



## HD System Camera Channel

# AK-HC5000

HD system camera channel for live OB and studio production, concert and live event capture

### Key Features

---

HD system camera channel equipped with a newly-developed 3MOS sensor

---

The combination of larger pixels and optical expansion makes efficient use of incident light to achieve high sensitivity (F12@50p) and low noise (S/N 60dB)

---

High-speed scanning from the MOS sensor supports features including focus assist, flash-band compensation and skew reduction

---

Built-in optical conversion lens allows standard 2/3-type B4 mount lenses to be used

---

IP streaming and IP control is supported



## AK-HC5000

<https://ap.connect.panasonic.com/id/en/ak-hc5000>

<b>General -&gt; Power Supply</b>	DC 12 V (when using an external power supply) AC 240 V, 50 Hz/60 Hz (when AK-UCU500P/AK-UCU500PS/AK-UCU500E/AK-UCU500ES is connected)
<b>General -&gt; Power Consumption</b>	119 W (maximum, when connecting to an external 12 V and including supply to an externally connected devices) 360 W (maximum, when AK-UCU500P/AK-UCU500PS/AK-UCU500E/AK-UCU500ES is connected and including supply to an externally connected devices)
<b>General -&gt; Operating Temperature</b>	-10 °C to 45 °C (14 °F to 113 °F) (Preheating required under a temperature 0 °C (32 °F) or below)
<b>General -&gt; Operating Humidity</b>	85 % or less (relative humidity)
<b>General -&gt; Storage Temperature</b>	-20 °C to 60 °C (-4 °F to 140 °F)
<b>General -&gt; Weight</b>	Approx. 4.4 kg (9.70 lbs.) (body only, excluding the accessories)
<b>General -&gt; Dimensions</b>	W 151 mm x H 267 mm x D 371.5 mm (5-31/32 inches x 10-17/32 inches x 14-21/32 inches) (excluding protrusions)
<b>Camera Unit -&gt; Pickup Device</b>	2/3-type, 2.2 million pixels, MOS x 3
<b>Camera Unit -&gt; Optical Filter -&gt; CC</b>	3200 K, 4300 K, 6300 K, Cross, Diffusion
<b>Camera Unit -&gt; Optical Filter -&gt; ND</b>	CAP, Clear, 1/4, 1/16, 1/64
<b>Camera Unit -&gt; Lens Mount</b>	2/3-type bayonet
<b>Camera Unit -&gt; Sensitivity</b>	Two shooting modes. 2000 lx, 3200 K, when white reflectivity is 89.9 % [HIGH SENS] F11 (59.94 Hz) / F12 (50 Hz) [NORMAL] F8 (59.94 Hz) / F9 (50 Hz)
<b>Camera Unit -&gt; Horizontal Resolution</b>	> HD -1000 TV lines or above (center)
<b>Camera Unit -&gt; S/N</b>	60 dB or above
<b>Camera Unit -&gt; Horizontal Modulation</b>	50 % or above (27.5 MHz)
<b>Camera Unit -&gt; Gain Switching -&gt; HIGH SENS</b>	-6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36
<b>Camera Unit -&gt; Gain Switching -&gt; NORMAL</b>	-3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36
<b>Camera Unit -&gt; Shutter Speed -&gt; [59.94i]/[59.94p] mode</b>	1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
<b>Camera Unit -&gt; Shutter Speed -&gt; [50i]/[50p] mode</b>	1/60, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
<b>Camera Unit -&gt; Shutter Speed -&gt; [29.97p] mode</b>	1/60, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
<b>Camera Unit -&gt; Shutter Speed -&gt; [25p] mode</b>	1/50, 1/60, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
<b>Camera Unit -&gt; Shutter Speed -&gt; [23.98p] mode</b>	1/48, 1/60, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
<b>Camera Unit</b>	1080/59.94p, 59.94p-240 fps, 50p, 50p-100 fps, 29.97p, 25p, 23.98p
<b>Video Input/Output - &gt; &lt; HD-SDI1 &gt; Terminal</b>	BNC x 1 HD (3G/1.5G): 0.8 V [p-p], 75 Ω
<b>Video Input/Output - &gt; &lt; HD-SDI2 &gt; Terminal</b>	BNC x 1 HD (3G/1.5G): 0.8 V [p-p], 75 Ω
<b>Video Input/Output - &gt; &lt; AUX &gt; Terminal</b>	BNC x 1 Functions as terminal/ terminal by switching the setting in the menu : HD (1.5G) : VBS signal 1 V [p-p], 75 Ω
<b>Video Input/Output - &gt; &lt; G/L IN/PROMPTER OUT &gt; Terminal</b>	BNC x 1 : Tri-level SYNC or BB (black burst) : VBS signal 1 V [p-p], 75 Ω Functions as when standalone, and as when AK-UCU500P/ AK-UCU500PS/ AK-UCU500E/AK-UCU500ES is connected
<b>Audio Input/Output - &gt; &lt; MIC 1 &gt; Terminal</b>	XLR x 1, 3-pin // switchable For , / switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected
<b>Audio Input/Output - &gt; &lt; MIC 2 &gt; Terminal</b>	XLR x 1, 3-pin // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected
<b>Audio Input/Output - &gt; &lt; MIC &gt; Terminal (front)</b>	XLR x 1, 3-pin Switchable with terminal
<b>Intercom - &gt; &lt; INTERCOM1 &gt; Terminal</b>	XLR x 1, 5-pin
<b>Intercom - &gt; &lt; INTERCOM2 &gt; Terminal</b>	XLR x 1, 5-pin
<b>Intercom - &gt; &lt; EARPHONE &gt; Terminal</b>	Stereo mini jack x 1, 3-pin

<b>Other Input/Output - &gt; &lt; OPT FIBER &gt;</b>	Optical composite connector x 1
<b>Terminal</b>	
<b>Other Input/Output - &gt; &lt; LENS &gt;</b>	12-pin x 1
<b>Terminal</b>	
<b>Other Input/Output - &gt; &lt; VF &gt; Terminal</b>	20-pin x 1
<b>Other Input/Output - &gt; &lt; VF &gt; Terminal</b>	29-pin x 1
<b>(rear)</b>	
<b>Other Input/Output - &gt; &lt; DC IN &gt;</b>	XLR x 1, 4-pin, DC 12 V
<b>Terminal</b>	
<b>Other Input/Output - &gt; &lt; RET CTRL &gt;</b>	6-pin x 1
<b>Terminal</b>	
<b>Other Input/Output - &gt; &lt; EXT I/O &gt;</b>	20-pin x 1, DC 12 V, 0.5 A
<b>Terminal</b>	
<b>Other Input/Output - &gt; &lt; REMOTE &gt;</b>	10-pin x 1
<b>Terminal</b>	
<b>Other Input/Output - &gt; &lt; TRUNK &gt;</b>	12-pin x 1
<b>Terminal</b>	
<b>Other Input/Output -&gt; &lt; DC OUT 12V</b>	2-pin x 1
<b>2.5A &gt; Terminal</b>	
<b>Other Input/Output -&gt; DC OUT 12 V 1</b>	4-pin x 1
<b>A Terminal</b>	
<b>Other Input/Output - &gt; &lt; LAN &gt;</b>	RJ-45 x 1
<b>Terminal</b>	
<b>Other Input/Output - &gt; &lt; USB2.0 &gt;</b>	Type A connector, DC 5 V, 0.5 A
<b>Terminal (host)</b>	
<b>Other Input/Output -&gt; Build-up</b>	20-pin x 1
<b>Terminal</b>	