



Easy-to-Manage, Super Simple 1 Chip DLP[™] Laser Projector delivers Clear Pictures in Bright Rooms with Flexible Integration in diverse installation environments

PT-FRZ55

DLP[™] imaging technology, Quartet Colour Harmonizer, Rich Colour Enhancer, and digitally modulated Dynamic Contrast 2 optimization coalesce in images of surpassing brightness, colour, and clarity regardless of ambient light levels.Powered 0.8:1 short-throw lens for rear projection joins DIGITAL LINK and CEC-ready HDMI® terminals

Key Features

Laser 1-chip DLP, 5,000 lumens, WUXGA

DLP™ imaging technology, Quartet Colour Harmonizer, Rich Colour Enhancer, and digitally modulated Dynamic Contrast 2 optimization

Maintenance free up to 20,000 hours with dust-resistant optical block and long lasting laser engine

0.8:1 short-throw lens

Supports uncompressed 4K/60p input signals via HDCP 2.2compliant HDMI® inputs or DIGITAL LINK terminal

















PT-FRZ55

https://ap.connect.panasonic.com/id /en/products/projectors/pt-frz55

Projector type Display method Display Device -> Panel size	1-Chip DLP TM projector DLP TM chip x 1, DLP TM projection system
Display Device -> Panel size	
	17.0 mm (0.67 in) diagonal (16:10 aspect ratio)
Visnlay Device -> Number of nivels	2,304,000 (1920 x 1200 pixels)
Display Device -> Number of pixels .ight source	Laser diodes
ight output ^{*1} * ² * ³	5,000 lm
ight output (ANSI) *4	5,000 lm
.ight output (Center) *5	5,200 lm (Center)
'ime until light output declines to 50 %	
> NORMAL *6	
Resolution	1920 x 1200 pixels
Contrast Ratio (typ.) ^{*3}	20,000:1 (Full On/Full Off, Picture Mode: Dynamic, Dynamic Contrast 1, Operating Mode:
	Normal)
icreen size (diagonal)	1.02–7.62 m (40–300 in), 16:10 aspect ratio
Center-to-corner zone ratio ^{*3}	85%
ens	Fixed (throw ratio: 0.8:1), powered focus, F 1.75, f 11.9 mm
ens shift -> Vertical(from center of	±4.4 % (powered)
creen)	
ens shift -> Horizontal(from center	±2.1 % (powered)
of screen)	
Keystone correction range	Vertical: ±25 °, Horizontal: ±20 °
nstallation	Ceiling/floor, front/rear, free 360-degree installation
erminals -> HDMI [™] IN	HDMI TM 19-pin x 2 (Compatible with HDCP 2.3, Deep Color, 4K/60p signal input*4), CEC
	supported
erminals -> COMPUTER IN (D-SUB	D-sub HD 15-pin (female) x 1 (RGB/YP _B P _R /YC _B C _R)
5pin)	Daub LID 15 pin (female) v 1 (DCD//D_D_//C_C_)
	D-sub HD 15-pin (female) x 1 (RGB/YP _B P _R /YC _B C _R)
5pin) erminals -> VIDEO IN	Din jack v 1 (composito video)
erminals -> AUDIO IN(M3 Stereo	Pin jack x 1 (composite video) Pin jack x 1 (L, R)
Aini Jack)	rii jack x i (L, K)
erminals -> AUDIO IN(Pin Jack L/R)	M3 x 1 / M3 x 1
erminals -> AUDIO OUT(M3 Stereo	M3 x 1 (Variable)
Aini Jack)	
erminals -> SERIAL IN	D-sub 9-pin (female) x 1 for external control (RS-232C compliant)
erminals -> DIGITAL LINK IN / LAN	RJ-45 x 1 for network and DIGITAL LINK connections (HDBaseT TM compliant), PJLink TM (Class 2) compatible, 100Base-TX, Art-Net compatible, HDCP 2.3 compatible, Deep Color
	compatible, 4K/60p signal input*4
erminals -> LAN	RJ-45 x 1 for network connection, PJLink TM (Class 2) compatible, 10Base-T/100Base-TX,
	Art-Net compatible
erminals -> USB TYPE A	USB connector (Type A) x 1 (Output 5 V/2 A)
ower supply	AC 100–240 V, 50/60 Hz
Maximum power consumption ^{*9 *10}	465 W (5.0–2.0 A)
Dn-mode power	[NORMAL] 370 W
consumption(Operating mode) ->	
Normal ^{*9}	
Dn-mode power consumption(Operating mode) -> Eco 9	[ECO] 295 W
Dn-mode power	[QUIET] 295 W
consumption(Operating mode) -> Duiet ^{*9}	
itandby power consumption -> Normal	10 W(Standby Mode)[NORMAL]
itandby power consumption -> ECO	0.5 W (Standby Mode) [ECO]
Cabinet materials	Molded plastic
ilter	No
Operation noise -> Normal *3	32 dB [NORMAL]
Dperation noise -> Quiet *3	27 dB [QUIET]
Dimensions (W x H x D)	498 x 168*5 x 481 mm (19 5/8″ x 6 5/8″*5 x 18 15/16″)
Dimensions -> Width (including	498 mm (19 5/8″)
protruding parts)	
Dimensions -> Height (including	168 mm (6 5/8″)
protruding parts)	
Dimensions -> Depth (including lens)	481 mm (18 15/16″)
Veight ^{*11}	Approx. 16.4 kg (36.1 lbs)
Dperating environment -> Operating	
	· · ·

Operating Environment -> Operating humidity (No condensation)	10–80 % (no condensation)
Applicable software	Logo Transfer Software, Multi Monitoring & Control Software, Early Warning Software
Footnote Description	 When [PICTURE MODE] is set to [DYNAMIC], [DAYLIGHT VIEW] is set to [OFF], [DYNAMIC CONTRAST] is set to [OFF], [LIGHT OUTPUT] is set to [100%], and [AUTO POWER SAVE] is set to [OFF].
	 Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. Value is the average of all products when shipped.
	 Measurement, measuring conditions, and method of notation all comply with American National Standards Institute standards. Value is the average of all products when shipped.
	Average light-output value of all shipped products measured at the center of th screen.
	5. Around this time, light output will have decreased by approximately 50 %. IEC62087: 2008 Broadcast Contents, Normal Mode, Dynamic Contrast 2, temperature 30 °C (86 °F), elevation 700 m (2,297 ft) with 0.15 mg/m3 of airborn particulate matter. Estimated time until light output declines to 50 % varies depending on environment.
	6. 4K signals are converted to the projector's resolution (1920 x 1200 pixels) upon projection. Supported terminals: DIGITAL LINK/HDMI®.
	7. With legs at shortest position.
	8. Average value. May differ depending on the actual unit.