera Unit -> Horizontal Resolution > HD	-1,000 TV Typ (Center area, FHD mode, wide)				
Camera Unit -> Gain Selection <sup></sup>	Auto, 0 dB to 36 dB *2 (Super Gain function equipped : 37 dB to 42 dB)				
*2 Camera Unit -> Frame Mix <sup></sup>	Auto, 0 dB, 6 dB, 12 dB, 18 dB, 24 dB *3				
*3	Autu, v ub, o db, 12 db, 18 db, 24 db				
Camera Unit -> Electronic Shutter	1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000				
Speed -> 59.94p/59.94i					
Camera Unit -> Electronic Shutter	1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000				
Speed -> 50p/50i Camera Unit -> Electronic Shutter	1/30, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000				
Speed -> 50p/50i Camera Unit -> Electronic Shutter Speed -> 29.97p					
Speed -> 50p/50i Camera Unit -> Electronic Shutter Speed -> 29.97p Camera Unit -> Electronic Shutter Speed -> 25p	1/25, 1/50, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000				
Speed -> 50p/50i  Camera Unit -> Electronic Shutter Speed -> 29.97p  Camera Unit -> Electronic Shutter Speed -> 25p  Camera Unit -> Electronic Shutter Speed -> 25p  Camera Unit -> Electronic Shutter Speed -> 23.98p/24p	1/30, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000  1/25, 1/50, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000  1/24, 1/48, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000				
Speed -> 50p/50i  Camera Unit -> Electronic Shutter Speed -> 29.97p  Camera Unit -> Electronic Shutter Speed -> 25p  Camera Unit -> Electronic Shutter Speed -> 23.98p/24p  Camera Unit -> Synchro Scan ->	1/25, 1/50, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000				
Speed -> 50p/50i  Camera Unit -> Electronic Shutter Speed -> 29.97p  Camera Unit -> Electronic Shutter Speed -> 25p  Camera Unit -> Electronic Shutter	1/25, 1/50, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 1/24, 1/48, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000				

Camera Unit -> Synchro Scan -> 29.97p	30.00 Hz to 7200 Hz				
Camera Unit -> Synchro Scan -> 25p	25.00 Hz to 7200 Hz				
Camera Unit -> Synchro Scan ->	24.00 Hz to 7200 Hz				
23.98p/24p	HD / Normal / Cinema1 / Cinema2 / Still Like				
Camera Unit -> Gamma Camera Unit -> White Balance	Normal / Cinema / Cinema / Still Like      ATW: 3200 K, 5600 K (ATW Speed 3-stage variables.)				
	• AWB: AWB-A / AWB-B				
Camera Unit -> Chroma Amount	VAR (selectable between 2000 K and 15000 K by designating a value)  OFF, –99 % to 99 %				
/ariability	OFF, -55 % to 55 %				
•	>1080/59.94p, 50p, 1080/59.94i, 50i, 1080/29.97p (Native), 25p (Native),				
·ID	23.98p (over59.94i), 1080/29.97psF, 25psF, 23.98psF, 1080/24p (Just),				
	23.98p (Native), 720/59.94p, 50p				
Camera Unit -> Output Format (HDM)	()2160/59.94p, 2160/50p, 2160/29.97p (Native), 2160/25p (Native), 2160/24p (Native),				
> 4K	2160/23.98p (Native)				
	()1080/59.94p, 50p, 1080/59.94i, 50i, 1080/29.97p (Native), 25p (Native),				
> HD	23.98p (over59.94p), 1080/24p (Just), 23.98p (Native), 720/59.94p, 50p				
Synchronization System	Internal/External synchronization (BBS/Tri-level sync)				
nput Connector -> DC IN nput Connector -> G/L IN	DC 12 V IN BBS (Black Burst Sync), tri-level sync supported)				
Output Connector -> HDMI	HDMI 2.0 connector				
•	4:2:2/10bit				
	• HDCP is not supported.				
Outnut Connector > 2C CDI OUT	Viera Link is not supported.  SMDT=202M/424M/7E O(PNC×1)  CONTROL OF THE CON				
Output Connector -> 3G-SDI OUT	SMPTE292M/424M/ 75 Ω(BNC×1)				
innut/Outnut Compostor > 1.651	• Level-A/Level-B supported				
nput/Output Connector -> LAN nput/Output Connector -> RS-422	LAN terminal for IP control (RJ-45) 100BASE-TX/1000BASE-T CONTROL IN RS422A(RJ-45)				
•	AC compatibility (compatible with IP only)				
nput	Φ3.5 mm stereo mini jack				
	During MIC input				
	Input level: -40 dBV (0 dB=1 V/Pa, 1 kHz)				
	Supply voltage: 2.5 V±0.5 V (plug-in power compatible)				
	"• Input impedance: Approx. 2 k $\Omega$ (when plug-in power is turned ON)				
	Approx. 20 $k\Omega$ (when plug-in power is turned OFF)"				
	During LINE input				
	Input level: -10 dBV				
	'				
	Input impedance: Approx. 3 kΩ				
	• Input volume variable range: -36 dB to 12 dB (3 dB step)				
	Embedded audio output level: -12 dBFS				
	• Sampling frequency: 48 kHz				
	• Quantization bit rate: 24 bit (SDI, HDMI), 16 bit (IP)				
Pan-tilt Head Unit -> IP connecting	• If you have a PoE++ ethernet hub				
cable	LAN cable *4 *5 (category 5e or above, straight cable) Max 100 m (328 ft)				
	• If you don't have a PoE++ ethernet hub				
	LAN cable *4 *5 (category 5e or above, straight cable) Max 100 m (328 ft)				
Pan-tilt Head Unit -> AW protocol	LAN cable *4(category 5e or above, straight cable) Max 1000 m (3280 ft)				
connecting cable					
Pan-tilt Head Unit -> Installation	Stand-alone (Desktop) or suspended (Hanging) *6				
Method Pan-tilt Head Unit -> Pan/tilt Operatio	nSpeed range: 0.08°/s to 60°/s (Normal mode) *7				
speed					
	• 3 speed modes installed				
on tilt Hond Huit & Barrier Barr	Normal:60°/s, Fast1:90°/s, Fast2:180°/s ±175°				
Pan-tilt Head Unit -> Panning Range Pan-tilt Head Unit -> Tilting	±175° -30°to 90° *8				
ange <sup> *5</sup>					
Pan-tilt Head Unit -> Quietness	NC25 or less				
upported Operating Systems and	Windows 10				
Veb Browsers -> Windows <sup> :11</sup>	Windows® Internet Explorer® 11(32 bit / 64 bit)				
•	Microsoft Edge				
	Google Chrome				
Supported Operating Systems and	Mac OS v11.0.1 / Safari 14.01				
Web Browsers -> Mac <sup></sup>	Mac OS v11.0.1 / Google Chrome				
*11	Mac OS v10.15 / Google Chrome				
	·				
Supported Operating Systems and	Mac OS v10.14 / Google Chrome iOS				
Web Browsers -> iPhone/iPad <sup></sup>	Safari				
*11					
	iPadOS				

