Panasonic CONNECT



Stunning image quality in a compact body designed for large venues. Laser light source, 3-chip DLP, 21000 centre lumens, 4K+, maintenance-free projector.

PT-RQ22K

Compact and filterless 20 000 lumens 4K+ Solid Shine Laser Projector Stunning image quality in a compact body designed for large venues

Key Features

Laser 3-chip DLP, 21 000 centre lumens, 4K+

Lamp-free laser projection with dust resistant liquid cooling system with 20 000 hours of free maintenance

5K pixel performance with a quad pixel drive system on a WQXGA chipset

240Hz high frame rate for superb and sharp motion pictures and a 20 000:1 contrast ratio

Geometric Manager Pro, colour matching and multiple screens edge blending, Exchangeable lens, 24/7 operation, geometric adjustment, 360° flexible installation

























PT-RQ22K

https://ap.connect.panasonic.com/id/ /en/products/projectors/pt-rq22k

| Brightness | 21,000 lm (Center)*2 / 20,000 lm*3 |
|--|---|
| Resolution | 4K+ (5120 x 3200) (Quad Pixel Drive: ON) |
| Technology | Laser 3-chip DLP |
| DLP™ chip Panel size (mm) | 22.9 mm diagonal (16:10 aspect ratio) |
| DLP™ chip Panel size (inch) | 0.9 inch diagonal (16:10 aspect ratio) |
| DLP™ Chip Display Method | DLP™ chip x 3, DLP™ projection system |
| DLP™ Chip Pixels | $49,\!152,\!000$ (12,288,000 x 4) pixels when Quad Pixel Drive set to ON, 4,096,000 (2560 x |
| | 1600) x 3, total of 12,288,000 pixels when Quad Pixel Drive set to OFF |
| Refresh Rate | 240 Hz*1 |
| Lens | Optional (no lens included with this model) |
| Light Source | Laser diodes (Laser class: Class 1) (Class 3R for US models), Light source life: 20,000 hours |
| | (NORMAL mode, brightness decreases to approx. 50 %) |
| Screen size (diagonal) (mm) | 1.78-25.4 m with 16:10 aspect ratio |
| | 1.78-15.24 m with the ET-D75LE8 / ET-D3LET80, 16:10 aspect ratio |
| | 3.05-15.24 m with the ET-D75LE95, 16:10 aspect ratio |
| Screen size (diagonal) (inch) | 70-1,000 inch with 16:10 aspect ratio |
| screen size (diagonal) (ilich) | 70-1,000 incit with 10.10 aspect ratio |
| | 70-600 inch with the ET-D75LE8 / ET-D3LET80, 16:10 aspect ratio |
| | 120-600 inch with the ET-D75LE95, 16:10 aspect ratio |
| Center-to-Corner Uniformity*3 | 90 % |
| Contrast*3 | 20,000:1 (Full On/Full Off, Dynamic Contrast Mode: 3) |
| Optical axis shift*5 Vertical (from | ±59 % (±56 % with ET-D75LE6 / ET-D3LEW60, +69 % - +84 % with ET-D75LE95) (powered) |
| center of screen) | , |
| , | ±29 % (±19 % with ET-D75LE6 / ET-D3LEW60, ±21 % with ET-D75LE95) (powered) |
| center of screen) | |
| Keystone Correction Range | Vertical: $\pm 40^{\circ}$ ($\pm 22^{\circ}$ with ET-D75LE50 / ET-D3LEW50, $\pm 28^{\circ}$ with ET-D75LE6 / ET-D3LEW60, |
| | +5° with ET-D75LE95), |
| | Horizontal: ±15° (0° with ET-D75LE95) |
| Keystone correction range with | Vertical: ±45° (± 40° with ET-D75LE10 / ET-D3LEW10, ET-D75LE20 / ET-D3LES20, ±22° with |
| optional Upgrade Kit ET-UK20 | ET-D75LE50 / ET-D3LEW50, |
| | |
| | ±28° with ET-D75LE6 / ET-D3LEW60, +5° with ET-D75LE95) |
| | Horizontal: ±40° (±15° with ET-D75LE50 / ET-D3LEW50, ET-D75LE6 / ET-D3LEW60, ET- |
| | D75LE10 / ET-D3LEW10, 0° with ET-D75LE95), |
