Panasonic CONNECT



The AW-UE4 electronic PTZ Camera supports up to 4K/30P video output

AW-UE4

Compact 4K PTZ Camera for 4K 30p/25p* high quality video output.Equipped with an ultra-wide-angle lens with a 111°field of view and capable of video output with three interfaces,HDMI,LAN and USB.*Actual output format is UHD(3840x2160)29.97p/25p

Key Features

High-Quality 4K 30p/25p Video Output

Ultra-Wide-Angle Lens with 111°Field of View

Single Cable Solution

Operation without connecting an AC adapter via PoE or via USB

Zoom Certified



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General -> Power Requirements

DC 5 V±5 % (4.75 V to 5.25 V)



AW-UE4

https://ap.connect.panasonic.com/m y/en/aw-ue4

	PoE
General -> PoE	
	IEEE802.3at compliant: DC37 V to 57 V
General -> Current Consumption	1.0A (USB input), 0.2A (PoE power supply)
General -> Ambient Operating	0 °C to 40 °C (32 °F to 104 °F)
Temperature	
General -> Ambient Operating Humidity	20 % to 90 % (no condensation)
General -> Storage Temperature	-20 °C to 50 °C (-4 °F to 122 °F)
General -> Weight	Approx. 0.5 kg (1.1 lb) (excluding mount bracket)
General -> Dimensions	W 123 mm x H 131 mm x D 139 mm
	(4-53/64 inches x 5-5/32 inches x 5-29/64 inches)
	(excluding protrusions, mount bracket)
	W 123 mm x H 131 mm x D 152 mm
	(4-53/64 inches x 5-5/32 inches x 5-62/64 inches)
	(excluding mount bracket)
General -> Finish	AW-UE4WG: White
	AW-UE4KG: Black
General -> Controller Supported <sup *1</sup 	See the Compatibility Chart for Operation Devices and Application Software page
Camera Unit -> Imaging Sensor	1/2.5-type MOSx1
Camera Unit -> Zoom	• Digital Zoom: 4x
Camera Unit -> Lens	F2.4 (f=2.21 mm, 35 mm conversion: 13.4 mm)
Camera Unit -> Angle of View Range	LDC ^{*2} Off: Horizontal field of view 111°, vertical field of view 75°, diagonal field of view 120°
	LDC *2 On: Horizontal field of view 108°, vertical field of view 75°, diagonal field of view 116°
Camera Unit -> Focus	Single focus
Camera Unit -> Focus Distance	700 mm
Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolution	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60)
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Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Digital Pan and Tilt	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) - 1,400 TV typ (center area) - 900 TV typ (central area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21°
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Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Digital Pan and Tilt Angle Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Electronic Shutter Speed -> FullAuto Camera Unit -> Electronic Shutter Speed -> FullAuto Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Chroma Amount Variability Input Connector -> DC IN	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) -1,400 TV typ (center area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21° 4x digital zoom: Pan approx. ± 45°, tilt approx. ± 30° Auto, 0 to 42 dB ^{*3} Can be set in 3 dB increments Full Auto Mode with Slow Shutter On / Shutter Priority Mode 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] Full Auto Mode with Slow Shutter Off 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/200, 1/4000, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/200, 1/4000, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/200, 1/4000, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] 2/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] ATW, AWB A, AWB B, 3200K, 5600K 11 steps (0 to 10)
Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Digital Pan and Tilt Angle Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Electronic Shutter Speed -> FullAuto Camera Unit -> Electronic Shutter Speed -> FullAuto Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Chroma Amount Variability Input Connector -> DC IN	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) -1,400 TV typ (center area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21° 4x digital zoom: Pan approx. ± 45°, tilt approx. ± 30° Auto, 0 to 42 dB ^{*3} Can be set in 3 dB increments Full Auto Mode with Slow Shutter On / Shutter Priority Mode 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] Full Auto Mode with Slow Shutter Off 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] Full Auto Mode with Slow Shutter Off 1/60, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/200, 1/4000, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] ATW, AWB A, AWB B, 3200K, 5600K 11 steps (0 to 10) POE
Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Digital Pan and Tilt Angle Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Electronic Shutter Speed -> FullAuto Camera Unit -> Electronic Shutter Speed -> FullAuto Camera Unit -> Electronic Shutter Speed -> Manual Camera Unit -> Chroma Amount Variability Input Connector -> DC IN	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) -1,400 TV typ (center area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21° 4x digital zoom: Pan approx. ± 45°, tilt approx. ± 30° Auto, 0 to 42 dB ^{*3} Can be set in 3 dB increments Full Auto Mode with Slow Shutter On / Shutter Priority Mode 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] Full Auto Mode with Slow Shutter Off 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/200, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] ATW, AWB A, AWB B, 3200K, 5600K 11 steps (0 to 10) PoE HDMI Connector
Camera Unit -> Minimum Illuminatio Camera Unit -> Horizontal Resolution > 4K Camera Unit -> Horizontal Resolution > HD Camera Unit -> Digital Pan and Tilt Angle Camera Unit -> Gain Selection ^{ *2} Camera Unit -> Electronic Shutter	n 4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60) -1,400 TV typ (center area) 2x digital zoom: Pan approx. ± 34°, tilt approx. ± 21° 4x digital zoom: Pan approx. ± 45°, tilt approx. ± 30° Auto, 0 to 42 dB ^{*3} Can be set in 3 dB increments Full Auto Mode with Slow Shutter On / Shutter Priority Mode 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] Full Auto Mode with Slow Shutter Off 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz] ATW, AWB A, AWB B, 3200K, 5600K 11 steps (0 to 10) PoE HDMI Connector 4:4:4/8 bit