Supported Operating Systems and	Android OS		
Web Browsers -> Android <sup> *9</sup>	Google Chrome		
IP Streaming -> Image Streaming	JPEG(MJPEG), H.264, H.265, NDI®   HX version 2 *10 *11 *12 (H.264), High Bandwidth		
Mode	NDI®		
IP Streaming -> Image Resolution	1920×1080, 1280×720, 640×360, 320×180		
IP Streaming -> Image Transmission	Frame rate: Maximum 30fps		
Setting (JPEG)	Image quality (Fine / Normal)		
IP Streaming -> Image Transmission	Unicast port (AUTO)		
Setting (H.264) -> Transmission Type	Unicast port (MANUAL)		
	Multicast port		
IP Streaming -> Image Transmission	Constant bit rate		
Setting (H.264) -> Transmission mode	Frame rate		
	Best effort		
IP Streaming -> Image Transmission			
Setting (H.264) -> Frame Rate	[50 Hz] 5fps / 12.5fps / 25fps / 50fps		
IP Streaming -> Image Transmission			
Setting (H.264) -> Max Bit Rate	6144kbps / 8192kbps / 10240kbps / 12288kbps / 14336kbps / 16384kbps / 20480kbps		
	24576kbp		
IP Streaming -> Image Transmission	Unicast port (AUTO)		
Setting (H.265) -> Transmission Type	Unicast port (MANUAL)		
	Multicast port		
IP Streaming -> Image Transmission	[60 Hz] 30fps / 60fps		
Setting (H.265) -> Frame Rate	[50 Hz] 25fps / 50fps		
IP Streaming -> Image Transmission	1024kbps / 1536kbps / 2048kbps / 3072kbps / 4096kbps / 6144kbps / 8192kbps /		
Setting (H.265) -> Max Bit Rate	10240kbps / 12288kbps / 14336kbps / 16384kbps / 20480kbps / 24576kbps		
IP Streaming -> Audio Compression	AAC-LC, 48 kHz, 16 bit, 2 ch		
Format  IP Streaming -> Supported Protocol ->	TCMP ARP GARP MID		
Network Protocol	7.5.11.7.11.7.5.11.7.11.25		
IP Streaming -> Supported Protocol ->	TCP/IP, UDP/IP		
Transmission Protocol			
IP Streaming -> Supported Protocol -> IPv6	HTTP, HTTPS, DNS, NTP, DHCPv6, MDNS, SNMP, 802.1X		
	HTTP, HTTPS, DNS, NTP, DHCPv4, MDNS, SNMP, 802.1X		
IPv4			
	RTP/RTCP over RTSP, RTMP, RTMPS, SRT,		
Video Streaming Protocol	MPEG2-TS over UDP, NDI®  HX version 2, High bandwidth NDI®		
IP Streaming -> Supported Protocol ->			
External Device Cooperation Protoco	I NDI® NDI®  HX Ver.2: Included as standard <sup>*13</sup>		
NDI <sup>®</sup> Support -> NDI <sup>®</sup> Support			
	High Bandwidth NDI®: Included as standard *13		
NDI <sup>®</sup> Support -> Output Format (NDI <sup>®</sup> High	1080/59.94p, 1080/50p, 1080/29.97p, 1080/25p, 1080/24p, 1080/23.98p, 720/59.94p, 720/50p		
bandwidth) -> HD	, 20,35p		
NDI <sup>®</sup> Support -> Image	1920x1080, 1280x720		
Resolution (NDI <sup>®</sup> HX)			
NDI <sup>®</sup> Support -> Image Streaming Setting (NDI <sup>®</sup>	·		
High bandwidth) -> Transmission			
Туре			
NDI <sup>®</sup> Support -> Image	·		
Streaming Setting (NDI <sup>®</sup> High bandwidth) -> Max Bit Rate	•		
NDI <sup>®</sup> Support -> Image	TCP/UDP, Unicast/Multicast		
Streaming Setting (NDI <sup>®<th>•</th></sup>	•		
HX) -> Transmission Type	[60 Hz] Efne/1Efne/20fne/60fne		
NDI <sup>®</sup> Support -> Image Streaming Setting (NDI <sup>®</sup>	ton Hzj Stps/1Stps/Sutps/outps		
Streaming Setting (NDI <sup>®</sup> HX) -> Flame rate	[50 Hz] 5fps/12.5fps/25fps/50fps		
	512kbps / 768kbps / 1024kbps / 1536kbps / 2048kbps / 3072kbps / 4096kbps /		
	• 6144kbps / 8192kbps / 10240kbps / 12288kbps / 14336kbps / 16384kbps / 20480kbps /		
HX) -> Max Bit Rate  NDI <sup>®</sup> Support -> Audio	24576kbps AAC. 48 kHz. 2 ch		
Compression Type	, <del></del>		
(NDI <sup>®</sup> High bandwidth)			
NDI <sup>®</sup> Support -> Audio	AAC-LC, 48 kHz, 16 bit, 2 ch		
Compression Type (NDI <sup>®</sup> HX)			
Other Function -> Tally LED Display	red / green		
Color	-		
Other Function -> VR Support (IP/RS422)	Compatible with FreeD		