| | Up to a total of ±30° during simultaneous horizontal and vertical correction |
| Installation | Horizontal/vertical, free 360-degree installation |
| Terminals SDI 1 IN | BNC x 1: 3G/HD/SD-SDI input, Dual-link HD-SDI (Link-A), Dual-link 3G-SDI (Link 1), Quad-lin |
| • | HD-SDI (Link 1), Quad-link 3G-SDI (Link 1) |
| Terminals SDI 2 IN | BNC x 1: 3G/HD/SD-SDI input, Dual-link HD-SDI (Link-B), Dual-link 3G-SDI (Link 2), Quad-lin |
| | HD-SDI (Link 2), Quad-link 3G-SDI (Link 2) |
| Terminals SDI 3 IN | BNC x 1: 3G/HD/SD-SDI input, Dual-link HD-SDI (Link-A), Dual-link 3G-SDI (Link 1), Quad-lin |
| | HD-SDI (Link 3), Quad-link 3G-SDI (Link 3) |
| Terminals SDI 4 IN | BNC x 1: 3G/HD/SD-SDI input, Dual-link HD-SDI (Link-B), Dual-link 3G-SDI (Link 2), Quad-lin |
| | HD-SDI (Link 4), Quad-link 3G-SDI (Link 4) |
| Terminals Multi Projector Sync In | BNC x 1 |
| Terminals Multi Projector Sync Out | BNC x 1 |
| Terminals Serial In | D-sub 9-pin (female) x 1 for external control (RS-232C compliant) |
| Terminals Serial Out | D-sub 9-pin (male) x 1 for link control |
| Terminals REMOTE 1 IN | M3 x 1 for wired remote control, link control |
| Terminals REMOTE 1 OUT | M3 x 1 for wired remote control, link control |
| Terminals Remote 2 In | D-sub 9-pin (female) x 1 for external control (parallel) |
| Terminals LAN/DIGITAL LINK | RJ-45 x 1 for network, DIGITAL LINK connection (HDBaseT™ compliant), 100Base-TX, |
| | compatible with Art-Net, PJLink™ (Class 2), Deep Color, HDCP2.2 |
| Terminals DC Out | USB Type A x 2 (for power supply DC 5V total of 2 A) |
| Terminals Expansion Slot | SLOT 1 / SLOT 2 (total two terminals, vacant) for interface boards, SLOT NX compatible |
| Power Supply | AC 200-240 V, 50/60 Hz; AC 100-200 V, 50/60 Hz (brightness is restricted with lower |
| | voltage) |
| Power Consumption | TBD |
| Cabinet Materials | Molded plastic |
| Dimensions (W x H x D) (mm) | 598 x 270 x 725 mm (not including protruding parts) |
| Dimensions (W x H x D) (inch) | 23 17/32 inch x 10 5/8 inch x 28 17/32 inch (not including protruding parts) |
| Weight (kg)*6 | Approx. 55 kg |
| Weight (lbs.)*6 | Approx. 122 lbs |
| Operating noise*3 | TBD |
| Operating noise"s | |
| Operating noise S Operating environment (°C/M) | Operating temperature: 0-45 °C *6, operating humidity: 10-80 % (no condensation) |

| Applicable software/application | Logo Transfer Software, Multi Monitoring & Control Software, Geometry Manager Pro, Smart Projector Control for iOS/Android™ |
|---------------------------------|--|
| Note | *1 Refresh-rate varies depending on vertical scanning frequency. |
| | *2 Luminance measured at center of screen. |
| | *3 Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2012 international standards. Value is average of all products when shipped. |
| | *4 Lens shift is not supported on the ET-D75LE50/ET-D3LEW50. |
| | *5 Average value. May differ depending on the actual unit. |
| | *6 Light source brightness may decrease depending on operating temperature. When projector is operating at high temperature or at high altitude, brightness will decrease correspondingly. |
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