Panasonic CONNECT



Revitalize Sustainability and Image Quality in Classrooms and the Workplace

PT-MZ882

The Series features PT-MZ882 (8,200 lm11), PT-MZ782 (7,500 lm11), and PT-MZ682 (6,500 lm) WUXGA models with a refined Multi-Laser Drive Engine for the optimal balance of high brightness, vivid colour, and low-maintenance operation. *1 Measurement, measuring conditions, and method of notation are all compliant with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped.

Key Features

Eco-Conscious Design Includes Recycled Materials

Bright and Sharp for Comfortable Visibility

A Streamlined Workflow and Efficient UX















PT-MZ882

https://ap.connect.panasonic.com/id/ /en/products/projectors/pt-mz882

| Projector type | LCD projector |
|---|---|
| Display method | Transparent LCD panel (x 3, R/G/B) |
| Display Device -> Panel size | 19.3 mm (0.76 in) diagonal (16:10 aspect ratio) |
| Display Device -> Drive method | Active matrix method |
| Display Device -> Number of pixels | 2,304,000 (1920 x 1200 pixels) |
| Light source | Laser diodes |
| Light output *1 | 8,200 lm |
| Light output (ANSI) | 8,200 lm |
| Time until light output declines to 50 % -> NORMAL *3 | 620,000 hours [NORMAL] |
| Time until light output declines to 50 % -> ECO *3 | 624,000 hours [ECO] |
| Time until light output declines to 50 % -> QUIET *4 | 620,000 hours [QUIET] |
| Resolution | WUXGA (1920 x 1200 pixels) |
| Contrast Ratio (typ.) *1 | 3,000,000:1 (Full On/Full Off)(When [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC CONTRAST] is set to [1] or [2]. HDMI TM signal input) |
| Screen size (diagonal) | 1.02–10.16 m (40–400 in), 1.52–10.16 m (60–400 in) with the ET-ELW22, 2.54–10.16 m (100–400 in) with the ET-ELU20, 16:10 aspect ratio |
| Center-to-corner zone ratio *1 | 85% |
| Lens | Powered zoom (throw ratio 1.61–2.76:1), powered focus F = 1.7–2.3,f = 26.8–45.5 mm (for |
| Langahift > Vantical/from santon of | supplied lens; optional lenses also available) |
| Lens shift -> Vertical(from center of screen) *4 | ±67 % (powered), ±60 % (with ET-ELW22), ±50 % (with ET-ELU20) (TBD) |
| Lens shift -> Horizontal(from center of screen) *4 | ±35 % (powered), ±30 % (with ET-ELW22), ±24 % (with ET-ELU20) (TBD) |
| Keystone correction range | $\label{eq:Vertical: $\pm 25 \circ (\pm 22 \circ \text{with ET-ELW21/ET-ELW22})$; $(\pm 25 \circ \text{with ET-ELW20/ET-ELT22/ET-ELT23})$; $(\pm 5 \circ \text{with ET-ELU20})$,$ |
| | Horizontal: ±30 ° (±15 ° with ET-ELW21/ET-ELW22); (±30 ° with ET-ELW20/ET-ELT22/ET- ELT23); (0 ° with ET-ELU20) |
| Installation | Ceiling/floor, front/rear, free 360-degree installation |
| Terminals -> HDMI [™] IN | ${\sf HDMI^{TM}}$ x 3 (Deep Color, compatible with HDCP 2.3, 4K/60p signal input*4), CEC supported |
| Terminals -> COMPUTER IN (D-SUB 15 pin) | D-sub HD 15-pin (female) x 1 (RGB/YP _B P _R /YC _B C _R) |
| Terminals -> COMPUTER OUT (D-SUB 15pin) | D-sub HD 15-pin (female) x 1 (RGB/YP _B P _R /YC _B C _R) |
| Terminals -> AUDIO IN(M3 Stereo Mini Jack) | M3 stereo mini-jack x 1 |
| Terminals -> AUDIO OUT(M3 Stereo Mini Jack) | M3 stereo mini-jack x 1 |
| Terminals -> MULTI PROJECTOR SYNC IN | D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant) |
| Terminals -> MULTI PROJECTOR SYNC OUT | D-sub 9-pin (male) x 1 for link control |
| Terminals -> SERIAL IN Terminals -> SERIAL/MULTI- PROJECTOR SYNC IN | D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant) D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant) |
| Terminals -> SERIAL/MULTI- PROJECTOR SYNC OUT | D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant) |
| Terminals -> REMOTE 1 IN | M3 stereo mini-jack x 1 for wired remote control |
| Terminals -> REM OTE 2 IN | D-sub 9-pin (female) x 1 for external control (parallel) |
| Terminals -> DIGITAL LINK IN / LAN | RJ-45 x 1 for network and DIGITAL LINK connection (video/network/serial control) (HDBaseT TM compliant), 100Base-TX (Compatible with PJLink TM [Class 2],Art-Net, HDCP 2.3, Deep Color, 4K/60p*4 *5 signal input) |
| Terminals -> LAN | RJ-45 x 1 for network connection, 10Base-T, 100Base-TX (Compatible with PJLink TM [Class 2], Art-Net) |
| Terminals -> DC OUT | USB Type A x 1 (for power supply, DC 5 V, 2 A) |
| Power supply | AC 100-240 V, 50 Hz/60 Hz |
| Maximum power consumption | 465 W (5.1–2.5 A) (490 VA)(Power consumption is 445 W at AC 200–240 V) (TBD) |
| On-mode power | [NORMAL] |
| consumption(Operating mode) -> Normal | 410 W (AC 100–120 V), 390 W (AC 200–240 V) (TBD) |
| On-mode power | [ECO] |
| consumption(Operating mode) -> Eco | 280 W (AC 200-240 V) (TBD) |
| On-mode power | [QUIET] |
| consumption(Operating mode) -> Quiet *11 | 290 W (AC 100–120 V), 275 W (AC 200–240 V) (TBD) |
| Cabinet materials | 275 W (AC 200–240 V) (TBD) Molded plastic |
| Filter | Included |
| Estimated filter maintenance cycle *1 | |
| Operation noise -> Normal *1 | 34 dB [NORMAL] |
| Operation noise -> Eco *2 | 34 dB [ECO] |
| Operation noise -> Quiet *1 | 26 dB [QUIET] |
| Dimensions (W x H x D) | $561\times224\times439$ mm (22 $3/32^{''}\times8$ $13/16^{''}\times17$ $9/32^{'''}$) (With legs at shortest position, including lens and protruding parts) |
| Dimensions -> Width (including protruding parts) | 561 mm (22 3/32") |
| | |