#### **Footnote Description**

\* NDI® is a registered trademark of Vizrt NDI AB in the United States and other countries.

In normal use within the ambient operating temperature range, the PoE+ switch will also work

However, the camera may stop operating or the power supply may be stopped depending on the specifications of the PoE+ switch when the power load exceeds the PoE+ specified power when abnormalities such as pan/tilt is stopped due to external forces or when the ambient temperature has changed significantly. Operation with PoE+ switch is not guaranteed, so please check the operation in advance under the condition of use, and judge the use by yourself.

Can be set in 1 dB step increments.

Cannot be set when the format is 2160/29.97p, 2160/23.98p, 2160/24p, 2160/25p, 1080/29.97p, 1080/23.98p (59.94i), 1080/29.97PsF, 1080/23.98PsF, 1080/25p, 1080/25PsF.

STP (Shielded Twisted Pair) is recommended.

Use Category 6 or higher when transmitting 4K video.

To ensure safety, the unit must be secured using the mount bracket supplied.

Note that the operating noise may be loud in high speed. If the operating noise is disturbing, use the Normal mode.

The main unit may appear in the video depending on the pan/tilt position.

Supported OS indicated are for browsers current as of August 2020. See "Service and Support / PASS" for the latest information on browser support.

NDI® is a new protocol developed by NewTek, Inc. that supports IP video production workflow.

NDI® is a registered trademark of NewTek, Inc. in the United States and other countries.

In this instance, NDI® is used to indicate low latency with high bandwidth NDI®, NDI® |HX is used to indicate high efficiency low bandwidth NDI® |HX. In the NDI® |HX mode, 4K video signals cannot be output. AW-UE80 supports NDI® |HX version 2 and Full HD output.

Simultaneous operation with the AW protocol is not possible.

Non-synchronous with SDI-OUT