Input/Output Connector -> USB	Type-C connector
Pan-tilt Head Unit -> IP connecting	\cdot When a PoE ethernet hub is used: LAN cable *8 (category 5e or above), max. 100 m (32
cable	ft)
	\cdot When a PoE ethernet hub is not used: LAN cable $*^{8}$ (category 5 or above), max.100 m (328 ft)
Pan-tilt Head Unit -> Installation Method	Stand-alone (Desktop) or suspended (Hanging) *7
Pan-tilt Head Unit -> Panning Range	±110° (manual)
Pan-tilt Head Unit -> Tilting	±25° (manual)
range ^{*5}	
IP Streaming -> Image Streaming Mode	MJPEG (HTTP), H.264 (RTSP/RTMP/RTMPS), H.265 (RTSP)
IP Streaming -> Image Resolution	[MJPEG]
	1280×720、640×360
	[H.264/H.265]
	3840×2160、1920×1080、1280×720、640×360
IP Streaming -> Image Transmission	
Setting (MJPEG) -> Frame Rate ^{ *2}	
IP Streaming -> Image Transmission	Unspecified
Setting (MJPEG) -> Max Bit Rate	
*2	
	[60 Hz/59.94 Hz] 5fps / 15fps / 30fps / 60fps (4K up to 30fps)
Setting (H.264) -> Frame Rate	[50 Hz] 5fps / 10fps / 25fps / 50fps (4K up to 25fps)
IP Streaming -> Image Transmission	1024kbps to 32768kbps
Setting (H.264) -> Max Bit Rate	
IP Streaming -> Image Transmission Setting (H.265) -> Frame Rate	[60 Hz/59.94 Hz] 5fps / 15fps / 30fps / 60fps (4K up to 30fps)
	[50 Hz 9] 5fps / 10fps / 25fps / 50fps (4K up to 25fps)
IP Streaming -> Image Transmission Setting (H.265) -> Max Bit Rate	1024kbps to 32768kbps
IP Streaming -> Audio Compression Format	AAC-LC, 48kHz/16bit/2ch
	TCP/IP, UDP/IP, HTTP, RTSP, RTP, RTP/RTCP, DNS, ICMPv6
	TCP/IP, UDP/IP, HTTP, RTSP, RTP, RTP/RTCP, DHCP, DNS, ICMP, ARP, RTMP, RTMPS
USB web camera -> Image output	USB Video Class Ver1.1
USB web camera -> Video	YUV, MJPEG
Compression Format	
USB web camera -> Image resolution -> YUV	640 x 360
USB web camera -> Image resolution -> MJPEG	3840 x 2160, 1920 x 1080, 1280 x 720, 640 x 360
USB web camera -> Image	[60 Hz/59.94 Hz] :15fps
Transmission Setting (frame rate) -> YUV	[50 Hz]:10fps
USB web camera -> Image	[60 Hz/59.94 Hz] 30fps ^{*5} / 15fps ^{*5} / 5fps
Transmission Setting (frame rate) -> MJPEG	[50 Hz] 25fps ^{*5} / 10fps ^{*5} / 5fps
USB web camera -> Audio Output	USB Audio Class Ver1.0
USB web camera -> Audio	Linear PCM, 48KHz/16bit/2ch
Compression Format	
Internal Mic -> Internal Mic	Stereo microphone
Internal Mic -> Audio On/Off	Available (mute function)

AW-RP60GJ connection support planned for the future. See the Panasonic website for more details. Use may require a software version update.

LDC is the abbreviation for Lens Distortion Correction.

HDCP not supported.

VIERA Link not supported.

VIERA Link not supported.

JPEG and H.264, H.265 simultaneous operation supported.

To ensure safety, the unit must be secured using the mount bracket supplied.

STP (Shielded Twisted Pair) recommended.