| Dimensions -> Height (including protruding parts) | 224 mm (8 13/16") |
|---|---|
| Dimensions -> Depth (including lens) | 439 mm (17 9/32") |
| Weight * ⁷ | Approx. 18.6 kg (41.0 lbs) (with supplied lens) |
| Operating environment -> Operating temperature *8 *9 | 0–45 °C (32–113 °F) |
| Operating Environment -> Operating humidity (No condensation) | 10–80 % (no condensation) |
| Applicable software | Logo Transfer Software, Multi Monitoring & Control Software, Projector Network Setup Software, Smart Projector Control for iOS/Android TM , Geometry Manager Pro*9 |
| Footnote Description | When [PICTURE MODE] is set to [DYNAMIC] and [LIGHT POWER] is set to [NORMAL]. Measurement, measuring conditions, and method of notation all comply with |
| | ISO/IEC 21118: 2020 international standards. Value is the average of all products when shipped. |
| | Measurement, measuring conditions, and method of notation all comply with American National Standards Institute standards. Value is the average of all |

- products when shipped.
- 4. Around this time, light output will have decreased to approximately 50 % of its $original\ level\ (\hbox{\tt [PICTURE\ MODE]: [DYNAMIC], [DYNAMIC\ CONTRAST]}\ set\ to\ \hbox{\tt [2])}.$ Estimated time until light output declines to 50 % varies depending on environment.
- 5. 4K signals are converted to the projector's resolution (1920 x 1200 pixels) upon projection.
- $6.\,YP\mbox{<}sub\mbox{>} P\mbox{<}sub\mbox{>} R\mbox{<}/sub\mbox{>} 4:2:0$ format only for $4\mbox{K}/60\mbox{p}$ and $4\mbox{K}/50\mbox{p}$ signals input via DIGITAL LINK.
- 7. Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. On-mode power consumption measured at 25 °C (77 °F) operating temperature at an altitude of 700 m (2,297 ft).
- $8.\,\mbox{Average}$ value. May differ depending on the actual unit.
- 9. Note that the projector cannot be used at altitudes 2,700 m (8,858 ft) or higher above sea level. In the following operating environments, light output may be reduced to protect the projector: when the projector is used at altitudes below 700 m (2,297 ft) and ambient temperature is 36 $^{\circ}\text{C}$ (97 $^{\circ}\text{F})$ or higher; when the projector is used at altitudes between 700 m (2,297 ft) and 1,400 m (4,593 ft) exclusive and ambient temperature is 34 $^{\circ}\text{C}$ (93 $^{\circ}\text{F}) or higher; when the projector$ is used at altitudes between 1,400 m (4,593 ft) and 2,100 m (6,890 ft) exclusive and ambient temperature is 32 °C(90 °F) or higher; and when the projector is used at altitudes between 2,100 m (6,890 ft) and 2,700 m (8,858 ft) exclusive and ambient temperature is 30 °C (86 °F) or higher.
- 10. This projector series does not support some functions available in Geo Pro software.