



Easy-to-Manage, Super Simple 1 Chip DLP[™] Laser Projector delivers Clear Pictures in Bright Rooms with Flexible Integration in diverse installation environments

PT-FRZ55

DLP[™] imaging technology, Quartet Colour Harmonizer, Rich Colour Enhancer, and digitally modulated Dynamic Contrast 2 optimization coalesce in images of surpassing brightness, colour, and clarity regardless of ambient light levels.Powered 0.8:1 short-throw lens for rear projection joins DIGITAL LINK and CEC-ready HDMI® terminals

Key Features

Laser 1-chip DLP, 5,000 lumens, WUXGA

DLP™ imaging technology, Quartet Colour Harmonizer, Rich Colour Enhancer, and digitally modulated Dynamic Contrast 2 optimization

Maintenance free up to 20,000 hours with dust-resistant optical block and long lasting laser engine

0.8:1 short-throw lens

Supports uncompressed 4K/60p input signals via HDCP 2.2compliant HDMI® inputs or DIGITAL LINK terminal

















PT-FRZ55

https://ap.connect.panasonic.com/id /en/products/projectors/pt-frz55

| Projector type Display method Display Device -> Panel size | 1-Chip DLP TM projector DLP TM chip x 1, DLP TM projection system |
|--|--|
| Display Device -> Panel size | |
| | 17.0 mm (0.67 in) diagonal (16:10 aspect ratio) |
| Visnlay Device -> Number of nivels | 2,304,000 (1920 x 1200 pixels) |
| Display Device -> Number of pixels .ight source | Laser diodes |
| ight output ^{*1} * ² * ³ | 5,000 lm |
| ight output (ANSI) *4 | 5,000 lm |
| .ight output (Center) *5 | 5,200 lm (Center) |
| 'ime until light output declines to 50 % | |
| > NORMAL *6 | |
| Resolution | 1920 x 1200 pixels |
| Contrast Ratio (typ.) ^{*3} | 20,000:1 (Full On/Full Off, Picture Mode: Dynamic, Dynamic Contrast 1, Operating Mode: |
| | Normal) |
| icreen size (diagonal) | 1.02–7.62 m (40–300 in), 16:10 aspect ratio |
| Center-to-corner zone ratio ^{*3} | 85% |
| ens | Fixed (throw ratio: 0.8:1), powered focus, F 1.75, f 11.9 mm |
| ens shift -> Vertical(from center of | ±4.4 % (powered) |
| creen) | |
| ens shift -> Horizontal(from center | ±2.1 % (powered) |
| of screen) | |
| Keystone correction range | Vertical: ±25 °, Horizontal: ±20 ° |
| nstallation | Ceiling/floor, front/rear, free 360-degree installation |
| erminals -> HDMI [™] IN | HDMI TM 19-pin x 2 (Compatible with HDCP 2.3, Deep Color, 4K/60p signal input*4), CEC |
| | supported |
| erminals -> COMPUTER IN (D-SUB | D-sub HD 15-pin (female) x 1 (RGB/YP _B P _R /YC _B C _R) |
| 5pin) | Daub LID 15 pin (female) v 1 (DCD//D_D_//C_C_) |
| | D-sub HD 15-pin (female) x 1 (RGB/YP _B P _R /YC _B C _R) |
| 5pin) erminals -> VIDEO IN | Din jack v 1 (composito video) |
| erminals -> AUDIO IN(M3 Stereo | Pin jack x 1 (composite video) Pin jack x 1 (L, R) |
| Aini Jack) | rii jack x i (L, K) |
| erminals -> AUDIO IN(Pin Jack L/R) | M3 x 1 / M3 x 1 |
| erminals -> AUDIO OUT(M3 Stereo | M3 x 1 (Variable) |
| Aini Jack) | |
| erminals -> SERIAL IN | D-sub 9-pin (female) x 1 for external control (RS-232C compliant) |
| erminals -> DIGITAL LINK IN / LAN | RJ-45 x 1 for network and DIGITAL LINK connections (HDBaseT TM compliant), PJLink TM (Class 2) compatible, 100Base-TX, Art-Net compatible, HDCP 2.3 compatible, Deep Color |
| | compatible, 4K/60p signal input*4 |
| erminals -> LAN | RJ-45 x 1 for network connection, PJLink TM (Class 2) compatible, 10Base-T/100Base-TX, |
| | Art-Net compatible |
| erminals -> USB TYPE A | USB connector (Type A) x 1 (Output 5 V/2 A) |
| ower supply | AC 100–240 V, 50/60 Hz |
| Maximum power consumption ^{*9 *10} | 465 W (5.0–2.0 A) |
| Dn-mode power | [NORMAL] 370 W |
| consumption(Operating mode) -> | |
| Normal ^{*9} | |
| Dn-mode power consumption(Operating mode) -> Eco 9 | [ECO] 295 W |
| Dn-mode power | [QUIET] 295 W |
| consumption(Operating mode) -> Duiet ^{*9} | |
| itandby power consumption -> Normal | 10 W(Standby Mode)[NORMAL] |
| itandby power consumption -> ECO | 0.5 W (Standby Mode) [ECO] |
| Cabinet materials | Molded plastic |
| ilter | No |
| Operation noise -> Normal *3 | 32 dB [NORMAL] |
| Dperation noise -> Quiet *3 | 27 dB [QUIET] |
| Dimensions (W x H x D) | 498 x 168*5 x 481 mm (19 5/8″ x 6 5/8″*5 x 18 15/16″) |
| Dimensions -> Width (including | 498 mm (19 5/8″) |
| protruding parts) | |
| Dimensions -> Height (including | 168 mm (6 5/8″) |
| protruding parts) | |
| Dimensions -> Depth (including lens) | 481 mm (18 15/16″) |
| Veight ^{*11} | Approx. 16.4 kg (36.1 lbs) |
| Dperating environment -> Operating | |
| | · · · |

| Operating Environment -> Operating humidity (No condensation) | 10–80 % (no condensation) |
|--|---|
| Applicable software | Logo Transfer Software, Multi Monitoring & Control Software, Early Warning Software |
| Footnote Description | When [PICTURE MODE] is set to [DYNAMIC], [DAYLIGHT VIEW] is set to [OFF], [DYNAMIC CONTRAST] is set to [OFF], [LIGHT OUTPUT] is set to [100%], and [AUTO POWER SAVE] is set to [OFF]. |
| | Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. Value is the average of all products when shipped. |
| | Measurement, measuring conditions, and method of notation all comply with American National Standards Institute standards. Value is the average of all products when shipped. |
| | Average light-output value of all shipped products measured at the center of th screen. |
| | 5. Around this time, light output will have decreased by approximately 50 %. IEC62087: 2008 Broadcast Contents, Normal Mode, Dynamic Contrast 2, temperature 30 °C (86 °F), elevation 700 m (2,297 ft) with 0.15 mg/m3 of airborn particulate matter. Estimated time until light output declines to 50 % varies depending on environment. |
| | 6. 4K signals are converted to the projector's resolution (1920 x 1200 pixels) upon projection. Supported terminals: DIGITAL LINK/HDMI®. |
| | 7. With legs at shortest position. |
| | 8. Average value. May differ depending on the actual unit. |